



*Gratis Künstlerexemplare für Big Band*

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## **BIG BAND PARTY**

Musik & Arrangement: Karl Grell

*Besetzung:*

1./2. ALTSAXOPHON \* 1./2. TENORSAXOPHON \* BARITONSAXOPHON

1./2./3./4. TROMPETE \* 1./2./3./4. POSAUNE

PIANO \* BASS \* DRUMS

*Spielbar ab:*

1./2. ALT-SAXOPHON \* 1. TENOR-SAXOPHON

1./2. TROMPETE \* 1. POSAUNE

PIANO \* BASS \* DRUMS

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# BIG BAND PARTY

(MEDIUM SWING)

1. ALT-SAXOPHON

MUSIK & ARRANGEMENT : KARL GRELL

3

9 *f* **A**

16 *mf* *p* *mf*

23 *mf* *f* *f*

31 *f* **B** **1**

39 *mf* *f* *mf* *f*

48 *f* **2**

57 WECHSEL ZU KLARI. *mf*

64 *f*

71 WECHSEL ZU ALT-SAX *f* **C**

79 *f*

87 D.S. AL CODA OHNE WDHG. **S**

94 **⊕**

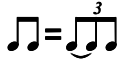
CODA

# BIG BAND PARTY

( MEDIUM SWING )

2. ALT-SAXOPHON

MUSIK & ARRANGEMENT : KARL GRELL



9 *f* **S** **A**

16 *mf* *p* *mf* 1

23 2. *mf* *f* *f* *f*

31 8 1

39 1 *mf* *f* *mf* *f* 1

48 *mf*

56 1

63 1 *f*

70 *f*

78 *f*

87 D.S. AL CODA OHNE WDHG. **S**

94 **C**

**CODA**

# BIG BAND PARTY

(MEDIUM SWING)

1. TENOR-SAXOPHON

MUSIK & ARRANGEMENT : KARL GRELL

Musical score for 1. Tenor Saxophone part of 'Big Band Party'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'MEDIUM SWING' and a dynamic of 'f'. The score is divided into measures, with measure numbers 9, 16, 23, 31, 39, 48, 56, 63, 70, 78, 87, and 94 indicated. The piece features various dynamics including *f*, *mf*, *p*, and *fz*. It includes first and second endings, a section marked 'D.S. AL CODA OHNE WDHG.' at measure 87, and a final 'CODA' section starting at measure 94. The score concludes with a double bar line and repeat dots.

# BIG BAND PARTY

(MEDIUM SWING)

2. TENOR-SAXOPHON

MUSIK & ARRANGEMENT : KARL GRELL

The musical score is written for a 2. Tenor Saxophone in 4/4 time, key of D major. It consists of 94 measures. The score is divided into sections: Section A (measures 1-30), Section B (measures 31-40), Section C (measures 41-77), and a CODA (measures 78-94). Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as triplets, slurs, and articulation marks. Section A ends with a double bar line and a repeat sign. Section B contains two first and second endings. Section C includes a key signature change to D minor (measures 83-84) and a key signature change back to D major (measures 85-86). The CODA section concludes with a final cadence.

# BIG BAND PARTY

(MEDIUM SWING)

BARITONSAXOPHON

MUSIK & ARRANGEMENT : KARL GRELL

3

*f*

12

*p* *p* *mf*

22

*f* *mf* *f* *f*

31

*f*

41

*f* *f* *f*

52

*f* *f*

73

*f*

82

88

D.S. AL CODA OHNE WDHG.

94

*f*

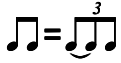
CODA

# BIG BAND PARTY

( MEDIUM SWING )

1. TROMPETE

MUSIK & ARRANGEMENT : KARL GRELL



UNIS.

9 *f* **A** 3 3 1

21 *mf* 1 2 1

28 *f* **♩**

36 8 1 UNIS. 1

45 1 UNIS.

54 3 BIENE 3 3 2 OFFEN *f*

70 *f* UNIS.

