



Gratis Künstlerexemplare für Tanzorchester

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STRAUSS IN CHA CHA

Medley von Hubert Brandfellner

Arrangement: Hubert Brandfellner

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3./4. TROMPETE * 1./2./3. POSAUNE

PIANO * BASS * DRUMS

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STRAUSS IN CHA - CHA

1. ALTSAXOPHON

ZUSAMMENSTELLUNG & ARRANGEMENT : HUBERT BRANDFELLNER

$\text{♩} = 142$

7

14

21

27

34 **B** POS. FÜHRT

41 **C**

51

57

63

69

75

80

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FÜR DEUTSCHLAND : PEER MUSIKVERLAG GMBH, D-22231 HAMBURG

ALLE RECHTE VORBEHALTEN !

ARTIKEL-NR.: W.S.1591

STRAUSS IN CHA - CHA

2. ALTSAXOPHON

ZUSAMMENSTELLUNG & ARRANGEMENT : HUBERT BRANDFELLNER

$\text{♩} = 142$

7

14

21

27

34 **B** POS. FÜHRT

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STRAUSS IN CHA - CHA

1. TENORSAXOPHON

ZUSAMMENSTELLUNG & ARRANGEMENT : HUBERT BRANDFELLNER

♩ = 142

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo of 142 beats per minute. The score is divided into three sections: Section A (measures 1-33), Section B (measures 34-40), and Section C (measures 41-80). Section A features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at measure 21. Section B is marked 'POS. FÜHRT' and contains a triplet of eighth notes at measure 37. Section C includes a four-measure rest at measure 42 and a triplet of eighth notes at measure 79. The score concludes with a double bar line at measure 80.

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STRAUSS IN CHA - CHA

2. TENORSAXOPHON

ZUSAMMENSTELLUNG & ARRANGEMENT : HUBERT BRANDFELLNER

♩ = 142

The musical score is written for a 2. Tenorsaxophon in 4/4 time. It consists of 11 staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. There are three distinct sections marked with letters in boxes: Section A (measures 1-33), Section B (measures 34-40) labeled 'POS. FÜHRT', and Section C (measures 41-80). Section C ends with a double bar line. The score also features several first and second endings, indicated by '1' and '2' above the notes, and some triplet markings.

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STRAUSS IN CHA - CHA

BARITONSAXOPHON

ZUSAMMENSTELLUNG & ARRANGEMENT : HUBERT BRANDFELLNER

♩ = 142

The musical score is written for Baritone Saxophone in 4/4 time with a tempo of 142 beats per minute. It consists of 80 measures across ten staves. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are three distinct sections marked with letters in boxes: Section A (measures 1-7), Section B (measures 29-34), and Section C (measures 41-45). Section A ends with a double bar line and a '2' indicating a second ending. Section B is preceded by the instruction 'WECHSEL ZU KLARINETTE' and ends with a double bar line and an '8' indicating an eighth rest. Section C is preceded by the instruction 'BARI.SAX' and a '4' indicating a quarter rest. The score also features several triplet markings (indicated by a '3' and a bracket) and first/second ending markings (indicated by '1' and '2' above notes).

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STRAUSS IN CHA - CHA

1. TROMPETE

ZUSAMMENSTELLUNG & ARRANGEMENT : HUBERT BRANDFELLNER

♩ = 142

The musical score is written for a 1st Trumpet part in 4/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked as quarter note = 142. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several first endings marked with '1' and second endings marked with '2'. A section labeled 'A' is enclosed in a box at the beginning of the first staff. A section labeled 'B' is enclosed in a box at the end of the fifth staff. A section labeled 'C' is enclosed in a box at the beginning of the eighth staff. The score ends with a double bar line.

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STRAUSS IN CHA - CHA

2. TROMPETE

ZUSAMMENSTELLUNG & ARRANGEMENT : HUBERT BRANDFELLNER

♩ = 142

The musical score is written for the second trumpet part in a key of D major (two sharps) and a 4/4 time signature. It consists of 11 staves of music. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are three distinct sections marked with letters in boxes: Section A (measures 6-10), Section B (measures 31-35), and Section C (measures 48-52). Section A features a melodic line with some red markings above the notes. Section B contains a triplet of eighth notes and a triplet of eighth notes with a fermata. Section C includes a triplet of eighth notes and a fermata. The score concludes with a final measure on the 11th staff.

