

SWING MEETING

MUSIK & ARRANGEMENT : GERT LAST

4 TAKTE = CA. 5 SEC.



A

ALT 1
ALT 2
TENOR 1
TENOR 2
BARI SAX.
TROMPETE 1
TROMPETE 2
TROMPETE 3
TROMPETE 4
POSAUNE 1
POSAUNE 2
POSAUNE 3
POSAUNE 4
GITARRE
KLAVIER
BASS
DRUMS

13

8 SOLI

ALT 1
ALT 2
TENO 1
TENO 2
BARI
TOP. 1
TOP. 2
TOP. 3
TOP. 4
POS. 1
POS. 2
POS. 3
POS. 4
GUIT.
KLAV.
BASS
DR.

C^6 B^b9 C^6 G^7 C^6 B^b6 A^6 G^6 F^6 B^b9 F $F\#$ G $G^6/7$ $C^6/9$ F^9 $C^6/9$ F^9 C^6 B^b9 $C^6/9$ F^9 $C^6/9$ F^9 $C^6/9$ E^0

25

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

SOLO AD LIB.

TUTTI

SAX

TRPT. SOLO AD LIB.

G⁹ G⁰ G⁹ C^{6/9} F⁹ C^{6/9} F⁹ C⁶ G^{b9} C^{6/9} C^{6/7} A^{6/7} C⁶ D^{7/-5} G⁶ C F^{6/9} G^{b6/9} F^{6/9}

37

ALT. 1
 ALT. 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 POS. 1
 POS. 2
 POS. 3
 POS. 4
 GIT.
 KLAB.
 BASS
 DR.

Chord symbols: F³, G^{b6/9}, C^{b6/7}, G^{b6/9}, D⁹, D⁰, D⁹, G^{b6/9}, F³, G^{b6/9}, G^{b6/9}, C^{b6/7}, A⁹.
 Chord symbols: E^{b9}, F^{b6/9}, G^{b6/7}, F^{b6/9}, C⁹, C⁰, C⁹, F^{b6/9}, G^{b6/9}, F^{b6/9}, E^{b9}, F^{b6/9}, F⁹, G^{b6/7}, G⁹.

50 SOLI **D**

ALT 1
ALT 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
POS. 1
POS. 2
POS. 3
POS. 4

GIT.

KLAV.

BASS

DR.

Chord progression for Guitar and Piano:

C⁹ F^{6/9} G^{b6/7} F^{6/9} E^{b9} F^{6/9} G^{b6/7} F^{6/9} C⁹ C₀ C⁹ C₊ F^{6/9} G^{b6/7} F^{6/9} E^{b9} F^{6/9} F⁹ E^{b9} D⁹ C⁹

64

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

Klav.

BASS

DR.

E

TUTTI

AL.

Chord progression for Guitar and Piano:

- g^{b9} C⁹ C⁺ F G⁷ C⁶ F C⁶ F⁹ C⁶ g^{b9} C⁶ F⁹ C⁶ G⁹ G⁰



ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

SAX

DRUMS

SOLO

CODA

33

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

Klav.

BASS

DR.

C A⁷ G

C F H³ C⁷ F A⁷ G C