77 *f* **C**

84

89 D.S. AL CODA OHNE WDHG. **♩** *f* SHAKE

94 **♩** UNIS. *f*

**CODA**

# BIG BAND PARTY

( MEDIUM SWING )

2. TROMPETE

MUSIK & ARRANGEMENT : KARL GRELL

Musical score for 2. Trompete (Trumpet 2) part of 'Big Band Party'. The score is in 4/4 time, key of D major, and medium swing. It consists of 10 staves of music, starting with a 3-measure rest. The score includes various dynamics (mf, f), articulations (accents, slurs), and performance instructions such as 'UNIS.', 'SHAKE', 'BIENE', 'OFFEN', and 'D.S. AL CODA OHNE WDHG.'. The piece concludes with a CODA section.



# BIG BAND PARTY

(MEDIUM SWING)

3. TROMPETE

MUSIK & ARRANGEMENT : KARL GRELL

Musical score for 3. TROMPETE (3rd Trumpet) in G major, 4/4 time, Medium Swing. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as 'MEDIUM SWING'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include 'UNIS.' (unison), 'SHAKE', 'BIENE', and 'OFFEN'. There are also markings for 'A', 'B', and 'C' sections. The score features several triplet markings (3) and a 'SHAKE' instruction. The piece concludes with a 'CODA' section. The final measure is marked with a double bar line and a fermata.

# BIG BAND PARTY

( MEDIUM SWING )

4. TROMPETE

MUSIK & ARRANGEMENT : KARL GRELL

8 *f* **A** 3 3 *mf* *mf* UNIS.

20 1 2 1

27 *f* *mf* *f* SHAKE

34 *f* **B** 1 UNIS. *mf*

42 1 1

50 UNIS. *f* 3 BIENE 3

61 3 2 OFFEN *f* *f*

72 UNIS. *f* *f*

78 **C**

84 *f*

89 D.S. AL CODA OHNE WDHG. *f* SHAKE

94 **CODA** *f*

98 UNIS. *f*

# BIG BAND PARTY

(MEDIUM SWING)

MUSIK & ARRANGEMENT : KARL GRELL

1. POSAUNE

♩ =  $\frac{3}{4}$

10 *f*

18 *mf*

24 *f*

31 *f*

38 *f*

46 *mf* HAND VOR

56 *f* *p*

65 *f*

73 *f*

81 *f*

88 D.S. AL CODA OHNE WDHG.

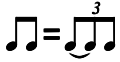
94 CODA *f*

# BIG BAND PARTY

(MEDIUM SWING)

MUSIK & ARRANGEMENT : KARL GRELL

2.POSAUNE



The musical score is written for the 2nd Trumpet part in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of 11 staves of music. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions like 'HAND VOR' and 'D.S. AL CODA OHNE WDHG.'. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a CODA section starting at measure 94.

# BIG BAND PARTY

(MEDIUM SWING)

MUSIK & ARRANGEMENT : KARL GRELL

3. POSAUNE

♪ =  $\frac{3}{4}$

10 *f*

19 **1.** *p* **2.**

26 *f*

34 *f* *f* *mf*

42 *f*

52 *p* HAND VOR

61 *f* *f*

71 *f* *f* **C**

79

87 *f* D.S. AL CODA OHNE WDHG. **C**

94 *f* **CODA**

# BIG BAND PARTY

( MEDIUM SWING )

MUSIK & ARRANGEMENT : KARL GRELL

4. POSAUNE

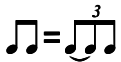
The musical score is written for the 4th Trumpet part in a 4/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts at measure 12 with a dynamic marking of *p* and includes a triplet of eighth notes and a first ending bracket. The third staff starts at measure 22 with a dynamic marking of *f* and includes a second ending bracket. The fourth staff starts at measure 30 with a dynamic marking of *f*. The fifth staff starts at measure 37 with a dynamic marking of *mf* and includes a first ending bracket. The sixth staff starts at measure 45 with a dynamic marking of *f* and includes a first ending bracket. The seventh staff starts at measure 68 with a dynamic marking of *f*. The eighth staff starts at measure 76 with a dynamic marking of *f* and includes a first ending bracket. The ninth staff starts at measure 89 with a dynamic marking of *f* and includes a first ending bracket. The tenth staff is labeled 'CODA' and starts at measure 94 with a dynamic marking of *f*. The score includes various musical notations such as triplets, first and second endings, and dynamic markings.

