



Gratis Künstlerexemplare für Big Band

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SHAKIN' BOOGIE WOOGIE

Musik & Arrangement: Hans Salomon

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3./4. TROMPETE * 1./2./3./4. POSAUNE

PIANO * BASS * DRUMS

Spielbar ab:

1./2. ALT-SAXOPHON * 1. TENOR-SAXOPHON

1./2. TROMPETE * 1. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUIISA, GEMA etc. eintragen.

SHAKIN' BOOGIE WOOGIE

(HEAVY SHUFFLE FEELING)

1. ALT-SAXOPHON

♩ = 192

MUSIK & ARRANGEMENT : HANS SALOMON

The musical score is written for an Alt-Saxophone in the key of A major (two sharps) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf*, *f*, and *ff*. Performance instructions like 'SHAKE', 'LONG DROP', and 'SHAK' are placed above specific notes. Section markers A, B, C, D, and E are placed above the staves. Measure numbers 6, 12, 18, 23, 28, 33, 38, 44, 60, 70, 75, and 81 are indicated at the beginning of their respective staves. A repeat sign with a first ending bracket is used at measure 44. The score concludes with a final double bar line at measure 81.

SHAKIN' BOOGIE WOOGIE

(HEAVY SHUFFLE FEELING)

2. ALT-SAXOPHON

MUSIK & ARRANGEMENT : HANS SALOMON

♩ = 192

The musical score is written for the 2nd Alto Saxophone part of the song 'Shakin' Boogie Woogie'. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 192. The score consists of ten staves of music, with various dynamics and articulations. The piece is divided into sections A, B, C, D, and E. Section A starts at measure 6, B at 23, C at 38, D at 44, and E at 70. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Articulations include accents, slurs, and specific rhythmic markings like 'SHAKE' and 'LONG DROP'. The score ends at measure 81.

SHAKIN' BOOGIE WOOGIE

(HEAVY SHUFFLE FEELING)

1. TENOR-SAXOPHON

MUSIK & ARRANGEMENT : HANS SALOMON

♩ = 192

The musical score is written for Tenor Saxophone in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 192 beats per minute. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, dynamics (mf, f, ff), and articulations (accents, slurs). Key sections are labeled with letters A, B, C, D, and E. Specific instructions like 'LONG DROP', 'SHAKE', and '2.X ONLY' are placed above the notes. Rehearsal marks with first and second endings are also present.

6 A
mf

11 SHAKE
f

16 LONG DROP SHAK LONG DROP
mf

21 1 B 1

27 SHAKE
f

32 LONG DROP SHAK LONG DROP

37 C SHAKE
ff

42 SHAKE LONG DROP 10 D
mf

57 1 5

67 2.X ONLY E SHAKE LONG DROP
ff

73 SHAKE LONG DROP

81

SHAKIN' BOOGIE WOOGIE

(HEAVY SHUFFLE FEELING)

2. TENOR-SAXOPHON

MUSIK & ARRANGEMENT : HANS SALOMON

♩ = 192

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The score is divided into sections A, B, C, D, and E. Section A (measures 6-11) starts with a sixteenth rest followed by a quarter note G4, then a series of eighth and quarter notes. Section B (measures 23-27) is a repeat of section A. Section C (measures 39-44) features a 'SHAKE' dynamic and a 'LONG DROP' phrase. Section D (measures 55-60) is a repeat of section A. Section E (measures 71-82) includes 'SHAKE' and 'LONG DROP' dynamics and ends with a ten-measure rest. Performance instructions include dynamics like *mf*, *f*, and *ff*, and articulation like 'SHAKE' and 'LONG DROP'. A '2.x ONLY' instruction is present at the end of the piece.

SHAKIN' BOOGIE WOOGIE

BARITONSAXOPHON

(HEAVY SHUFFLE FEELING)

MUSIK & ARRANGEMENT : HANS SALOMON

♩ = 192

The musical score is written for Baritone Saxophone in 4/4 time with a tempo of 192. The key signature has three sharps (F#, C#, G#). The score consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and dynamic markings. Above the notes, there are chord letters (A, B, C, D, E) and performance instructions such as 'SHAKE', 'LONG DROP', and 'SHAK'. Some measures contain fingerings (e.g., 6, 7, 3, 4, 2, 10, 3, 8) and articulation marks like accents (^) and slurs. The piece concludes with a double bar line and a fermata over the final note.

