



*Gratis Künstlerexemplare für Big Band*

[www.schwanzer.at](http://www.schwanzer.at)

## **SWING MEETING**

Musik & Arrangement: Gert Last

*Besetzung:*

1./2. ALTSAXOPHON \* 1./2. TENORSAXOPHON \* BARITONSAXOPHON

1./2./3./4. TROMPETE \* 1./2./3./4. POSAUNE

PIANO \* BASS \* DRUMS

*Spielbar ab:*

1./2. ALT-SAXOPHON \* 1. TENOR-SAXOPHON

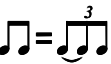
1./2. TROMPETE \* 1. POSAUNE

PIANO \* BASS \* DRUMS

***Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.***

1. ALT-SAXOPHON

# SWING MEETING

4 TAKTE = CA. 5 SEC. 

MUSIK & ARRANGEMENT : GERT LAST

**A**



mf

**B** SOLI

**C**

**D** SOLI

**E**

D.S. AL CODA

83 

## CODA



# SWING MEETING

2.ALT-SAXOPHON

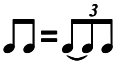
4 TAKTE = CA. 5 SEC.  $\text{♪} = \text{♪} \text{♪} \text{♪}$

MUSIK & ARRANGEMENT : GERT LAST

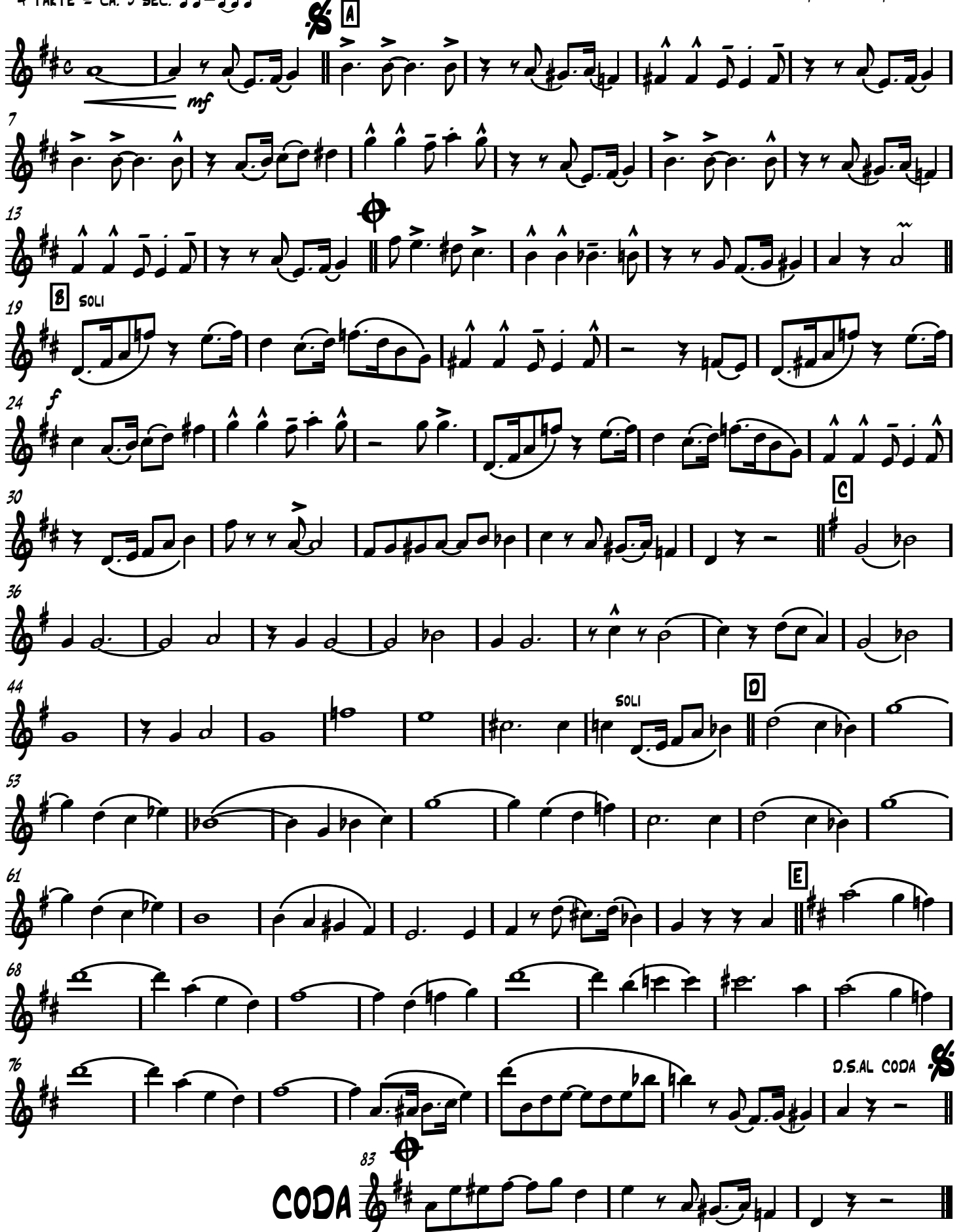
The musical score is written for a 2nd Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 83 measures, divided into sections A through E, and a final CODA section. The score includes various musical notations such as slurs, accents, and dynamic markings. Section A (measures 1-12) begins with a *mf* dynamic. Section B (measures 13-24) is marked *f* and includes a 'SOLI' instruction. Section C (measures 25-36) continues the melodic line. Section D (measures 37-53) also includes a 'SOLI' instruction. Section E (measures 54-76) features a 'D.S.AL CODA' instruction. The final CODA section (measures 77-83) concludes the piece with a repeat sign.

