



Gratis Künstlerexemplare für Big Band

www.schwanzer.at

IF I LOVE YOU

Musik: Sepp Fellner

Arrangement: Ernst Lamprecht

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3./4. TROMPETE * 1./2./3./4. POSAUNE

PIANO * BASS * DRUMS

Spielbar ab:

1./2. ALT-SAXOPHON * 1. TENOR-SAXOPHON

1./2. TROMPETE * 1. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUIISA, GEMA etc. eintragen.

IF I LOVE YOU

1. ALTSAXOPHON

MUSIK : SEPP FELLNER

ARRANGEMENT : ERNST LAMPRECHT

♩ = 160 $\text{♪} = \text{♪♪♪}^3$

1

7

13

19

25

31

40

45

50

56

65

IF I LOVE YOU

2. ALTSAXOPHON

MUSIK : SEPP FELLNER

ARRANGEMENT : ERNST LAMPRECHT

♩ = 160

The musical score is written for the second alto saxophone part of the song 'If I Love You'. It is in 4/4 time with a tempo of 160 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. It begins with a dynamic marking of *f* (forte). At measure 7, there is a first ending bracket labeled 'A'. At measure 13, there is a first ending bracket labeled '1'. At measure 19, there is a first ending bracket labeled '1'. At measure 25, there is a second ending bracket labeled 'B' with the instruction 'BEI D.S. TACET' and a dynamic marking of *mf* (mezzo-forte). At measure 31, there is a first ending bracket labeled '1'. At measure 40, there is a first ending bracket labeled 'C' with the instruction 'NACH D.S. PLAY' and dynamic markings of *f* and *ff* (fortissimo). At measure 45, there is a first ending bracket labeled 'D' with a dynamic marking of *mf*. At measure 56, there is a first ending bracket labeled '2' with a dynamic marking of *mf*. At measure 65, there is a section labeled 'CODA' with a dynamic marking of *ff*. The score concludes with a double bar line and a repeat sign.

IF I LOVE YOU

1. TENORSAXOPHON

MUSIK : SEPP FELLNER

ARRANGEMENT : ERNST LAMPRECHT

♩ = 160

The musical score is written for Tenor Saxophone in 4/4 time. It consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest marked '7' and a section marker 'A'. The third staff starts with a measure rest marked '13'. The fourth staff starts with a measure rest marked '19'. The fifth staff has a section marker 'B' and the instruction 'BEI D.S. TACET' with a dynamic marking of *mf*. The sixth staff starts with a measure rest marked '31'. The seventh staff has a section marker 'C' and the instruction 'NACH D.S. PLAY' with dynamic markings of *f* and *ff*. The eighth staff starts with a measure rest marked '45' and a section marker 'D' with a dynamic marking of *mf*. The ninth staff starts with a measure rest marked '50'. The tenth staff starts with a measure rest marked '55' and ends with a section marker 'D.S. AL CODA'. The final staff is labeled 'CODA' and starts with a measure rest marked '65' and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

IF I LOVE YOU

2. TENORSAXOPHON

MUSIK : SEPP FELLNER

ARRANGEMENT : ERNST LAMPRECHT

♩ = 160 $\text{♩} = \overset{3}{\text{♩}}$

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a tempo of 160 and a 3-measure rest. The score is divided into several sections:

- Measures 1-6:** Starts with a forte (*f*) dynamic. Includes a 3-measure rest.
- Measures 7-12:** Section A. Includes a 1-measure rest.
- Measures 13-18:** Continuation of the melody.
- Measures 19-24:** Continuation of the melody.
- Measures 25-30:** Section B, marked "BEI D.S. TACET" with a saxophone icon. Starts with a mezzo-forte (*mf*) dynamic.
- Measures 31-39:** Continuation of the melody.
- Measures 40-44:** Section C, marked "NACH D.S. PLAY". Starts with a forte (*f*) dynamic and reaches fortissimo (*ff*).
- Measures 45-49:** Continuation of the melody.
- Measures 50-54:** Section D, marked "D.S. AL CODA". Starts with a mezzo-forte (*mf*) dynamic.
- Measures 55-64:** Continuation of the melody.
- Measures 65-68:** The CODA section, marked with a double bar line and a circle with a cross. Starts with a fortissimo (*ff*) dynamic.

