



Gratis Künstlerexemplare für Big Band

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MY OLD LOVE

Musik & Arrangement: Ernst Lamprecht

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3./4. TROMPETE * 1./2./3./4. POSAUNE

PIANO * BASS * DRUMS

Spielbar ab:

1./2. ALT-SAXOPHON * 1. TENOR-SAXOPHON

1./2. TROMPETE * 1. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUIISA, GEMA etc. eintragen.

1. ALTSAXOPHON

MY OLD LOVE

EASY SWING

MUSIK & ARRANGEMENT : ERNST LAMPRECHT

♩ = 138

1 *f*

6 *mf*

19

25 **B**

31

37 *mf*

52 *mf*

CODA *f*

62 *ff*

66 *sfz*

2. ALTSAXOPHON

MY OLD LOVE

EASY SWING

MUSIK & ARRANGEMENT : ERNST LAMPRECHT

♩ = 138 ♩ = $\frac{3}{4}$

1 *f*

6 *mf*

19

25 **B**

31

37 *mf*

52 *D.S. AL CODA*

CODA *f*

62 *ff*

66 *sfz*

MY OLD LOVE

1. TENORSAXOPHON

EASY SWING

MUSIK & ARRANGEMENT : ERNST LAMPRECHT

♩ = 138 $\text{♩} = \overset{3}{\text{♩}}$

The musical score is written for Tenor Saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket with a double bar line and a key signature change to one flat (Bb), with a dynamic marking of *mf*. The third staff continues the melody. The fourth staff has a first ending bracket with a double bar line. The fifth staff continues the melody. The sixth staff includes a first ending bracket with a double bar line and a dynamic marking of *mf*. The seventh staff is marked "D.S. AL CODA" with a double bar line and a first ending bracket. The eighth staff is labeled "CODA" and begins with a dynamic marking of *f*. The ninth staff continues the melody with a dynamic marking of *ff*. The tenth staff concludes the piece with a dynamic marking of *sfz*.

MY OLD LOVE

2. TENORSAXOPHON

EASY SWING

MUSIK & ARRANGEMENT : ERNST LAMPRECHT

♩ = 138 $\text{♩} = \overset{3}{\text{♩}}$

The musical score is written for 2. Tenorsaxophon in 4/4 time. It consists of 66 measures across nine staves. The key signature has one sharp (F#), and the tempo is marked as 'EASY SWING' with a metronome marking of 138. The score includes various dynamics such as *f*, *mf*, and *sfz*. It features several musical notations: a 3-measure triplet at the beginning, a first ending bracketed 'A' at measure 7, a second ending bracketed 'B' at measure 25, a third ending bracketed 'C' at measure 37, and a 'D.S. AL CODA' instruction at measure 52. The piece concludes with a 'CODA' section starting at measure 57, marked with a circled cross symbol. The final measure (66) ends with a *sfz* dynamic and a fermata.

MY OLD LOVE

1. TROMPETE

EASY SWING

MUSIK & ARRANGEMENT : ERNST LAMPRECHT

$\text{♩} = 138$ $\text{♪} = \text{♪} = \overset{3}{\text{♪}}$

MY OLD LOVE

2. TROMPETE

EASY SWING

MUSIK & ARRANGEMENT : ERNST LAMPRECHT

$\text{♩} = 138$ $\text{♪} = \text{♪} \text{♪} \text{♪}$

Musical notation for measures 1-5. Includes dynamics *f* and *ff*.

Musical notation for measures 6-11. Includes dynamics *mf* and rehearsal marks A, B, 2, 7, 8.

Musical notation for measures 12-17. Includes rehearsal mark 1.

Musical notation for measures 18-25. Includes rehearsal mark 1.

Musical notation for measures 26-31. Includes rehearsal mark 2 and a Coda symbol.

D.S. AL CODA C 16

Musical notation for measures 32-36. Includes the word **CODA**, rehearsal mark 1, and dynamics *f*.

Musical notation for measures 37-44. Includes dynamics *ff* and rehearsal mark 1.

Musical notation for measures 45-50. Includes dynamics *ff* and rehearsal mark 3.