# SWING MEETING

1. TENOR-SAXOPHON

4 TAKTE = CA. 5 SEC. 

MUSIK & ARRANGEMENT : GERT LAST



7 *mf*

13

19 **B** SOLI

24 *f*

30 **C**

36

44 *SOLI* **D**

53

61 **E**

68

76 *D.S. AL CODA*

83 **CODA**

# SWING MEETING

2. TENOR-SAXOPHON

4 TAKTE = CA. 5 SEC.  $\text{♪} = \text{♪♪♪}$

MUSIK & ARRANGEMENT : GERT LAST

The musical score is written for Tenor Saxophone in 4/4 time, with a key signature of two sharps (F# and C#). It consists of 83 measures. The score is divided into sections A, B, C, D, and E. Section A (measures 1-12) begins with a dynamic marking of *mf*. Section B (measures 19-24) is marked *f* and includes a *SOLI* instruction. Section C (measures 31-36) is marked *f*. Section D (measures 45-52) is marked *f* and includes a *SOLI* instruction. Section E (measures 61-76) is marked *f*. The score concludes with a *D.S. AL CODA* instruction at measure 76, followed by a *CODA* section (measures 83-86) marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# SWING MEETING

BARITONSAXOPHON

4 TAKTE = CA. 5 SEC. ♩ =  $\frac{3}{4}$

MUSIK & ARRANGEMENT : GERT LAST

7 *mf*

13

19 **B** SOLI *f*

24

30 **C**

36

44 SOLI **D**

53

61 **E**

68

76 **D.S.AL CODA**

83 **CODA**

# SWING MEETING

TROMPETE 1

4 TAKTE = CA. 5 SEC. ♩ =

MUSIK & ARRANGEMENT : GERT LAST

**A**

**B**

**C** SOLO AD LIB.  $G^{6/9}$   $C^{6/7}$   $G^{6/9}$   $F^9$   $G^{6/9}$   $C^{6/7}$

**D**  $G^{6/9}$   $D^9$   $D^9$   $D^9$   $G^{6/9}$   $F^9$

**E**

**D.S. AL CODA**

**CODA**

# SWING MEETING

TROMPETE 2

4 TAKTE = CA. 5 SEC. ♩ =

MUSIK & ARRANGEMENT : GERT LAST

mf

A

7

12

17

B 3 3 5

32

C 16 D 1

54

62

67 E

72

77 D.S. AL CODA

83

CODA



# SWING MEETING

TROMPETE 3

4 TAKTE = CA. 5 SEC.  $\text{♪} = \text{♪♪♪}$

MUSIK & ARRANGEMENT : GERT LAST

mf

A

6

11

16

26

53

60

65

70

75

79

D.S.AL CODA

83

CODA

# SWING MEETING

TROMPETE 4

4 TAKTE = CA. 5 SEC.  $\text{♪} = \text{♪♪♪}$

MUSIK & ARRANGEMENT : GERT LAST

mf

6

11

16

26

53

60

65

70

75

79

83

**A**

**B**

**C**

**D**

**E**

D.S.AL CODA

**CODA**

POSAUNE 1

# SWING MEETING

4 TAKTE = CA. 5 SEC.  $\text{♪} = \text{♪♪♪}$

MUSIK & ARRANGEMENT : GERT LAST

8 *mf*

15

26

37

45

52

59

65

71

77

D.S.AL CODA

83

**CODA**

# SWING MEETING

POSAUNE 2

4 TAKTE = CA. 5 SEC.  $\text{♪} = \text{♪♪♪}$

MUSIK & ARRANGEMENT : GERT LAST

