

# BIG BAND PARTY

(MEDIUM SWING)

MUSIK & ARRANGEMENT : KARL GRELL

**♩ = ♪**

**♩ = ♪**

**A**

The musical score is arranged in a standard big band format with 12 staves. The instruments and their parts are as follows:

- ALT 1 & 2:** Alto saxophones, playing a melodic line with dynamics *f* and *mf*.
- TENOR 1 & 2:** Tenor saxophones, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- BARL. SAX.:** Baritone saxophone, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- TROMPETE 1-4:** Trumpets, playing a melodic line with dynamics *f* and *mf*. The notation includes "UNIS." (unison).
- POSAUNE 1-4:** Trombones, playing a melodic line with dynamics *f* and *mf*.
- GITARRE:** Guitar, playing a rhythmic accompaniment with dynamics *f* and *mf*. Chords are indicated below the staff.
- KLAVIER:** Piano, playing a rhythmic accompaniment with dynamics *f* and *mf*. Chords are indicated below the staff.
- BASS:** Double bass, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- DRUMS:** Drums, playing a rhythmic accompaniment with dynamics *f* and *mf*. Includes "TOM TOM" markings.

The score is in 4/4 time and G major. The key signature has one sharp (F#). The tempo is marked "MEDIUM SWING". The score is divided into two systems by a double bar line. The first system covers measures 1-16, and the second system covers measures 17-24. The section is labeled "A" at the beginning of the second system.

14

1

2

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

SAX.

KLAV.

BASS

DR.

*p* *mf* *f*

SHAKE

TUTTI

TOM

Guitar Chord Chart:

G <sup>7</sup> /C	C <sup>7</sup>	F	F <sup>MAT</sup> 7	F	F <sup>MAT</sup> 7	F <sup>7</sup> /9	F <sup>7</sup>	F <sup>7</sup> /9	F <sup>7</sup>	B <sup>MAT</sup> 7	B <sup>b</sup> 6	B <sup>MAT</sup> 7	B <sup>b</sup> 6	D <sup>M</sup> 7	G <sup>7</sup>	D <sup>M</sup> 7	G <sup>7</sup>	C <sup>7</sup>	D <sup>0</sup>	C <sup>7</sup>	C+	B <sup>b</sup> M
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52 WECHSEL ZU KLARI.

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

mf

mf

p

BIENE

HAND VOR

p

DRUMS

KLARI/SAX

TRPT. BIENE

KLARI/SAX

TRPT. BIENE

C R.H.

L.H.

TOM

p

HI HAT

3

D7 Dm7 G7/C6 C C6 Cmaj7 C6 Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7 C Cmaj7 C Cmaj7 C7 C7 F

D7 Dm7 G7/C6 C6 Cmaj7 C6 Dm7 G7 Dm7 G7 Dm7 G7 C Cmaj7 C Cmaj7 C7 C7 F

DRUMS

KLARI/SAX

TRPT. BIENE

KLARI/SAX

TRPT. BIENE

C R.H.

L.H.

TOM

p

HI HAT

3

65 WECHSEL ZU ALT-SAX

ALT 1

ALT 2

TENOR 1

TENOR 2

SARL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

SASS.

DR.

TRPT. BIENE

KLARL./SAX

OFFEN

UNIS.

f

DM7/G

Q7/9

C6

F6/9

C6/9

F6/9

C6/9

F6/9

F

FMA7

F#0

C7

TOM TOM

3

TOM



D.S. AL CODA OHNE WOHHLG.



35

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

SHAKE

SHAKE

SHAKE

SHAKE

F FMA7 F7 Bb6 Dm7 G7 Dm7 G7 C7 D0 C7 C+

F FMA7 F7 Bb6 Dm7 G7 Dm7 G7 C7 D0 C7 C+

4.POS. 4.POS.

TOM



