

# JAMMIN'

MUSIK & ARRANGEMENT : FRANZ HANDLER

The musical score is arranged in a standard orchestral layout. It includes parts for:

- ALT 1 & 2: Alto saxophones, mostly resting.
- TENOR 1 & 2: Tenor saxophones, playing a melodic line with accents.
- BAR. SAX.: Baritone saxophone, playing a rhythmic accompaniment.
- TROMPETE 1-4: Trumpets, mostly resting.
- POSAUNE 1-4: Trombones, mostly resting.
- GITARRE: Electric guitar, playing a rhythmic pattern with chords (Bb, Eb7, Bb, Bb, F7, Bb, Bb).
- KLAVIER: Piano, playing a rhythmic accompaniment with chords (Bb, Eb7, Bb, F7, Bb, Bb).
- BASS: Double bass, playing a rhythmic accompaniment.
- DRUMS: Drums, playing a consistent rhythmic pattern.

The score is divided into two main sections by a double bar line. The first section has two endings: a first ending (1.) and a second ending (2.). The second ending leads to a section labeled 'A', which begins with a *mf* dynamic and features a melodic line with accents.

13

ALT. 1

ALT. 2

TENOR 1

TENOR 2

SOPR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

This musical score is for a band with vocalists. It features the following parts:

- Vocalists:** ALT. 1, ALT. 2, TENOR 1, TENOR 2, and SARI. The vocal lines include various melodic phrases and rests.
- Trumpets:** TRP. 1, TRP. 2, TRP. 3, and TRP. 4. They play a rhythmic melody with accents.
- Trombones:** POS. 1, POS. 2, POS. 3, and POS. 4. They play a similar rhythmic melody to the trumpets.
- Piano:** Labeled "2x PIANO-SOLO" in four staves, playing a rhythmic accompaniment.
- Guitar:** GUIT. with a rhythmic pattern and chord changes (F7, Bb, Eb7, Bb, Eb7, Bb, Eb7).
- Keyboard:** KLAB. playing chords and accompaniment.
- Bass:** BASS playing a steady bass line.
- Drums:** DR. playing a consistent drum pattern with "PICK UP" markings.

Key musical elements include a section starting at measure 24, a key signature change to B-flat major, and dynamic markings such as *f* (forte) and *sfz* (sforzando). There are also performance instructions like "2x TACET" and "2x SOLO AD LIB." for the vocalists.

Musical score for a jazz ensemble, page 4. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Soprano, Trumpet 1-4, Trombone 1-4, Guitar, Keyboard, Bass, and Drums. It features complex rhythmic patterns, dynamic markings like 'mf' and 'fp', and various musical notations such as slurs and accents. A 'C' time signature change is visible at the beginning of the second system.

49

ALT. 1  
ALT. 2  
TENOR 1  
TENOR 2  
SARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
POS. 1  
POS. 2  
POS. 3  
POS. 4  
GTR.  
KLAV.  
BASS  
DR.

The musical score is arranged in a standard orchestral layout. The vocal parts (ALT. 1, ALT. 2, TENOR 1, TENOR 2, SARI.) are at the top, followed by woodwinds (TRP. 1-4, POS. 1-4). The guitar (GTR.) and piano (KLAV.) are in the middle, and the bass (BASS) and drums (DR.) are at the bottom. The score begins at measure 49. The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts provide harmonic support, with the piano and bass playing a steady accompaniment. The guitar part includes chord changes from F7 to Bb and Eb7. The woodwinds play sustained notes with some phrasing. The percussion part consists of a simple drum pattern.

Musical score for a full orchestra and vocal ensemble. The score is written for 12 parts: two vocalists (ALT 1 and ALT 2), two tenors (TENOR 1 and TENOR 2), a baritone (BARI.), four trumpets (TRP. 1-4), four trombones (POS. 1-4), guitar (GIT.), piano (Klav.), bass (BASS), and drums (DR.). The score is divided into three systems, labeled 1., 2., and 3. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz* and *f*. There are also some handwritten markings, possibly indicating rehearsal points or specific performance instructions.