6 A 7 3 SHAKE LONG DROP SHAK

18 LONG DROP 4 B 2 2

30 SHAKE LONG DROP SHAK LONG DROP 2

37 C SHAKE ff

42 SHAKE LONG DROP 10 D 3 mf 3

62 E SHAKE LONG DROP SHAKE 8

76 LONG DROP

82

SHAKIN' BOOGIE WOOGIE

1. TROMPETE

(HEAVY SHUFFLE FEELING)

MUSIK & ARRANGEMENT : HANS SALOMON

♩ = 192

6 A 7

SHAKE LONG DROP SHAK

18

LONG DROP 4 B 2

30

SHAKE LONG DROP SHAK LONG DROP

35

3 C SHAKE

43

SHAK LONG DROP 10 D 15 2.X ONLY SHAKE LONG DROP

73

SHAKE LONG DROP

78

LONG DROP

83

LONG DROP

SHAKIN' BOOGIE WOOGIE

(HEAVY SHUFFLE FEELING)

2.TROMPETE

MUSIK & ARRANGEMENT : HANS SALOMON

♩ = 192

6 A 7

SHAKE LONG DROP SHAK

18 LONG DROP

4 B 2 2

30

SHAKE LONG DROP SHAK LONG DROP

38

C SHAKE SHAK SHAK SHAK

44 LONG DROP

10 D 15 2.X ONLY E SHAKE LONG DROP

73

SHAKE LONG DROP LONG DROP LONG DROP

78

LONG DROP LONG DROP LONG DROP LONG DROP

83

LONG DROP LONG DROP LONG DROP LONG DROP

SHAKIN' BOOGIE WOOGIE

(HEAVY SHUFFLE FEELING)

3. TROMPETE

MUSIK & ARRANGEMENT : HANS SALOMON

♩ = 192

6 A 7

SHAKE LONG DROP SHAK

18 LONG DROP

4 B 2 2 2 2 2

30

SHAKE LONG DROP SHAK LONG DROP

38

C SHAKE SHAK SHAK SHAK

44 LONG DROP

10 D 15 2.X ONLY SHAKE LONG DROP

73

SHAKE LONG DROP

78

SHAKE SHAKE SHAKE SHAKE SHAKE

83

SHAKE SHAKE SHAKE SHAKE SHAKE

SHAKIN' BOOGIE WOOGIE

(HEAVY SHUFFLE FEELING)

4. TROMPETE

MUSIK & ARRANGEMENT : HANS SALOMON

♩ = 192

6 A 7

SHAKE LONG DROP SHAK

18 LONG DROP 4 B 2

LONG DROP 4 B 2

30 SHAKE LONG DROP SHAK LONG DROP 3

SHAKE LONG DROP SHAK LONG DROP 3

38 C SHAKE SHAK

SHAKE SHAK

44 LONG DROP 10 D 15 2.X ONLY SHAKE LONG DROP

LONG DROP 10 D 15 2.X ONLY SHAKE LONG DROP

73 SHAKE LONG DROP

SHAKE LONG DROP

78

83

SHAKIN' BOOGIE WOOGIE

(HEAVY SHUFFLE FEELING)