MY OLD LOVE

3. TROMPETE

EASY SWING

MUSIK & ARRANGEMENT : ERNST LAMPRECHT

$\text{♩} = 138$ $\text{♪} = \text{♪} = \overset{3}{\text{♪}}$

1 *f* *ff*

6 *mf* 2 **A** 7 **B** 8 *mf*

26 *mf* 1

32 1

37 *mf* 2 **C** 16 **D.S. AL CODA**

57 **CODA** *f*

61 *ff* 1 *ff*

65 *mf* 3

MY OLD LOVE

4. TROMPETE

EASY SWING

MUSIK & ARRANGEMENT : ERNST LAMPRECHT

♩ = 138 ♩ = $\frac{3}{4}$

MY OLD LOVE

1. POSAUNE

EASY SWING

MUSIK & ARRANGEMENT : ERNST LAMPRECHT

$\text{♩} = 138$ $\text{♪} = \text{♪} = \text{♪}$

The musical score is written for the first trumpet part in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'EASY SWING' with a quarter note equal to 138 beats per minute. The score consists of ten staves of music, with measure numbers 6, 11, 17, 22, 26, 31, 37, 57, 62, and 66 indicated at the beginning of their respective staves. The piece begins with a dynamic of *f* (forte) and includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). There are several first endings marked with a '1' and repeat signs. Section markers include a boxed 'A' at measure 11, a boxed 'B' at measure 22, and a boxed 'C' at measure 37. A 'D.S. AL CODA' instruction is placed at the end of measure 37. The score concludes with a 'CODA' section starting at measure 57, which includes a double bar line with a circle and a cross (the coda symbol). The final dynamic is *sfz*.

MY OLD LOVE

2. POSAUNE

EASY SWING

MUSIK & ARRANGEMENT : ERNST LAMPRECHT

$\text{♩} = 138$ $\text{♪} = \text{♪} = \text{♪}^3$

The musical score is written for a 2nd Trombone (Posaune) in 4/4 time. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *ff*, *mf*, and *sfz*. There are several first endings marked with '1' and second endings marked with '2'. A section labeled 'CODA' begins at measure 57. The score concludes with a double bar line and a fermata. A rehearsal mark 'A' is placed above measure 10, and a rehearsal mark 'B' is placed above measure 22. A rehearsal mark 'C' is placed above measure 42, with a '15' below it, indicating a 15-measure repeat. The instruction 'D.S. AL CODA' is written above measure 42. The word 'CODA' is written in large letters at the beginning of the final staff.

MY OLD LOVE

3. POSAUNE

EASY SWING

MUSIK & ARRANGEMENT : ERNST LAMPRECHT

$\text{♩} = 138$ $\text{♪} = \text{♪} \text{♪} \text{♪}$

The musical score is written for a 3rd Trumpet part in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as 138 beats per minute. The score consists of ten staves of music, with measure numbers 6, 11, 17, 22, 26, 31, 37, 57, 62, and 66 indicated at the beginning of their respective staves. The piece begins with a dynamic marking of *f* (forte) and includes a crescendo leading to *ff* (fortissimo). A first ending bracket labeled 'A' spans measures 11 to 15. A second ending bracket labeled 'B' spans measures 22 to 25. A third ending bracket labeled 'C' spans measures 37 to 51, with a 'D.S. AL CODA' instruction at the end of measure 51. The score concludes with a 'CODA' section starting at measure 57, marked with a dynamic of *f*, and a final dynamic of *sfz* (sforzando) at the end of measure 66. Various musical notations such as accents, slurs, and dynamic hairpins are used throughout the score.

