



Gratis Künstlerexemplare für Tanzorchester

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CHA CHA DANCING

Medley von Jo Waldo

Arrangement: Hans Schwarz

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

CHA CHA DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1. ALTSAXOPHON

1 LA CUCARACHA

f

6 CHA CHA CHA

12 1 CHA CHA CHA 2 SOLI.

17 1

22 2 TUTTI 3 CIELITO LINDO 4

mf

32 4 TUTTI SOLI 1

f

38 1 TUTTI 2 TUTTI

43 5 BAIAO TUTTI 1

48 3. TRPT. SOLI + POS. 1

52 1

CHA CHA DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

2. ALTSAXOPHON

1 LA CUCARACHA

6 CHA CHA CHA

12 1. CHA CHA CHA 2. SOLI

17

22 2. TUTTI 3. CIELITO LINDO

28 4. TUTTI SOLI

37 1. 2. TUTTI

41 5. BAIÃO TUTTI

46 SOLI + POS.

51 TUTTI

CHA CHA DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1. TENORSAXOPHON

1 LA CUCARACHA

6 CHA CHA CHA

12 CHA CHA CHA SOLI

17

22 TUTTI CIELITO LINDO

32 TUTTI SOLI

38 TUTTI

42 BAIAO TUTTI

47 2. TRPT. SOLI + POS.

51 TUTTI

CHA CHA DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

2.TENORSAXOPHON

1 LA CUCARACHA

6 CHA CHA CHA

12 CHA CHA CHA 2. SOLI

17

22 TUTTI 3 CIELITO LINDO

28 4 TUTTI SOLI

37 1. 2. TUTTI

41 5 BAIÃO TUTTI

46 SOLI + POS.

51 TUTTI

CHA CHA DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

BARITONSAXOPHON

1 LA CUCARACHA

6 CHA CHA CHA

12 1. CHA CHA CHA 2. SOLI

17 1.

22 2. TUTTI 3. CIELITO LINDO

28 4. TUTTI SOLI

37 1. 2. TUTTI

41 5. BAIAO TUTTI

46 SOLI + POS.

51 TUTTI

CHA CHA DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1. TROMPETE

f

5 **1** LA CUCARACHA

f

10 **1** CHA CHA CHA **2**

15 CHA CHA CHA **1** **2**

22 **2** TUTTI **3** CIELITO LINDO **4** TUTTI

34 **1** **1**

40 **2** **5** BAIÃO TUTTI

45 SOLI TUTTI

50 TUTTI

CHA CHA DANCING

2. TROMPETE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

f

5 **1** LA CUCARACHA

f CHA CHA CHA

10

f CHA CHA CHA

15

f CHA CHA CHA

22 **2.** TUTTI

f TUTTI

34

f CIELITO LINDO

40 **3.** CIELITO LINDO **4.** TUTTI

f CIELITO LINDO TUTTI

45

f BAIAO

50

f TUTTI

CHA CHA DANCING

3. TROMPETE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

f

5 **1** LA CUCARACHA

CHA CHA CHA **1**

10

CHA CHA CHA **1** **2**

15

CHA CHA CHA **1** **2**

22 **2.** TUTTI

3 CIELITO LINDO **4** TUTTI

34

1 **1**

40 **2.**

5 BAIÃO

TUTTI

45

SOLI TUTTI

50

TUTTI

CHA CHA DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1. POSAUNE

1 LA CUCARACHA

1

6 CHA CHA CHA 1

12 CHA CHA CHA 1 2 1 2 1

18 1 2 TUTTI

24 3 CIELITO LINDO 4 TUTTI mf f

35 1 2 1 2

42 5 BAIÃO TUTTI

48 SOLI + SAX

52 TUTTI

CHA CHA DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

2.POSAUNE

1 LA CUCARACHA

1

Measures 1-5 of the first system. The music is in bass clef with a key signature of one flat and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes with accents. A dynamic marking of *f* is present at the beginning.

6

CHA CHA CHA

Measures 6-11 of the second system. The music continues with the 'CHA CHA CHA' rhythm. A first ending bracket is shown above measures 10 and 11.

12

1 CHA CHA CHA

2. 1

Measures 12-17 of the third system. It includes a first ending bracket for measures 12-13 and a second ending bracket for measures 14-17. A dynamic marking of *f* is present.

18

1

2. TUTTI

Measures 18-23 of the fourth system. It features a first ending bracket for measures 18-22 and a second ending bracket for measures 23-24. A dynamic marking of *f* is present.

3

3 CIELITO LINDO

4 TUTTI

Measures 24-34 of the fifth system. The music is in bass clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with a slur and a dynamic marking of *mf* at the beginning, and *f* later in the system.

35

1

1

2.

Measures 35-40 of the sixth system. It includes a first ending bracket for measures 35-39 and a second ending bracket for measures 40-41. A dynamic marking of *f* is present.

41

5 BAIAO

TUTTI

Measures 41-45 of the seventh system. It features a first ending bracket for measures 41-44 and a second ending bracket for measures 45-46. A dynamic marking of *f* is present.

46

SOLI + SAX

Measures 46-50 of the eighth system. It features a first ending bracket for measures 46-49 and a second ending bracket for measures 50-51. A dynamic marking of *f* is present.