8

15

26

37

45

53

60

66

72

77

83

**CODA**

D.S.AL CODA

# SWING MEETING

POSAUNE 3

MUSIK & ARRANGEMENT : GERT LAST

4 TAKTE = CA. 5 SEC.  $\text{♪} = \text{♪♪♪}$

8 *mf*

15

26

37

45

53

60

66

72

77

83

**CODA**

D.S.AL CODA

The musical score is written for Posaune 3 in a 4/4 time signature. It begins with a dynamic marking of *mf* (mezzo-forte) and includes various musical notations such as slurs, accents, and articulation marks. The score is divided into measures, with measure numbers 4, 8, 15, 26, 37, 45, 53, 60, 66, 72, 77, and 83 indicated. Section markers A, B, C, D, and E are placed above the staff at measures 10, 25, 32, 48, and 66 respectively. The piece concludes with a Coda section starting at measure 83, marked with a double bar line and a Coda symbol. The key signature is one flat (B-flat major or E-flat minor).

# SWING MEETING

POSAUNE 4

MUSIK & ARRANGEMENT : GERT LAST

4 TAKTE = CA. 5 SEC. ♩ =  $\frac{3}{4}$

9 *mf* **A**

16 **B** 3 3 4

31 **C** 2

38 2

46 **D** 1

53

60

66 **E**

72 1

77 **D.S.AL CODA**

83  $\oplus$

**CODA**

# SWING MEETING

BASS

MUSIK & ARRANGEMENT : GERT LAST

4 TAKTE = CA. 5 SEC.  $\text{♪} = \text{♪♪♪}$



8 *mf*

15 **B** *f*

22

29

35 **C**

42

49 **D**

56

63 **E**

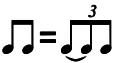
69

76 **D.S. AL CODA**

**CODA** 83

# SWING MEETING

DRUMS

4 TAKTE = CA. 5 SEC. 

MUSIK & ARRANGEMENT : GERT LAST

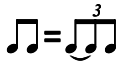
**A**

The drum score is written on ten staves, each representing a 4-measure phrase. The notation includes various drum symbols: a vertical line for the snare, a vertical line with an 'x' for the hi-hat, and a vertical line with a diagonal slash for the bass drum. The score is divided into sections A through E, each marked with a circled letter. Section A starts at measure 8 and ends at measure 22. Section B starts at measure 23 and ends at measure 36. Section C starts at measure 37 and ends at measure 50. Section D starts at measure 51 and ends at measure 64. Section E starts at measure 65 and ends at measure 77. The score includes dynamic markings such as *mf* and *f*. There are also musical notations for triplets and a 'SOLO' section. The piece concludes with a 'CODA' section starting at measure 83, marked with a circled 'C' and a double bar line.



