

# JUST YOU AND ME

(JIVE)

MUSIK & ARRANGEMENT : ALBERT KREUZER

♩ = 176

The musical score is arranged for a big band and vocal ensemble. It features the following parts:

- Vocalists:** ALT 1, ALT 2, TENOR 1, TENOR 2, and BARI. SAX. (Baritone Saxophone).
- Brass Section:** TROMPETE 1-4 (Trumpets) and POSAUNE 1-4 (Trombones).
- Instrumental Section:** GUITARRE (Guitar), KLAVIER (Piano), BASS, and DRUMS.

The score is in 4/4 time with a tempo of 176 bpm. It includes dynamics such as *f* (forte) and *mf* (mezzo-forte). A section marked 'A' begins at measure 11. The guitar and piano parts include chord diagrams and chord names: F, A<sup>o</sup>, Gm7, A<sup>o</sup>, F, A<sup>o</sup>, Gm7, A<sup>o</sup>, F, A<sup>o</sup>, Gm7, A<sup>o</sup>, F, D<sup>7</sup>, C<sup>7</sup>, F, C<sup>7</sup>, F7(b9), B<sup>b</sup>, and G<sup>7</sup>.

13

8

C

ALT 1

ALT 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

W/Cup

OPEN

F D7 Gm7 C7 Am7 A7 Gm7 C7(b9) F Cm7 F7 Bb G7 F D7 Gm7 C7 F Cm7 F7(b9)

SOLO

FILL....

25

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

Git.

KLAV.

BASS

DR.

♩ D









85

1. | 2. K

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

F D7 Gm7 C7 Am7 Eb7sus D7 A7+ G7 Gb7 F F D7 Gm7 C7 F Cm7 F7

KLAV.

F D7 Gm7 C7 Am7 Eb7sus D7 A7+ G7 Gb7 F F D7 Gm7 C7 F Cm7 F7

BASS

DR.

SOLO

mf





95

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

Git.

Klav.

BASS

Dr.

*mf*

*mp*

*mf*

Chord progression:  $B^b$ ,  $E^b7$ ,  $F$ ,  $C^w7$ ,  $C^b7$ ,  $B^b$ ,  $H^o$ ,  $F/C$ ,  $D7$ ,  $G7$ ,  $C7$ .

Drum notation: 1. V No, 2, 3, 4, 5, 6, 7, 8.

Dynamic markings: *mf*, *mp*.

CODA

The musical score for the CODA section is arranged in a standard orchestral format. It includes the following parts:

- Vocal Soloists:** ALT 1, ALT 2, TENOR 1, TENOR 2, and BARI. Each part begins with a rest and concludes with a single note marked with a forte dynamic (*sfz*) and an accent (^).
- Trumpets:** TRP. 1, TRP. 2, TRP. 3, and TRP. 4. Each part begins with a rest and concludes with a single note marked with a forte dynamic (*sfz*) and an accent (^).
- Trombones:** POS. 1, POS. 2, POS. 3, and POS. 4. Each part begins with a rest and concludes with a single note marked with a forte dynamic (*sfz*) and an accent (^).
- Guitar:** GIT. begins with a rest and concludes with a single note marked with a forte dynamic (*sfz*) and an accent (^).
- Piano:** KLAV. features a **SOLO** section starting in the second measure. The piano part includes a *8va* marking with a dashed line, indicating an octave shift. The piano concludes with a single note marked with a forte dynamic (*sfz*) and an accent (^).
- Bass:** BASS begins with a rest and concludes with a single note marked with a forte dynamic (*sfz*) and an accent (^).
- Drums:** DR. begins with a rest and concludes with a single note marked with a forte dynamic (*sfz*) and an accent (^).