# BIG BAND PARTY

( MEDIUM SWING )

MUSIK & ARRANGEMENT : KARL GRELL

BASS



10 *f* § A

18 |1. |2.

26 *f*

33 *mf* B

40 *f*

48 *p*

56

64 *f* f

71 *f* C

80

87 D.S. AL CODA OHNE WDHG. §

94 *f*

CODA

# BIG BAND PARTY

(MEDIUM SWING)

MUSIK & ARRANGEMENT : KARL GRELL

**DRUMS**

The drum score is written on a single staff with a 4/4 time signature. It begins with a 3-measure rest followed by a quarter note. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests. Dynamic markings include *f*, *mf*, and *f*. Performance instructions include 'TOM TOM', 'HI HAT', and 'D.S. AL CODA OHNE WDHG.'. The score is divided into systems with measure numbers 3, 7, 15, 24, 31, 38, 45, 52, 61, 70, 76, 85, and 94. A 'CODA' section is indicated at measure 94. The piece concludes with a final cadence.



# BIG BAND PARTY

(MEDIUM SWING)

GITARRE

MUSIK & ARRANGEMENT : KARL GRELL

3  
F6/9 C6/9 F6/9 C6/9 F6/9 F6/9 F FMA7 F#0 C7

9 *f* A F F6 FMA7 F6 GM7/C C7 GM7/C C7 GM7/C C7 GM7/C C7 F FMA7 F FMA7

17 *mf* F7/9 F7 F7/9 F7 BbMA7 Bb6 1. BbMA7 Bb6 DM7 G7 DM7 G7 C7 D0

24 C7 C+ 12. BbM F F6 G7 GM7 C7 F F6/9 C6/9

31 F6/9 C6/9 F6/9 Am6 D0 Am6 DM7 DM6 G7/9 B CMA7 DM7

39 EM7 DM7 CMA7 DM7 G7 DM7 G7 DM7 G7 DM7 G7 DM7 G7 D0b7/9 CMA7 C6 CMA7 C6 CMA7 DM7

47 E7 DM7 CMA7 D0 C7 F FM6 EM7 A7 D7 DM7 G7/9 C6 C C6

55 CMA7 C6 DM7 G7 DM7 G7 DM7 G7 DM7 G7 C CMA7 C CMA7 C7 *p*

63 C7 F FM C Am6 D7 DM7 DM7/G G7/9 C6 F6/9 C6/9

71 F6/9 C6/9 F6/9 F FMA7 F#0 C7 C F F6 *f*

79 FMA7 F6 GM7/C C7 GM7/C C7 GM7/C C7 GM7/C C7 F FMA7 F FMA7 F7 *f*

87 F7 Bb6 Bb6 DM7 G7 DM7 G7 C7 D0 C7 C+ *f* D.S. AL CODA OHNE WDHG.

94 F6/9 C6/9 F6/9 C6/9 F6/9 F F#0 GM7 Gb7/9 F6/9 *f*

**CODA**

# BIG BAND PARTY

PIANO  $\text{♩} = \text{♩}^3$

(MEDIUM SWING)

MUSIK & ARRANGEMENT : KARL GRELL

1. TRPT.

6

SAX UNIS.

11

TRPT.

SAX

16

TRPT.

SAX

20

1.

TUTTI

24

2. TRPT.

SAX

TRPT. UNIS.

The musical score is written for piano and includes parts for 1st Trumpet, Saxophone Unison, and 2nd Trumpet. The piano part consists of two staves (treble and bass clef). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into systems of four measures each. Chord symbols are placed above the piano staves. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Performance instructions include accents (>) and slurs. The saxophone part includes a section labeled 'SAX UNIS.' starting at measure 6. The trumpet parts are labeled '1. TRPT.' and '2. TRPT.'. The score ends at measure 24.

PIANO

2

28

ENS.