IF I LOVE YOU

BARITONSAXOPHON

MUSIK : SEPP FELLNER

ARRANGEMENT : ERNST LAMPRECHT

$\text{♩} = 160$ $\text{♪} = \text{♪}^3$

1 *f* *ff*

6 **A**

12

19

25 **B** BEI D.S. TACET *mf*

31

39 **C** NACH D.S. PLAY *SOLO* *ff*

44

49 **D** *mf*

55 *D.S. AL CODA*

65 **CODA** *ff*

IF I LOVE YOU

1. TROMPETE

MUSIK : SEPP FELLNER

ARRANGEMENT : ERNST LAMPRECHT

♩ = 160 $\text{♩} = \overset{3}{\text{♩}}$

The musical score is written for a 1st Trumpet part in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, and *ff*. There are several first endings marked with '1' and a repeat sign. Section markers include [A], [B] (with a double bar line and 'BEI D.S. TACET'), [C] (with 'NACH D.S. PLAY'), and [D]. A Coda section is marked with a circled cross and 'CODA' at the bottom, starting at measure 65. The score concludes with a double bar line and a *ff* dynamic marking.

IF I LOVE YOU

2. TROMPETE

MUSIK : SEPP FELLNER

ARRANGEMENT : ERNST LAMPRECHT

♩ = 160 $\text{♩} = \text{♩} \text{♩} \text{♩}$

Musical score for 2. Trompete of 'If I Love You'. The score is written in 4/4 time and consists of 65 measures. It includes various dynamics (f, mf, ff) and articulation marks (accents, slurs). The score is divided into sections: A (measures 7-12), B (measures 19-25), C (measures 39-45), D (measures 46-51), and CODA (measures 65-68). Section B is marked 'BEI D.S. TACET' and Section C is marked 'NACH D.S. PLAY'. The score ends with a Coda section marked 'D.S. AL CODA'.

IF I LOVE YOU

3. TROMPETE

MUSIK : SEPP FELLNER

ARRANGEMENT : ERNST LAMPRECHT

♩ = 160 $\text{♩} = \text{♩} \text{♩} \text{♩}$

The musical score is written for a 3rd Trumpet part in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, and *ff*. There are several first endings marked with '1' and repeat signs. Section markers A, B, C, and D are placed above the staff. Section B is marked 'BEI D.S. TACET' and Section C is marked 'NACH D.S. PLAY'. The score concludes with a Coda section starting at measure 65, marked 'CODA' and *ff*. The piece ends with a double bar line and repeat sign.

IF I LOVE YOU

4. TROMPETE

MUSIK : SEPP FELLNER

ARRANGEMENT : ERNST LAMPRECHT

♩ = 160 $\text{♩} = \text{♩}^3$

The musical score is written for a 4th Trumpet part in 4/4 time. It consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a first ending bracket labeled 'A'. The third staff has a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '2' and a dynamic marking of *mf*, with a circled 'B' and the instruction 'BEI D.S. TACET'. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a first ending bracket labeled '1' and a dynamic marking of *f*. The seventh staff has a first ending bracket labeled '2' and a dynamic marking of *ff*, with a circled 'C' and the instruction 'NACH D.S. PLAY'. The eighth staff has a first ending bracket labeled '1' and a dynamic marking of *mf*, with a circled 'D'. The ninth staff has a first ending bracket labeled '1' and a dynamic marking of *f*, with a circled 'E' and the instruction 'D.S. AL CODA'. The tenth staff is the CODA, starting with a dynamic marking of *ff*.