STRAUSS IN CHA - CHA

3. TROMPETE

ZUSAMMENSTELLUNG & ARRANGEMENT : HUBERT BRANDFELLNER

♩ = 142

The musical score is written for a 3rd Trumpet part in 2/4 time. It consists of 11 staves of music. The key signature is one sharp (F#), and the tempo is marked as ♩ = 142. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are three marked sections: Section A (measures 6-10), Section B (measures 31-37), and Section C (measures 48-52). Section A is marked with a box 'A' and a measure rest of 6. Section B is marked with a box 'B' and a measure rest of 3. Section C is marked with a box 'C' and a measure rest of 5. The score also features several multi-measure rests: a 4-measure rest at measure 20, a 3-measure rest at measure 38, a 4-measure rest at measure 65, and a 7-measure rest at measure 74. The piece concludes with a double bar line at the end of the 11th staff.

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STRAUSS IN CHA - CHA

4. TROMPETE

ZUSAMMENSTELLUNG & ARRANGEMENT : HUBERT BRANDFELLNER

♩ = 142

The musical score is written for a 4th Trumpet part in 4/4 time. It consists of 11 staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with first endings (marked with '1') and a section with a key signature change to one sharp (F#) starting at measure 48, marked with a 'C' in a box. Measure numbers 6, 10, 14, 19, 24, 30, 38, 48, 52, 58, 65, and 74 are indicated at the beginning of their respective staves. There are also some boxed letters 'A' and 'B' and numbers '3' and '4' above certain notes.

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STRAUSS IN CHA - CHA

1. POSAUNE

ZUSAMMENSTELLUNG & ARRANGEMENT : HUBERT BRANDFELLNER

♩ = 142

9

18

31

37

43

49

54

60

65

70

81

STRAUSS IN CHA - CHA

2.POSAUNE

ZUSAMMENSTELLUNG & ARRANGEMENT : HUBERT BRANDFELLNER

♩ = 142

The musical score is written for a 2nd Trumpet part in bass clef, 2/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. There are three distinct sections marked with letters in boxes: Section A (measures 1-8), Section B (measures 31-36), and Section C (measures 49-53). Section B is labeled 'SOLO' and features a triplet of eighth notes. Section C begins with a double bar line and a key signature change to one flat (B-flat). The score concludes with a double bar line at the end of the tenth staff.

STRAUSS IN CHA - CHA

POSAUNE 3

ZUSAMMENSTELLUNG & ARRANGEMENT : HUBERT BRANDFELLNER

♩ = 142

9

18

31

37

43

49

54

60

65

70

81

A

2

B SOLO

C

7

7

STRAUSS IN CHA - CHA

BASS

ZUSAMMENSTELLUNG & ARRANGEMENT : HUBERT BRANDFELLNER

♩ = 142

The musical score is written for Bass in 2/4 time, with a tempo of 142 beats per minute. It consists of 80 measures, divided into 10 staves. The key signature changes from C major to B-flat major at measure 33, and to E-flat major at measure 46. The score includes several first endings: a first ending box labeled 'A' at measure 7, a second ending box labeled 'B' at measure 33, and a third ending box labeled 'C' at measure 46. The piece concludes with a double bar line at measure 80.

STRAUSS IN CHA - CHA

DRUMS

♩ = 142

ZUSAMMENSTELLUNG & ARRANGEMENT : HUBERT BRANDFELLNER

GLOCKE

6 **A** 2 3 4 5 6 7 8

14 9 10 11 12 13 14 15 16 17

23 18 19 2 3 4

30 5 6 7 3 **B** 2 3

37 4 5 6 7 8 9 10 11 12

46 13 14 15 **C** 2 3 4

54 5 6 7 2 3

61 4 5 6 7 8 9 10 11 12

70 13 14 15 16 17 18 19 20

78 21 22 23 24 25 26 27

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STRAUSS IN CHA - CHA

GITARRE

ZUSAMMENSTELLUNG & ARRANGEMENT : HUBERT BRANDFELLNER

♩ = 142

The sheet music is written for guitar in a 4/4 time signature with a tempo of 142 beats per minute. It consists of ten staves of music, each with a measure number and a set of guitar chords. The key signature changes from C major to Bb major at measure 34. The music features a consistent rhythmic pattern of eighth notes. Section markers A and B are placed at the beginning of measures 10 and 34, respectively.

Measures and Chords:

- 7: C⁶, F⁶, C⁶, G⁷, F⁶, G⁷, C
- 14: G⁷, C
- 21: D⁷, G⁶, D⁷, G⁶, E⁷, A⁷, D⁷
- 28: G⁶, D⁷, D⁷, G⁶, E, A⁷, D⁷, G⁶, G⁷, C⁶, C₀, C⁶
- 34: G⁷, C, C⁶, G⁷, C⁶
- 41: F⁶, C⁷, C⁹, C⁷, F⁶, D_M⁹, D_M⁷, E⁷
- 48: C⁷, F, F₇, F⁶, C⁷, C⁹, C⁷, F, A⁷, C_M⁶, D⁷
- 54: G_M, C⁷, F, B^{b7}, E^b, E^b+⁵, A^b, B^{b7}, E^{b6}
- 61: E^b, C⁷, F_M, E^{b6}, B^{b7}, E^{b6}, E^b
- 68: B^{b9}, B^{b7}, B^{b7}+⁵, E^{b6}
- 75: E^{b6}, F⁷, F⁷, B^bsus, B^{b6}, F⁷, B^b, B^{b7}
- 80: E^{b6}, E^{b6} E^{b0}, B^{b7}, B^{b7}+⁵, E^{b6}, B^{b7}, C⁶, C⁶ C⁷
- 87: F⁷, F_M⁷, F_M⁶, B^{b7}, E^{b6}, A^{b6}, E^{b6}, A^{b6} B^{b7} E^b