1. TRPT.

G<sup>M7</sup> C<sup>7</sup> F F<sup>6/9</sup> C<sup>6/9</sup> F<sup>6/9</sup> C<sup>6/9</sup>

33

F<sup>6/9</sup> A<sup>m6</sup> D<sup>0</sup> A<sup>m6</sup> D<sup>M7</sup> D<sup>m6</sup>

37

PIANO SOLO

B

T<sup>RPT.</sup>

G<sup>7/9</sup> C<sup>MAT7</sup> D<sup>M7</sup> E<sup>M7</sup> D<sup>M7</sup> C<sup>MAT7</sup> D<sup>M7</sup> G<sup>7</sup> D<sup>M7</sup> SAX G<sup>7</sup>

42

PIANO SOLO

mf

T<sup>RPT.</sup>

D<sup>M7</sup> G<sup>7</sup> D<sup>M7</sup> G<sup>7</sup> D<sup>b7/9</sup> C<sup>MAT7</sup> C<sup>6</sup> C<sup>MAT7</sup> SAX C<sup>6</sup>

46

PIANO SOLO

T<sup>RPT.</sup>

C<sup>MAT7</sup> D<sup>M7</sup> E<sup>7</sup> D<sup>M7</sup> C<sup>MAT7</sup> D<sup>0</sup> C<sup>7</sup> F F<sup>m6</sup>

51

DRUMS

KLARI./SAX

E<sup>M7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>M7</sup> G<sup>7/9</sup> C<sup>6</sup> C<sup>6</sup> C<sup>MAT7</sup> C<sup>6</sup>

C R.H. p L.H.

PIANO

3

56 TRPT. BIENE KLARI./SAX

DM7 G7 DM7 G7 DM7 G7 C CMAT7

61 TRPT. BIENE

C CMAT7 C7 C7 F FM

66 KLARI./SAX 1. TRPT.

C Am6 D7 DM7 DM7/G G7/9 C6 F6/9 C6/9

71

F6/9 C6/9 F6/9 F FMA7 F#0

75 SAX TRPT. R.H. 4. POS.

F#0 C7 F R.H. F6

79

FMA7 F6 GM7/C C7 GM7/C C7 GM7/C C7

83

83 84 85 86

Chords:  $G^M7/C$ ,  $C^7$ ,  $F$ ,  $F^M A^7$ ,  $F$ ,  $F^M A^7$ ,  $F^7$

4.POS. 4.POS.

Detailed description: This system contains measures 83 through 86. The music is in a 4/4 time signature. The right hand features a melodic line with eighth and quarter notes, often beamed together. The left hand provides harmonic support with chords and bass lines. Chord changes are indicated above the notes. The first and third measures of each system are marked '4.POS.'.

87

87 88 89 90

Chords:  $F^7$ ,  $B^b6$ ,  $B^b6$

4.POS.

Detailed description: This system contains measures 87 through 90. The melodic line continues with eighth and quarter notes. The left hand features chords and bass lines. Chord changes are indicated above the notes. The first measure of this system is marked '4.POS.'.

90

90 91 92 93

Chords:  $D^M7$ ,  $G^7$ ,  $D^M7$ ,  $G^7$ ,  $C^7$ ,  $D^0$ ,  $C^7$ ,  $C^+$

D.S. AL CODA OHNE WDHLG.

Detailed description: This system contains measures 90 through 93. The music concludes with a double bar line and a fermata. The instruction 'D.S. AL CODA OHNE WDHLG.' is written above the final measure. Chord changes are indicated above the notes.

94

94 95 96 97

1. TRPT.

CODA

Chords:  $F^b/9$ ,  $C^b/9$ ,  $F^b/9$ ,  $C^b/9$ ,  $F^b/9$

*f*

Detailed description: This system contains measures 94 through 97, labeled 'CODA'. The music is marked with a first ending bracket and '1. TRPT.'. The instruction 'CODA' is written to the left. The dynamic marking '*f*' is present. Chord changes are indicated above the notes.

98

98 99 100 101

DRUMS

Chords:  $F$ ,  $F^{\#0}$ ,  $G^M7$ ,  $G^b7/9$ ,  $F^b/9$

Detailed description: This system contains measures 98 through 101. The instruction 'DRUMS' is written above the music. Chord changes are indicated above the notes.