

SWING RENAISSANCE

MUSIK & ARRANGEMENT : KURT PECHÉ

♩ = 156

The musical score is arranged for a big band. It features the following parts:

- ALT 1, ALT 2, TENOR 1, TENOR 2, BARI. SAX.**: Five saxophone parts in the upper register, primarily playing eighth and sixteenth notes with various dynamics like *f*, *ff*, and *mf*.
- TROMPETTE 1-4**: Four trumpet parts, mostly playing sustained notes and short melodic phrases.
- POSAUNE 1-4**: Four trombone parts, providing harmonic support with sustained notes and some melodic lines.
- GITARRE**: Guitar part with chord diagrams and specific voicings like H^6 , $H^{\flat} SUS$, $H^{\flat} SUS$, H^{\flat} , E_7^7 , $B^{\flat}7/13$, $E^{\flat}7/W^{\flat}$, $A^{\flat}7/13$, $G^{\flat} SUS$, G^7 , $D^{\flat}7/W^{\flat}$, G^7 , $C^{\flat}9$, and $F^{\flat}9/13$.
- PIANO**: Piano accompaniment with a rhythmic bass line and chordal accompaniment.
- BASS**: Bass line providing the harmonic foundation.
- DRUMS**: Drum part with a consistent swing rhythm, including a "PICK UP" instruction.

The score includes dynamic markings such as *f*, *ff*, *mf*, and *mf*. A section marked 'A' begins at the end of the first system.

68

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

PIANO

BASS

DR.

Chord progression: A7/m5, A7/s, Gm9, E7/s, E7-7, A7/m5, D9-/s+, D+, Gm, E7, Gm

Dynamic markings: *f*, *mf*, *SOLO*

Performance instructions: *ppv*, *mf*, *SOLO*

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ALT 1
ALT 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

POS. 1
POS. 2
POS. 3
POS. 4

GIT. E_0 $A7/9^+$ A^9- $A7/9^+$ A^9-D^9 $D7/9^+$ $Dsus^9$ Gm^7+

PIANO

BASS

DR.