

SHORT AND SWEET

4 TAKTE = CA. 7 SEC.

MUSIK & ARRANGEMENT : ROBERT OSRATKO

The score is arranged for a vocal quartet and a jazz band. The vocal parts (ALT 1, ALT 2, TENOR 1, TENOR 2, BARI. SAX.) feature melodic lines with dynamics ranging from *f* to *mf*. The instrumental ensemble includes Trompete 1-4, Posaune 1-4, Gitarre, Klavier, Bass, and Drums. The guitar and keyboard parts include chord diagrams and chord symbols such as $G^{\flat 6}$, H^{\flat} , F^{\flat} , $D^{\flat 7/+5}$, $F^{\sharp 7/9}$, $G^{\flat 7/9}$, $G^{\flat 7/9}$, $G^{\flat MAJ^{\flat 9}$, F^{\flat} , $D^{\flat 7/-9/+11}$, $G^{\flat 7/9}$, $C^{\flat 7/-9/+11}$, F^{MAJ} , F^7 , F^{\flat} , $D^{\flat 7/9}$, $D^{\flat 7/9}$, and $D^{\flat 7}$. The bass part includes a triplet of eighth notes. The drums part features a swing feel. The score concludes with a *mf* dynamic and a *SWING* tempo marking.

14

1. 2.

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

PLAY

PLAY

PLAY

PLAY

PLAY

PLAY

PLAY

PLAY

GIT.

Klav.

BASS

DR.

G7/9 G7/9 C7/9 F D13 G7/9 C13 F6 Gm7 G#6 F6 A6 Hm7 E7 A# G#6 A# G#6 A6 C6 Dm7 G7

26

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

SOLO AD LIB. 9 E7

TENOR-SAX SOLO

39

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

A^7 $A/Dm^7/9$ D^9 A $E^7/-9/+11$ A^7 $D^7/-9/+11$ $A^6/9$ E^7 A^7 $A/Dm^7/9$ D^{13} A $C^{\sharp}M^7$ $F^{\sharp}M^7$

G^7 Gm^7/C C^{13} F $D^7/-9/+11$ G^7 $C^7/-9/+11$ $F^6/9$ D^7 G^7 $Cm^7/9/C$ C^{13} F^6 Hm^7-5 E^7 $E^7/+9$ A^6 Hm^7 E^7

SOLO AD LIB.

f

54

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

QIT.

KLAV.

BASS

DR.

A6 C Dm7 G7 Gm7 C7 F D7 G7 Gm7/C F Bbm7 Eb7 Bbm7/Eb

p

68

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

Chord diagrams for guitar:

- A^b
- F7/9
- A7/9
- b7
- b^b7
- Ho
- A^b6
- b^b7/E^b
- A^b9
- A^b
- F7/9
- A7/9
- b7
- b^b7
- Ho
- A^b6

SOLO

95

1. 2.

ALT 1

ALT 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

PLAY

$D7/-9$ $D7$ $G7/9$ $A7/9$ $C7/9$ F $D13$ $G7/9$ $C13$ F^6 $Gm7$ $G\#6$ F^6 $Bb6$ $H6$ F^6 $D7/+5$

$D7/-9$ $D7$ $G7/9$ $A7/9$ $C7/9$ F $D13$ $G7/9$ $C13$ F^6 $Gm7$ $G\#6$ F^6 $Bb6$ $H6$ F^6 $D7/+5$

106

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

QIT.

KLAV.

BASS

DR.

FILL SOLO

3

FILL