MY OLD LOVE

4. POSAUNE

EASY SWING

MUSIK & ARRANGEMENT : ERNST LAMPRECHT

$\text{♩} = 138$ $\text{♩} = \text{♩}^3$

The musical score is written for a 4th Trumpet part in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as 138 beats per minute. The score consists of 11 staves of music, with measure numbers 6, 11, 17, 22, 26, 31, 37, 57, 62, and 66 indicated. The piece begins with a dynamic of *f* (forte) and includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). The score features several first endings (marked with '1') and a second ending (marked with '2'). A section labeled 'D.S. AL CODA' begins at measure 37. The piece concludes with a 'CODA' section starting at measure 57, marked with *f* and *sfz*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

MY OLD LOVE

BASS

EASY SWING

MUSIK & ARRANGEMENT : ERNST LAMPRECHT

$\text{♩} = 138$ $\text{♪} = \text{♪♪♪}$

6 *f* **A**

13 \oplus

19

25 **B**

31

37 **C**

44

50 *D.S. AL CODA* § 1

57 \oplus

CODA

62

66 1

Detailed description: This is a bass sheet music score for the song 'My Old Love'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 138 beats per minute. The score consists of ten staves of music. The first staff starts with a forte dynamic (f) and includes a first ending bracket labeled 'A'. The second staff has a measure rest symbol. The third staff has a measure rest symbol. The fourth staff has a measure rest symbol. The fifth staff has a first ending bracket labeled 'B'. The sixth staff has a measure rest symbol. The seventh staff has a first ending bracket labeled 'C'. The eighth staff has a measure rest symbol. The ninth staff has a measure rest symbol and a 'D.S. AL CODA' instruction with a first ending bracket labeled '1'. The tenth staff has a measure rest symbol and a 'CODA' section. The eleventh staff has a measure rest symbol. The twelfth staff has a measure rest symbol and a first ending bracket labeled '1'. The score concludes with a final measure.

MY OLD LOVE

PIANO

EASY SWING

MUSIK & ARRANGEMENT : ERNST LAMPRECHT

♩ = 138 ♩ = $\frac{3}{4}$

First system of musical notation (measures 1-4) for piano. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a swing style. The bass line starts with a forte (f) dynamic. Chords are indicated below the staff: Cm7, F7/13, Dm7, Gm7 Dm7 G7/9# / 5#, and Cm7.

Second system of musical notation (measures 5-8). The key signature remains two flats. Chords are indicated below the staff: F7/13, Cm7/F, Eb/8b, Eo, and Bb6/9.

Third system of musical notation (measures 9-16). Measure 9 is marked with a double bar line and a circled 'A', indicating the start of a section. The key signature changes to one flat (B-flat). Chords are indicated below the staff: Cm7, F7/13, Dm7, Gm7, Cm, F7/13, Cm7, F7/13, Dm7, and G7.

Fourth system of musical notation (measures 17-24). The key signature changes to one sharp (F-sharp). Chords are indicated below the staff: Cm7, F7/13, Dm7, Gm7, F#m7, Hm7/9, Em7, and A7.

2
PIANO

23 8

Chords: D_F7, D⁶, D^{b6}, D⁶, C_M7, C_M7, F^{7/13}, D_M7

28

Chords: G_M7, C_M, F^{7/13}, C_M7, F^{7/13}, D_M7, G⁷, C_M7

34 BREAK-SOLO

Chords: F^{7/13}, D_M7, G^{7/5#}, G⁷, C_M7, C_M7, F^{7/13}, B^{b6/9}

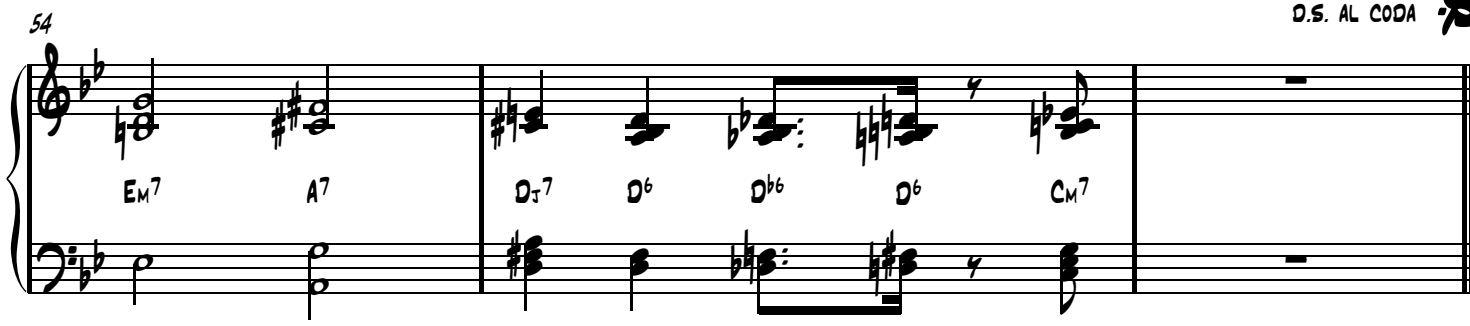
40 C SOLO AD LIB.