51

TUTTI

Measures 51-55 of the ninth system. It features a first ending bracket for measures 51-54 and a second ending bracket for measures 55-56. A dynamic marking of *f* is present.

CHA CHA DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

BASS

1 LA CUCARACHA

6

11 1. 2. 2.

16 1.

21 2. 3 CIELITO LINDO

26

31 4.

36 1. 2.

41 5 BAIÃO

46

51

Detailed description: This is a bass line sheet music for the album 'CHA CHA DANCING'. It is arranged for bass in 4/4 time. The music is divided into five sections, each starting with a measure number and a song title in a box. Section 1 (Measures 1-10) is 'LA CUCARACHA' and starts with a dynamic marking of 'f'. Section 2 (Measures 11-15) is 'CIELITO LINDO' and includes first and second endings. Section 3 (Measures 16-20) is 'CIELITO LINDO' and includes a first ending. Section 4 (Measures 21-30) is 'CIELITO LINDO' and includes a second ending. Section 5 (Measures 31-51) is 'BAIÃO' and includes a first ending. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

CHA CHA DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

DRUMS

The drum score is written on a single staff in 4/4 time. It begins with a dynamic marking of *f* (forte). The score is divided into several sections:

- SOLO COWBELL**: A section at the top right featuring a cowbell pattern.
- 1 LA CUCARACHA**: A section starting at measure 5, featuring a rhythmic pattern with accents.
- CHA CHA AD LIB.**: A section starting at measure 8, featuring a simple rhythmic pattern.
- 1** and **2**: First and second endings for the *LA CUCARACHA* section, with **FILL** markings.
- SOLO COWBELL**: A second cowbell section starting at measure 20.
- 3 CIELITO LINDO 1**: A section starting at measure 23, featuring a rhythmic pattern.
- 4**: A section starting at measure 31, featuring a rhythmic pattern with a **FILL** marking.
- 1** and **2**: First and second endings for the *CIELITO LINDO* section, with **FILL** markings.
- 5 BAIAO 1**: A section starting at measure 41, featuring a rhythmic pattern with a **FILL** marking.
- 52**: The final section of the score, featuring a rhythmic pattern.

CHA CHA DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

GITARRE

The sheet music is written for guitar in 4/4 time. It consists of five numbered sections:

- Section 1: LA CUCARACHA** (Measures 1-11). Chords: C^b, B^b, H^b, C^b, C^b, B^b, H^b, C^b, C^{7/6}, F^b. Starts with a forte (f) dynamic.
- Section 2: CIELITO LINDO** (Measures 12-23). Chords: F^b, F^b, F^b, C⁷, F, F⁷, F^b, F^b, E^b, E^b, F^b.
- Section 3: BAIÃO** (Measures 24-35). Chords: C^b, C⁷, C^b, C⁷, C^b, C⁷, C[#], DM⁷, G⁷, G¹¹, G⁷, G¹¹, C, C⁺, F^b, G⁷, C^b.
- Section 4: BAIÃO** (Measures 36-40). Chords: C, C[#], DM⁷, G⁷, DM⁷, G⁷, C^b, C^b, B^b, H^b.
- Section 5: BAIÃO** (Measures 41-52). Chords: C^b, F^b, G^{M7}, G^{M7}, C⁷, F^b, B^b, C^b, F^b, B^b, C⁷, F^b, B^b, H^b, C⁷, F^b, E^b, E^b, F^b.

CHA CHA DANCING

KEYBOARD / PIANO / ORGEL

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

SOLO ORGEL

f

5 **1** LA CUCARACHA

f

9 **1**

f

13 **2** SAX **2**

f

17 **1**

f

22 **2.** TUTTI SOLO **3.** CIELITO LINDO

Chords: F6, Eb6, E6, F6, Cb, Ct9, Cb, Ct9

26

Chords: Cb, Ct9, C#0, DM7, G7, G11, G7, G11

30 **4.** STRINGS TUTTI

Chords: G7, G11, G7, Cb, Ct9, C, Ct, F6

34 SAX

Chords: G7, Cb, C, C#0, DM7, G7

38 **1.** **2.** TUTTI

Chords: DM7, G7, Cb, Cb, Gb6, Ab6

3
PIANO

41

Musical score for measures 41-43. Measure 41 has a C^6 chord. Measure 42 has an F^6 chord. Measure 43 has a first ending bracket labeled '1'.

44

5 BAIÃO
TUTTI

Musical score for measures 44-47. Measure 44 has a G^M7 chord. Measure 45 has a G^M7 chord. Measure 46 has C^7 and F^6 chords. Measure 47 has F^6 and B^b6 chords.

48

TRPT.

SAX/POS.

Musical score for measures 48-50. Measure 48 has F^6 and B^b6 chords. Measure 49 has H^6 and C^7 chords. Measure 50 has F^6 and B^b6 chords.

51

SOLO

TUTTI

Musical score for measures 51-53. Measure 51 has a C^7 chord. Measure 52 has a F^6 chord. Measure 53 has B^b6 and H^6 chords.

54

Musical score for measures 54-56. Measure 54 has an F^6 chord. Measure 55 has an E^b6 chord. Measure 56 has an F^6 chord.