IF I LOVE YOU

1. POSAUNE

MUSIK : SEPP FELLNER

ARRANGEMENT : ERNST LAMPRECHT

♩ = 160

1 *f*

6

12

18

25

31

37

44

50

57

65

IF I LOVE YOU

2. POSAUNE

MUSIK : SEPP FELLNER

ARRANGEMENT : ERNST LAMPRECHT

♩ = 160 ♩ = $\frac{3}{4}$

1 *f*

6 **A**

12 1

18 2

25 **B** BEI D.S. TACET *mf*

31 1

37 **C** NACH D.S. PLAY *f* *ff*

44 **D** *mf*

50 1

57 **E** *f*

65 **CODA** *ff* D.S. AL CODA

IF I LOVE YOU

3.POSAUNE

MUSIK : SEPP FELLNER

ARRANGEMENT : ERNST LAMPRECHT

♩ = 160 $\text{♩} = \text{♩} \text{♩} \text{♩}$

1 *f*

6 **A**

12

18

25 **B** BEI D.S. TACET *mf*

31

37 **C** NACH D.S. PLAY *f* *ff*

44 **D** *mf*

50

57 *f* **D.S. AL CODA**

65 **CODA** *ff*

IF I LOVE YOU

4. POSAUNE

MUSIK : SEPP FELLNER

ARRANGEMENT : ERNST LAMPRECHT

$\text{♩} = 160$ $\text{♪} = \text{♪} \text{♪} \text{♪}$

1 *f*

6 **A**

12

18

25 **B** BEI D.S. TACET *mf*

31

37 **C** NACH D.S. PLAY *f* *ff*

44 **D** *mf*

50

57 *f* **2** *f* D.S. AL CODA

65 **CODA** *ff*

IF I LOVE YOU

BASS

MUSIK : SEPP FELLNER

ARRANGEMENT : ERNST LAMPRECHT

♩ = 160 ♩ = $\frac{3}{4}$

7

ff

13

A

19

25

B

31

mf

38

ff

44

C

50

mf

57

D

65

E

CODA

ff

IF I LOVE YOU

DRUMS

MUSIK : SEPP FELLNER

ARRANGEMENT : ERNST LAMPRECHT

$\text{♩} = 160$ $\text{♪} = \text{♪♪♪}$

The drum score is written on ten staves, each starting with a measure number (6, 12, 18, 24, 30, 36, 41, 46, 51, 57). The music is in 4/4 time. It features various rhythmic patterns including eighth notes, quarter notes, and triplet eighth notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Section markers include [A] SWING, [B], [C], and [D]. A double bar line with a repeat sign is used at measure 24. A 'PICK UP' instruction is placed above the final measure of the main score. The Coda section starts at measure 65 and includes the instruction 'SOLO TO THE END' and a *ff* dynamic marking.

IF I LOVE YOU

GITARRE

MUSIK : SEPP FELLNER

ARRANGEMENT : ERNST LAMPRECHT

♩ = 160 ♩♩ = $\frac{3}{2}$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a *ff* dynamic marking. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, 4/4 time signature. Chords: **A** $B^b6/9$ G^M7 $F\#7/13$ $F7/13$. Includes a repeat sign with a first ending bracket.

Musical staff 3: Treble clef, 4/4 time signature. Chords: B^b7 H^o C^M7 $F7/13$ B^b7 $B^b7/13$. Includes a repeat sign with a first ending bracket.

Musical staff 4: Treble clef, 4/4 time signature. Chords: E^b9 E^o D^M7 G^M7 C^M7 $F7$ B^b7 . Includes a repeat sign with a first ending bracket and a *mf* dynamic marking.

Musical staff 5: Treble clef, 4/4 time signature. Chords: G^M7 $F\#7/13$ $F7/13$ B^b7 H^o C^M7 . Includes a repeat sign with a first ending bracket.

Musical staff 6: Treble clef, 4/4 time signature. Chords: $F7/13$ B^b7 $B^b7/13$ E^b9 E^o D^M7 G^M7 . Includes a repeat sign with a first ending bracket.

Musical staff 7: Treble clef, 4/4 time signature. Chords: C^M7 $F7$ $B^b6/9$ $E^M7/5b$ $A^7/13$ $D^7/13$ $G^7/13$. Includes a repeat sign with a first ending bracket and a *ff* dynamic marking.

Musical staff 8: Treble clef, 4/4 time signature. Chords: $C^7/13$ $F7/13$ $B^b6/9$ G^M7 $F\#7/13$. Includes a repeat sign with a first ending bracket and a *mf* dynamic marking.