STRAUSS IN CHA - CHA

PIANO / ORGEL

ZUSAMMENSTELLUNG & ARRANGEMENT : HUBERT BRANDFELLNER

♩ = 142

Musical notation for measures 1-4. The piece is in 2/4 time. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a simple accompaniment of quarter notes. Chord symbols are placed below the bass staff: C^b (measure 1), F^b (measure 2), C^b (measure 3), G⁷ (measure 4), and F^b (measure 4).

Musical notation for measures 5-8. Measure 5 is marked with a box containing the letter 'A'. The treble staff continues the melody with eighth and quarter notes. The bass staff continues the accompaniment. Chord symbols are G⁷ (measure 5) and C (measure 6).

Musical notation for measures 9-12. The treble staff features a melodic line with some slurs. The bass staff continues the accompaniment. A G⁷ chord symbol is present in measure 9.

Musical notation for measures 13-16. The treble staff continues the melody. The bass staff continues the accompaniment. Chord symbols are C (measure 13) and D⁷ (measure 16).

Musical notation for measures 17-20. The treble staff includes triplet markings over measures 17 and 18. The bass staff continues the accompaniment. Chord symbols are G^b (measure 17), D⁷ (measure 18), G^b (measure 19), E⁷ (measure 19), A⁷ (measure 20), and D⁷ (measure 20).

PIANO / ORGEL

2

21

Musical score for measures 21-24. The piece is in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Chords are indicated below the bass line.

Measures 21-24: G⁶ D⁷ D⁷ G⁶ E A⁷ D⁷

25

Musical score for measures 25-28. The right hand continues the melodic line. Chords are indicated below the bass line.

Measures 25-28: G⁶ G⁷ C⁶ C⁶ G⁷

29

Musical score for measures 29-32. The right hand features a melodic line with a triplet in measure 32. Chords are indicated below the bass line.

Measures 29-32: C C⁶ G⁷

33

Musical score for measures 33-36. Measure 33 is marked with a square containing the letter 'B'. The right hand features a melodic line with a triplet in measure 36. Chords are indicated below the bass line.

Measures 33-36: C⁶ F⁶ C⁷ C⁹

37

Musical score for measures 37-40. The right hand features a melodic line with a triplet in measure 40. Chords are indicated below the bass line.

Measures 37-40: C⁷ F⁶ D_M⁹ D_M⁷ E⁷

PIANO / ORGEL
3

41

C7 F F#7 F^b C7 C⁹ C7

46

F A7 Cm⁶ D7 G^m³ C7 F B^b7

50 C

E^b E^b+⁵ A^b B^b7 E^b₆

54

E^b C7 F^m E^b₆ B^b7 E^b₆

58

E^b B^b₉

62

B^b7 B^b7/+⁵ E^b₆

PIANO / ORGEL

4

66

Musical notation for measures 66-69. The key signature is three flats (B-flat major/C minor). The melody in the right hand consists of eighth and quarter notes. The bass line in the left hand is a simple accompaniment of quarter notes. Chords are indicated below the bass line: E^b6, F7, and F7.

70

Musical notation for measures 70-73. The melody in the right hand features a series of eighth notes with a slur. The bass line continues with quarter notes. Chords are indicated below the bass line: 8^bsus, 8^b6, F7, and 8^b.

74

Musical notation for measures 74-77. The melody in the right hand has eighth notes and a quarter note. The bass line is a simple accompaniment. Chords are indicated below the bass line: 8^b7, E^b6, E^b6 E^b0, 8^b7, 8^b7/+5, and E^b6.

78

Musical notation for measures 78-81. The melody in the right hand includes a triplet of eighth notes in measure 81. The bass line is a simple accompaniment. Chords are indicated below the bass line: 8^b7, C⁶, C⁶ C7, F7, F_M7, F_M6, and 8^b7.

82

Musical notation for measures 82-85. The melody in the right hand consists of quarter notes. The bass line is a simple accompaniment. Chords are indicated below the bass line: E^b6, A^b6, E^b6, A^b6 8^b7, and E^b.