GITARRE

# SWING MEETING

4 TAKTE = CA. 5 SEC. ♩ = 

MUSIK & ARRANGEMENT : GERT LAST

**A**

4 8 15 22 29 36 43 50 57 64 71 77

*G<sup>6/7</sup>* *C<sup>6/9</sup>* *F<sup>9</sup>* *C<sup>6/9</sup>* *F<sup>9</sup>* *C<sup>6</sup>* *B<sup>b9</sup>* *C<sup>6</sup>* *G<sup>7</sup>* *C<sup>6/9</sup>* *F<sup>9</sup>* *C<sup>6/9</sup>*

*C<sup>6/9</sup>* *E<sub>0</sub>* *G<sup>9</sup>* *G<sub>0</sub>* *G* *C<sup>6/9</sup>* *F<sup>9</sup>* *C<sup>6/9</sup>* *F<sup>9</sup>* *C<sup>6</sup>* *B<sup>b9</sup>* *C<sup>6</sup>* *G<sup>7</sup>*

*C<sup>6</sup>* *B<sup>b6</sup>* *A<sup>6</sup>* *G<sup>6</sup>* *F<sup>6</sup>* *B<sup>b9</sup>* *F* *F<sup>#</sup>* *G* *G<sup>6/7</sup>* *C<sup>6/9</sup>* *F<sup>9</sup>* *C<sup>6/9</sup>* *F<sup>9</sup>* *C<sup>6</sup>* *B<sup>b9</sup>*

*C<sup>6/9</sup>* *F<sup>9</sup>* *C<sup>6/9</sup>* *E<sub>0</sub>* *G<sup>9</sup>* *G<sub>0</sub>* *G<sup>9</sup>* *C<sup>6/9</sup>* *F<sup>9</sup>* *C<sup>6/9</sup>* *F<sup>9</sup>*

*C<sup>6</sup>* *B<sup>b9</sup>* *C<sup>6/9</sup>* *C<sup>6/7</sup>* *G<sup>6/7</sup>* *C<sup>6</sup>* *D<sup>7/-5</sup>* *G<sup>6</sup>* *C* *F<sup>6/9</sup>* *B<sup>b6/9</sup>*

*F<sup>6/9</sup>* *E<sup>b9</sup>* *F<sup>6/9</sup>* *B<sup>b6/7</sup>* *F<sup>6/9</sup>* *C<sup>9</sup>* *C<sub>0</sub>* *C<sup>9</sup>*

*F<sup>6/9</sup>* *B<sup>b6/9</sup>* *F<sup>6/9</sup>* *E<sup>b9</sup>* *F<sup>6/9</sup>* *F<sup>9</sup>* *B<sup>b6/7</sup>* *G<sup>9</sup>*

*C<sup>9</sup>* *F<sup>6/9</sup>* *B<sup>b6/7</sup>* *F<sup>6/9</sup>* *E<sup>b9</sup>* *F<sup>6/9</sup>* *B<sup>b6/7</sup>* *F<sup>6/9</sup>*

*C<sup>9</sup>* *C<sub>0</sub>* *C<sup>9</sup>* *C<sup>+</sup>* *F<sup>6/9</sup>* *B<sup>b6/7</sup>* *F<sup>6/9</sup>* *E<sup>b9</sup>* *F<sup>6/9</sup>* *F<sup>9</sup>* *E<sup>b9</sup>* *D<sup>9</sup>* *C<sup>9</sup>*

*B<sup>b9</sup>* *C<sup>9</sup>* *C<sup>+</sup>* *F* *G<sup>7</sup>* *C<sup>6</sup>* *F* *C<sup>6</sup>* *F<sup>9</sup>* *C<sup>6</sup>* *B<sup>b9</sup>* *C<sup>6</sup>*

*F<sup>9</sup>* *C<sup>6</sup>* *G<sup>9</sup>* *G<sub>0</sub>* *G* *C<sup>6</sup>* *F* *C<sup>6</sup>* *F<sup>9</sup>*

*C<sup>6</sup>* *B<sup>b9</sup>* *C<sup>6</sup>* *C<sup>6</sup>* *B<sup>b6</sup>* *A<sup>6</sup>* *G<sup>6</sup>* *F<sup>6</sup>* *B<sup>b9</sup>* *F<sup>6</sup>* *G*

**CODA**

83 *C* *A<sup>b7</sup>* *G* *C<sup>9</sup>*

# SWING MEETING

PIANO

4 TAKTE = CA. 5 SEC. ♩ =  $\frac{3}{4}$

MUSIK & ARRANGEMENT : GERT LAST

**TUTTI**

**A**

**B**

**SAX**

**f**

Chord symbols:  $G^{6/7}$ ,  $C^{6/9}$ ,  $F^9$ ,  $C^6$ ,  $G^7$ ,  $E^0$ ,  $G^0$ ,  $G$ ,  $A^6$ ,  $F^6$ ,  $G^b9$ ,  $C^6$ ,  $F^9$ .