Musical staff 9: Treble clef, 4/4 time signature. Chords: $F7/13$ B^b7 H^o C^M7 $F7/13$ B^b7 $B^b7/13$. Includes a repeat sign with a first ending bracket.

Musical staff 10: Treble clef, 4/4 time signature. Chords: E^b9 E^o D^M7 G^M7 C^M7 $F7$ $B^b6/9$ B^b7 G^M7 C^M7 $F7/13$. Includes a repeat sign with a first ending bracket and a *ff* dynamic marking.

Musical staff 11: Treble clef, 4/4 time signature. Chords: C^7/B^b7 . Includes a repeat sign with a first ending bracket and a *ff* dynamic marking. Labeled "CODA".

BREAK SOLO PIANO OD. GIT.

D.S. AL CODA

IF I LOVE YOU

PIANO

MUSIK : SEPP FELLNER

ARRANGEMENT : ERNST LAMPRECHT

♩ = 160 ♩♩ = $\frac{3}{2}$ ♩

Measures 1-4 of the piano arrangement. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Chords are indicated below the staff: C7/9/13, Gm7 C7/9, C7/9/13, and Gm7 C7/9. A forte (ff) dynamic marking is present at the beginning.

Measures 5-8 of the piano arrangement. The notation continues with similar accompaniment patterns. Chords are indicated: F7/9, Cm7 F7/9, F7/9, and Cm7 F7/9.

Measures 9-12, marked with a boxed 'A'. The music features a more complex accompaniment with some chords in the right hand. Chords are indicated: Bb6/9, Gm7, F#7/13, and F7/13.

Measures 13-18 of the piano arrangement. The right hand features a more active melodic line. Chords are indicated: Bb7, Ho, Cm7, F7/13, Bb7, and Bb7/13.

Measures 19-24 of the piano arrangement. The right hand features a more active melodic line. Chords are indicated: Eb7/9, Eo, Dm7, Gm7, Cm7, F7, Bb7, and G7/9b/5#.

8VA BASSO

2
PIANO

 BEI D.S. SOLO AD LIB.

