



*Gratis Künstlerexemplare für Tanzorchester*

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## **SLOW-FOX DANCING**

Medley von Jo Waldo

Arrangement: Hans Schwarz

*Besetzung:*

1./2. ALTSAXOPHON \* 1./2. TENORSAXOPHON \* BARITONSAXOPHON

1./2./3. TROMPETE \* 1./2. POSAUNE

PIANO \* BASS \* DRUMS

***Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.***

# SLOW - FOX DANCING

1. ALTSAXOPHON

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

3

mf

1 AURA LEE

SOLI

7

2

f

14

TUTTI

20

3 THE HOUSE OF RISING SUN

3 SOLI + POS.

mf

30

38

4

f

44

3

49

TUTTI

SOLI + POS.

mf

57

5 AULD LANG SYNE

2

3

SOLI

f

67

TUTTI

72

1

2

ff

3

3

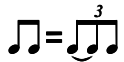
3

# SLOW - FOX DANCING

2. ALTSAXOPHON

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

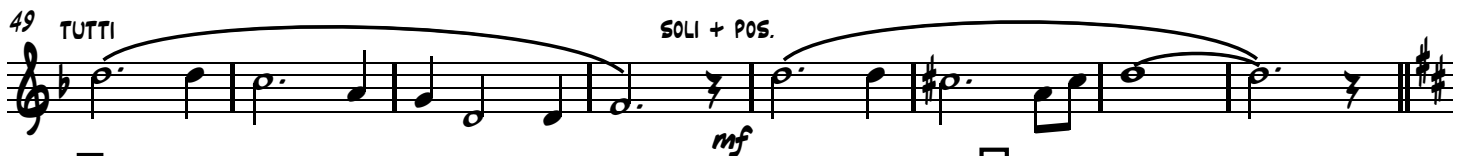
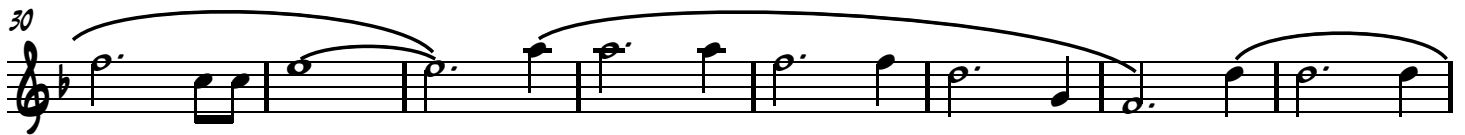


1 AURA LEE

SOLI



3 THE HOUSE OF RISING SUN



5 AULD LANG SYNE



# SLOW - FOX DANCING

1. TENORSAXOPHON

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1 **AURA LEE**  
mf  
SOLI

7

13 **2**  
f  
TUTTI

19 **3 THE HOUSE OF RISING SUN**  
SOLI + POS.  
mf

28

36 **4**  
f

43

48 **5**  
TUTTI  
SOLI + POS.  
mf

55 **5 AULD LANG SYNE**  
mf  
SOLI  
f

65 **6**  
TUTTI

71  
ff

# SLOW - FOX DANCING

2. TENORSAXOPHON

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1 AURA LEE  
SOLI

mf

7

13 2 TUTTI

f

19 3 THE HOUSE OF RISING SUN  
SOLI + POS.

mf

28

36 4 f

43

48 TUTTI SOLI + POS.

mf

55 5 AULD LANG SYNE

mf

f

65 6 TUTTI

71 1. 2. ff

# SLOW - FOX DANCING

BARITONSAXOPHON

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

3  
mf

1 AURA LEE  
SOLI

7

2 4

17 TUTTI  
3  
SOLI + POS.  
mf

25

33

41 4  
f

46  
3 3 3 3  
TUTTI

50  
SOLI + POS.  
mf

57 5 AULD LANG SYNE  
2 3  
mf f

66  
TUTTI

72 1 2  
ff

# SLOW - FOX DANCING

1. TROMPETE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

3 HARMON **1** AURA LEE 3 *mf*

12 **2** 4 OPEN TUTTI *f*

19 **3** THE HOUSE OF RISING SUN 4 6 *mf sfz*

32 **4** 7 SOLI *f*

44 TUTTI

51 **5** AULD LANG SYNE 4 3 4 *mf*

65 **6** 3 TUTTI *f*

72 **1** **2** *ff sfz*

# SLOW - FOX DANCING

2. TROMPETE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

3 HARMON **1** AURA LEE 3 *mf*

12 **2** 4 OPEN TUTTI *f*

19 **3** THE HOUSE OF RISING SUN 4 6 *mf sfz*

32 **4** 7 SOLI *f*

44 TUTTI

51 **5** AULD LANG SYNE 4 3 4 *mf*

65 **6** 3 TUTTI *f*

72 **1** **2** *ff sfz*



# SLOW - FOX DANCING

3. TROMPETE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

3. TROMPETE

♩ =  $\frac{3}{4}$

HARMON

1 AURA LEE

mf

12

2

4

OPEN

TUTTI

f

19

3 THE HOUSE OF RISING SUN

4

6

mf

sfz

32

4

7

SOLI

f

44

TUTTI

51

5 AULD LANG SYNE

4

3

mf

65

6

3

TUTTI

f

72

1

2

ff

sfz

Detailed description: This is a musical score for the 3rd Trumpet part of a piece titled 'SLOW - FOX DANCING'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking 'SLOW' and a dynamic marking 'mf'. It features a triplet of eighth notes followed by a quarter note, and then a half note. The second staff starts at measure 12 and includes a '4' measure rest, an 'OPEN' instruction, and a 'TUTTI' instruction. The third staff starts at measure 19 and includes a '4' measure rest, a '6' measure rest, and dynamic markings 'mf' and 'sfz'. The fourth staff starts at measure 32 and includes a '7' measure rest, a 'SOLI' instruction, and a dynamic marking 'f'. The fifth staff starts at measure 44 and includes a 'TUTTI' instruction. The sixth staff starts at measure 51 and includes a '4' measure rest, a '3' measure rest, and a dynamic marking 'mf'. The seventh staff starts at measure 65 and includes a '3' measure rest, a 'TUTTI' instruction, and a dynamic marking 'f'. The eighth staff starts at measure 72 and includes two first endings, dynamic markings 'ff' and 'sfz', and a final double bar line.