KLAVIER  
2

21

BL. SAX

Chord progression: C6, Bb9, C6/9, F9, C6/9, E0

Measures 21-24: Piano accompaniment for measures 21-24. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. Chords are labeled as C6, Bb9, C6/9, F9, C6/9, and E0.

25

TUTTI SAX

Chord progression: G9, G0, G9, C6/9, F9, C6/9, F9

Measures 25-28: Piano accompaniment for measures 25-28. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. Chords are labeled as G9, G0, G9, C6/9, F9, C6/9, and F9.

29

Chord progression: C6, Bb9, C6/9, Cb7, Gb7, C6, D7-5

Measures 29-32: Piano accompaniment for measures 29-32. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. Chords are labeled as C6, Bb9, C6/9, Cb7, Gb7, C6, and D7-5.

33

TRPT. SOLO AD LIB.

Chord progression: G6, C, F6/9, Bb6/9, F6/9, Eb9

Measures 33-37: Piano accompaniment for measures 33-37. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. Chords are labeled as G6, C, F6/9, Bb6/9, F6/9, and Eb9.

38

Chord progression: F6/9, Bb6/7, F6/9, C9, C0, C9

Measures 38-42: Piano accompaniment for measures 38-42. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. Chords are labeled as F6/9, Bb6/7, F6/9, C9, C0, and C9.

43

Chord progression: F6/9, Bb6/9, F6/9, Eb9, F6/9, F9

Measures 43-46: Piano accompaniment for measures 43-46. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. Chords are labeled as F6/9, Bb6/9, F6/9, Eb9, F6/9, and F9.

KLAVIER  
3

48

8<sup>b</sup>6/7 G<sup>9</sup> C<sup>9</sup> F<sup>6</sup>/9 B<sup>b</sup>6/7

52

F<sup>6</sup>/9 E<sup>b</sup>9 F<sup>6</sup>/9 B<sup>b</sup>6/7 F<sup>6</sup>/9 C<sup>9</sup> C<sup>0</sup>

58

C<sup>9</sup> C<sup>+</sup> F<sup>6</sup>/9 B<sup>b</sup>6/7 F<sup>6</sup>/9 E<sup>b</sup>9

63

8L. TUTTI

F<sup>9</sup> E<sup>b</sup>9 D<sup>9</sup> C<sup>9</sup> B<sup>b</sup>9

66

8L. E

F G<sup>7</sup> C<sup>6</sup> F C<sup>6</sup> F<sup>9</sup>

KLAVIER  
4

69

Chords: C6, Bb9, C6, F9, F6, C6

Measures 69-72: Piano accompaniment for measures 69-72. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and bass notes.

73

Chords: G9, G6, G, C6, F, C6, F9

Measures 73-76: Piano accompaniment for measures 73-76. The right hand continues the melodic line, and the left hand provides harmonic support with various chords.

77

SAX

Chords: C6, Bb9, C6, C6, Bbb, Ab, G6

Measures 77-79: Piano accompaniment for measures 77-79. A saxophone part is indicated above the right hand staff. The piano accompaniment includes chords and bass notes.

80

D.S. AL CODA

Chords: F6, Bb9, F6, G

Measures 80-82: Piano accompaniment for measures 80-82. The right hand has a melodic line with a slur over measures 80-81. The left hand provides harmonic support. A drum part is indicated below the right hand staff with 'x' marks and the word 'DRUMS'.

83

CODA

Chords: C, F, H-9, C7, F, Ab7, G, C, C-9

Measures 83-85: CODA section. The right hand has a melodic line with a slur over measures 83-84. The left hand provides harmonic support with chords and bass notes.