1. POSAUNE

♩ = 192

MUSIK & ARRANGEMENT : HANS SALOMON

The musical score is written for a trumpet in bass clef with a key signature of one flat (B-flat). The tempo is marked as 192 beats per minute. The score consists of ten staves of music, each starting with a measure number. The music is characterized by a heavy shuffle feel and includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1 (Measures 1-10):** Starts with a six-measure rest (6), followed by a first ending (1) and a section labeled 'A'. Dynamic marking: *mf*.
- Staff 2 (Measures 11-15):** Continues the 'A' section. Dynamic marking: *f*. Includes a 'SHAKE' instruction.
- Staff 3 (Measures 16-20):** Features 'LONG DROP' and 'SHAK' instructions. Dynamic marking: *mf*.
- Staff 4 (Measures 21-26):** Starts with a first ending (1), followed by a section labeled 'B'. Dynamic marking: *f*.
- Staff 5 (Measures 27-31):** Continues the 'B' section. Dynamic marking: *f*. Includes a 'SHAKE' instruction.
- Staff 6 (Measures 32-36):** Features 'LONG DROP' and 'SHAK' instructions. Dynamic marking: *ff*.
- Staff 7 (Measures 37-41):** Starts with a section labeled 'C'. Dynamic marking: *ff*. Includes a 'SHAKE' instruction.
- Staff 8 (Measures 42-51):** Features 'SHAK' and 'LONG DROP' instructions. Includes a ten-measure rest (10) and a section labeled 'D'. Dynamic marking: *mf*.
- Staff 9 (Measures 52-74):** Starts with a seven-measure rest (7), followed by a section labeled 'E'. Includes 'SHAKE' and 'LONG DROP' instructions. Dynamic marking: *ff*.
- Staff 10 (Measures 75-80):** Features 'SHAKE' and 'LONG DROP' instructions.
- Staff 11 (Measures 81-90):** Continues the piece with various notes and rests.

SHAKIN' BOOGIE WOOGIE

(HEAVY SHUFFLE FEELING)

2.POSAUNE

MUSIK & ARRANGEMENT : HANS SALOMON

♩ = 192

The musical score is written for a 2nd Trumpet part in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 192 beats per minute. The score is divided into measures 6 through 81. It features several sections: Section A (measures 6-10), Section B (measures 21-25), and Section C (measures 37-41). There are also sections labeled D (measures 49-52) and E (measures 62-65). The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f, ff). Performance instructions include 'LONG DROP', 'SHAK', and 'SHAKE'. Measure numbers 6, 11, 16, 21, 27, 32, 37, 42, 49, 52, 62, 75, and 81 are indicated at the start of their respective lines. The score concludes with a double bar line at measure 81.

SHAKIN' BOOGIE WOOGIE

(HEAVY SHUFFLE FEELING)

3. POUSAUNE

MUSIK & ARRANGEMENT : HANS SALOMON

♩ = 192

The musical score is written for the 3rd Trumpet part in a 3/4 time signature with a tempo of 192 beats per minute. It consists of ten staves of music. The key signature has one flat (B-flat). The score is divided into sections A, B, C, D, and E. Section A (measures 6-10) starts with a 6-measure rest followed by a melodic line. Section B (measures 21-25) features a 1-measure rest followed by a melodic line. Section C (measures 37-41) includes a 'SHAKE' instruction and a 10-measure rest. Section D (measures 42-46) includes 'SHAK' and 'LONG DROP' instructions, a 3-measure rest, and a 10-measure rest. Section E (measures 62-76) includes 'SHAKE' and 'LONG DROP' instructions, a 7-measure rest, and a 2x only instruction. The score concludes with a final melodic line starting at measure 81. Dynamics include *mf*, *f*, and *ff*. Performance instructions include 'LONG DROP', 'SHAKE', and '2.X ONLY'. Measure rests are indicated with numbers 6, 10, 7, and 10.

SHAKIN' BOOGIE WOOGIE

(HEAVY SHUFFLE FEELING)

4. POSAUNE

MUSIK & ARRANGEMENT : HANS SALOMON

♩ = 192

The musical score is written for a 4th Trumpet part in bass clef, 4/4 time, with a tempo of 192 beats per minute. The key signature has one flat (B-flat). The score is divided into sections A, B, C, D, and E. Section A (measures 1-15) starts with a 6-measure rest, followed by a 3-measure rest, and then a melodic line with accents and slurs. Section B (measures 16-26) features 'LONG DROP' and 'SHAK' markings. Section C (measures 27-36) includes 'SHAKE' markings. Section D (measures 37-41) is marked 'SHAKE' and 'ff'. Section E (measures 42-80) includes 'SHAKE' and 'LONG DROP' markings, with a 10-measure rest and a 7-measure rest. The score concludes with a final cadence in measure 81.

SHAKIN' BOOGIE WOOGIE

(HEAVY SHUFFLE FEELING)

BASS

MUSIK & ARRANGEMENT : HANS SALOMON

♩ = 192

The musical score is written for bass in 2/4 time with a tempo of 192. It consists of 81 measures across 11 staves. The key signature has one flat (B-flat). The score is divided into sections A, B, C, D, and E. Section A (measures 1-8) starts with a double bar line and a '2' above it, indicating a two-measure rest. Section B (measures 9-28) begins at measure 9. Section C (measures 29-40) begins at measure 29. Section D (measures 41-68) begins at measure 41. Section E (measures 69-81) begins at measure 69. Dynamics include *mf*, *f*, and *ff*. The piece concludes with a final double bar line and a fermata over the last note.