Chords: C_M7, F^{7/13}, C_M7, F^{7/13}, D_M7, G_M7, C_M7, F^{7/13}, C_M7, F^{7/13}, D_M7

48

Chords: G⁷, C_M7, F^{7/13}, D_M7, G_M7, F^{#M}7, H_M7/9

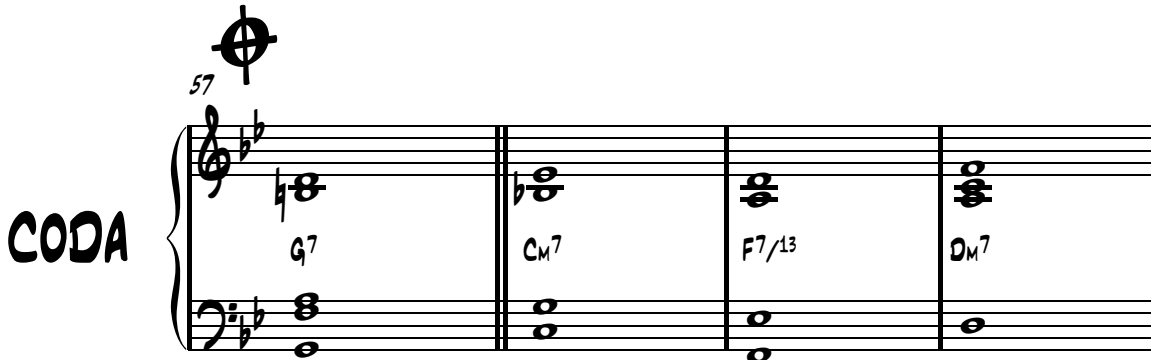
54



Em7 A7 D7 D6 Db6 D6 Cm7

57

CODA



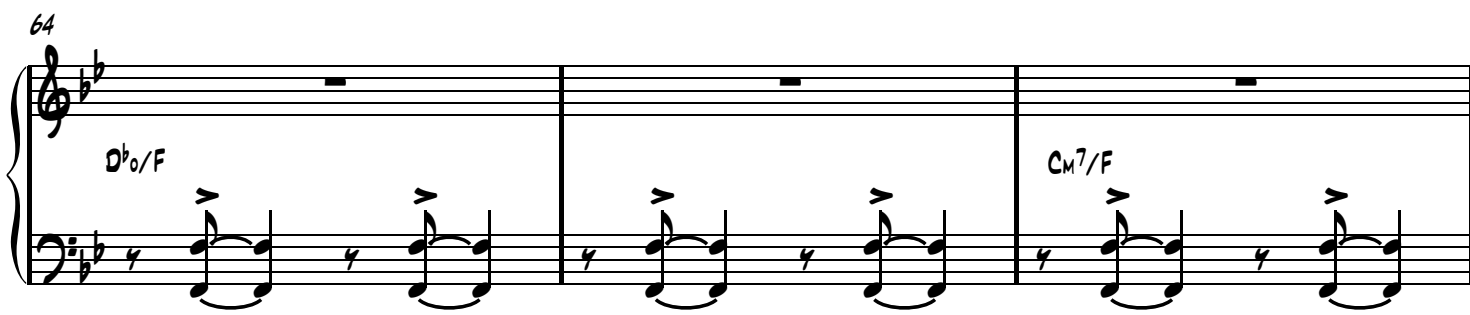
G7 Cm7 F7/13 Dm7

61



G7/5# G7/9 Cm7/F

64



Db0/F Cm7/F

67



F7/13 Bb6/9 Bb6/9 Coda