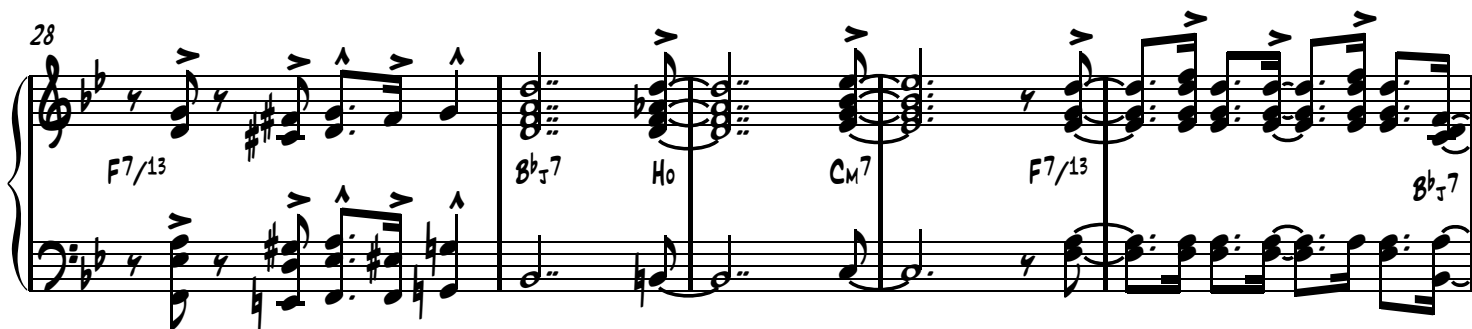
24



Chords: Cm7, F7/9b, Bb6/9, Gm7, F#7/13, F7/13

Dynamics: mf

28



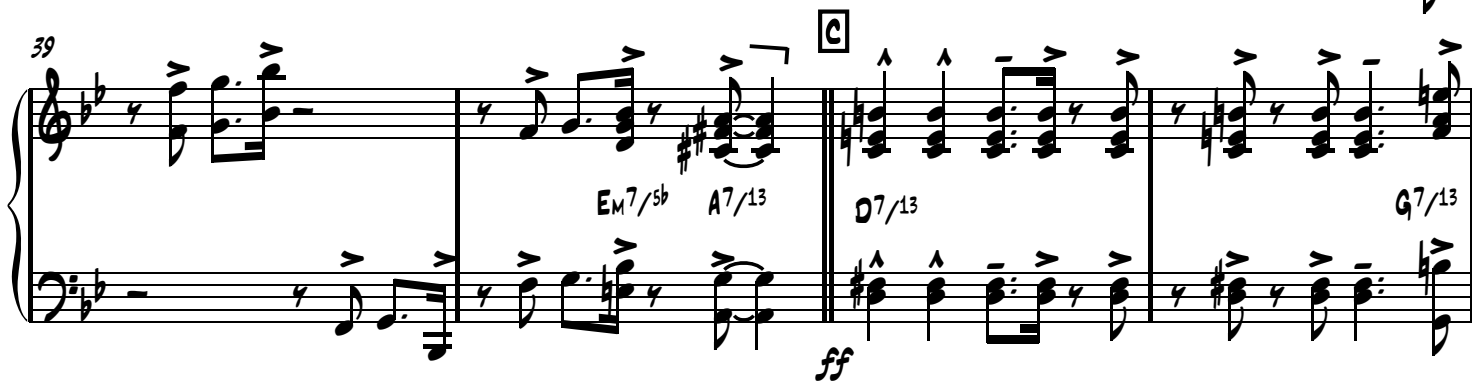
Chords: F7/13, Bb7, Ho, Cm7, F7/13, Bb7

33



Chords: Bb7/13, Eb9, Eo, Dm7, Gm7, Cm7, F7, Bb6/9

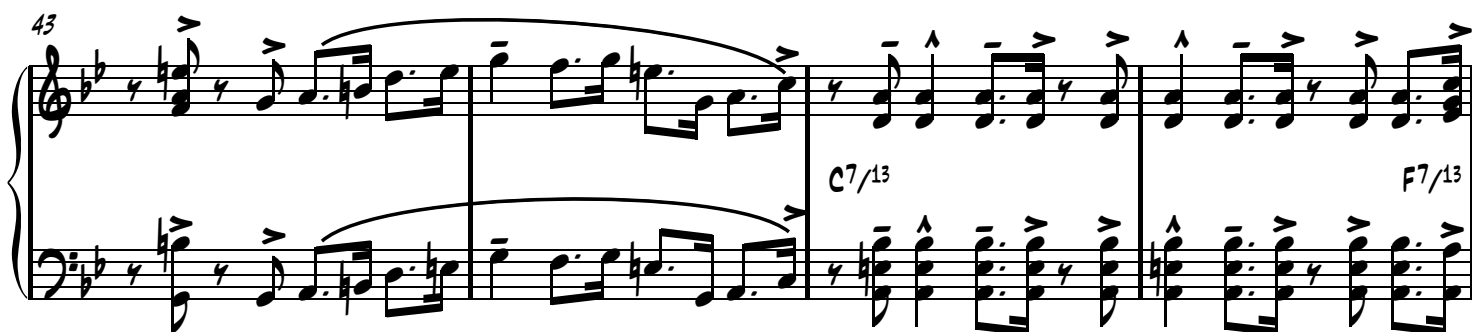
39



Chords: Em7/9b, A7/13, D7/13, G7/13

Dynamics: ff

43



Chords: C7/13, F7/13

3
PIANO

47 D

mf $Bb6/9$

50

$Gm7$ $F\#7/13$ $F7/13$ $Bb7$ Ho

54

$Cm7$ $F7/13$ $Bb7$ $Bb7/13$ $Eb7/9$

60

⊕ BREAK SOLO PIANO OD. GIT. D.S. AL CODA ⊘

Eo $Dm7$ $Gm7$ $Cm7$ $F7$ $Bb7$ $Bb7$ $Gm7$ $Cm7$ $F7/13$

65

CODA

$C7/Bb7$ **ff**