SHAKIN' BOOGIE WOOGIE

(HEAVY SHUFFLE FEELING)

DRUMS

MUSIK & ARRANGEMENT : HANS SALOMON

♩ = 192

2

8

13

19

25

30

37

44

52

59

67

74

81

mf

f

mf

mf

ff

mf

A

B

C HEAVE TWO BEAT

D

E

FILL

FILL

FILL

Cymbal

The drum score is written on ten staves. The first staff starts with a '2' above the first measure. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and quarter rests, often with 'x' marks indicating cymbal hits. Dynamic markings like *mf*, *f*, and *ff* are placed throughout. Section markers A, B, C, D, and E are placed above the staves. A 'NORMAL' section is indicated by a series of diagonal slashes. The score concludes with a 'Cymbal' section marked with a double bar line and a cymbal symbol.

SHAKIN' BOOGIE WOOGIE

(HEAVY SHUFFLE FEELING)

GITARRE

MUSIK & ARRANGEMENT : HANS SALOMON

♩ = 192

The image shows a guitar score for the song 'Shakin' Boogie Woogie'. It consists of ten staves of music, each with a measure number on the left and a key signature change indicated by a flat symbol (b) on the staff. The music is written in a heavy shuffle feel. The first staff starts with a 2-measure rest, followed by a series of eighth notes. The second staff begins with a 9-measure rest. The third staff starts at measure 16. The fourth staff starts at measure 22. The fifth staff starts at measure 28. The sixth staff starts at measure 34. The seventh staff starts at measure 40. The eighth staff starts at measure 47. The ninth staff starts at measure 54. The tenth staff starts at measure 61. The music ends at measure 81. The score includes various guitar chords and dynamics markings such as *mf*, *f*, and *ff*.

SHAKIN' BOOGIE WOOGIE

(HEAVY SHUFFLE FEELING)

♩ = 192

MUSIK & ARRANGEMENT : HANS SALOMON

PIANO SOLO

3 3 3 3

C

5

A

C

mf

8

C7

11

F7

C7

14

G¹³

A^{b13}

G¹³

f

PIANO
2

17

Ab13

20

C7 Ab/bb D7 G7/bb

23 **B**

C mf

26

C7 F7

29

C7 G13 Ab13

PIANO
3

32

G13 Ab13

35

C7

mf

38

C

C7 F7 Bb9 Ho F C#5/#9 F Cb5/b13 Bb13

ff

43

SOLO

Ho F13 C13

ff

48

Db13 C13 Db13 G#5/#9 C#5/#9

53

D SOLO CONTINUED

F13 Db5/#9 G13 Cb5/13 F13

mf

PIANO
4

58

Musical notation for measures 58-62. The right hand has a constant tremolo. The left hand plays a bass line with the following chords: B^b13 , H^o , $F13$, and $D13$.

63

Musical notation for measures 63-67. The right hand has a constant tremolo. The left hand plays a bass line with the following chords: $G13$, A^b13 , $G13$, A^b13 , and G^M7 .

68

E

Musical notation for measures 68-72. The right hand has a constant tremolo. The left hand plays a bass line with the following chords: $C11$, $F13$, A^b13 , $G13$, G^b13 , $F13$, and B^b13 . A repeat sign is present at the end of measure 70.

73

Musical notation for measures 73-77. The right hand has a constant tremolo. The left hand plays a bass line with the following chords: $F13$, B^b13 , H^o , $F13$, and $D^{\#9}/7$.

78

Musical notation for measures 78-82. The right hand has a constant tremolo. The left hand plays a bass line with the following chords: G^M9 , $C13$, A^b^M9 , D^b13 , G^M9 , $C13$, A^b^M9 , and D^b13 .

83

Musical notation for measures 83-87. The right hand has a constant tremolo. The left hand plays a bass line with the following chords: $A^b13/\#11$, G^M9 , $G^b13/\#11$, and $F13/\#11$. A double bar line is at the end of measure 87.