

VELVET EYES

MUSIK & ARRANGEMENT : KURT BRUNTHALER

♩ = 86

A

The musical score is arranged for a full band and vocal quartet. It features the following parts:

- Vocalists:** ALT 1, ALT 2, TENOR 1, TENOR 2, BARI. SAX. (Baritone Saxophone)
- Brass Section:** TROMPETE 1-4 (Trumpets), POSAUNE 1-4 (Trombones)
- Instrumental Section:** GUITARE (Guitar), KLAVIER (Piano), BASS, DRUMS

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A guitar chord progression is provided at the bottom of the page:

F⁶ E7 E7⁷ D7 G⁹ G^{m7} G7^{9b} F F⁶ F F⁶ F⁶ E7 E7⁷ D7 G^m G^{m6} G^m C¹¹ G^{m7} C⁹ G^{m7} C7^{9b} F F⁶ F F⁶



40

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

CHOR.

KLAV.

BASS

DR.

E^b7 D⁷ G^m G^m^b G^m C¹¹ G^m7 C⁹ G^m7 C⁷/⁹ F F^b F F^b F^b E⁷ E^b7 D⁷ G^m⁹ G^m7 C⁷/⁹ F^b

AD LIB.

FILL LIGHT

SOLO AD LIB. ODER TENOR-SOLO

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score is divided into measures with various chord changes indicated above the staves: Am7, H7, G, Am7, H7, G, Cm7, H7, Bb, Cm7, H7, Bb. The Tenor 1 part features a melodic solo with the instruction "MELODIE-SOLO ODER ALT-SOLO". The Trombone and Trumpet parts are marked "HARMON". The Drums part includes a cymbal pattern labeled "CYMB.". The score concludes with "OPEN" markings for the Trombone and Trumpet parts.

61

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

Git.

KLAV.

BASS

Dr.

Hu7

G9

F#

Hu7

G9

F#

D#u7

Eu7

C7#9

Hu7

Bb9

A

Hu7

Bb9

A

F#u7

G#u7

C7#9

D.S. AL CODA

CODA

69



ALT. 1

ALT. 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

AD LIB.

GIT.

KLAV.

BASS

DR.