# SLOW - FOX DANCING

1. POSAUNE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

mf

**1** AURA LEE **2**

14 *f*

**3** THE HOUSE OF RISING SUN **3** SOLI + SAX *mf*

29 *mf* *sfz*

**4** *f*

48 TUTTI SOLI + SAX *mf*

56 **5** AULD LANG SYNE **3** **4** **6** **3** TUTTI *mf* *f*

70 **1** **2** *ff* *sfz*

# SLOW - FOX DANCING

2. POSAUNE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

3

1 AURA LEE 2

mf f

14 TUTTI f

20 3 THE HOUSE OF RISING SUN SOLI + SAX mf

29 2 3 mf sfz

40 4 f

48 TUTTI SOLI + SAX mf

56 5 AULD LANG SYNE 6 TUTTI mf f

70 1 2 ff sfz

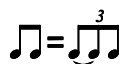
Detailed description: This is a musical score for the 2nd Trombone part of a piece titled 'SLOW - FOX DANCING'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *mf*. The first system includes two first endings for 'AURA LEE', with dynamics *f* and *f*. The second system starts at measure 14 with a *f* dynamic and a 'TUTTI' marking. The third system starts at measure 20 with a *mf* dynamic and a '3' marking above the staff, with 'SOLI + SAX' written above. The fourth system starts at measure 29 with *mf* and *sfz* markings, and includes '2' and '3' markings above the staff. The fifth system starts at measure 40 with a *f* dynamic and a '4' marking above the staff. The sixth system starts at measure 48 with a 'TUTTI' marking and a *mf* dynamic, with 'SOLI + SAX' written above. The seventh system starts at measure 56 with a *mf* dynamic and a '5' marking above the staff, followed by a '6' marking and a *f* dynamic, with 'TUTTI' written above. The eighth system starts at measure 70 with *ff* and *sfz* markings, and includes '1' and '2' markings above the staff.

# SLOW - FOX DANCING

BASS

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ



**1** AURA LEE

7 *mf*

13 **2**

19 *f*

**3** THE HOUSE OF RISING SUN

*mf*

26

33

40 **4**

*f*

47

54 **5** AULD LANG SYNE

*mf*

60 **6**

*f*

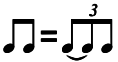
66

72 **1** **2**

*ff*

# SLOW - FOX DANCING

DRUMS



ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

BESEN AD LIB. 1 AURA LEE

7 *mf* 4 6 8

FILL

13 2 2 4 6

19 8 3 THE HOUSE OF RISING SUN

26 2 4 6 7 8 9 10

FILL *mf* FILL

32 8 10 12 14

39 16 4 2 4

46 6 8 10 12

FILL *f*

53 14 16 5 AULD LANG SYNE 2

59 6 8

*mf* FILL *mf*

65 6 2 4 6 FILL

71 *f* 1. 2. 3 3 3

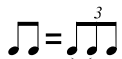
FILL *ff* fp

# SLOW - FOX DANCING

GITARRE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ



**1** AURA LEE

Musical notation for the first system (measures 1-6). Chords: F, D7, G7, C7, F6, F6, G7. Dynamics: *mf*.

Musical notation for the second system (measures 7-12). Chords: C7, F6, G7, C7, F6. Dynamics: *mf*.

Musical notation for the third system (measures 13-18). Chords: F6, A7, DM, F7, Bb, BbM, F6, D7, G7. Dynamics: *f*.

Musical notation for the fourth system (measures 19-25). Chords: C7, F6, FM, BbM, C7, FM. Dynamics: *mf*.

Musical notation for the fifth system (measures 26-32). Chords: Ab, Bb, Db, FM, Ab, C7. Dynamics: *mf*.

Musical notation for the sixth system (measures 33-38). Chords: FM, Ab, Bb, Db, FM, C7. Dynamics: *f*.

Musical notation for the seventh system (measures 39-45). Chords: FM, FM, Ab, Bb, Db, FM. Dynamics: *f*.

Musical notation for the eighth system (measures 46-52). Chords: Ab, C7, FM, Ab, Bb, Db. Dynamics: *mf*.

Musical notation for the ninth system (measures 53-58). Chords: FM, C7, FM, F, DM, GM, C7. Dynamics: *mf*.

Musical notation for the tenth system (measures 59-64). Chords: F, F7, Bb, FM, DM, GM, C7, F, Bb, C7, F6. Dynamics: *mf*.

Musical notation for the eleventh system (measures 65-70). Chords: AM, DM, GM, C7, F, F7, Bb, F0, F, DM, GM, C7. Dynamics: *f*.

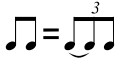
Musical notation for the twelfth system (measures 71-76). Chords: F, Bb, C7, F6, F6, BbM6, E0, F6, A. Dynamics: *ff*.

# SLOW - FOX DANCING

KEYBOARD / PIANO / ORGEL

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ



SOLO

1 AURA LEE

SAX

2

TUTTI

3 THE HOUSE OF RISING SUN

21 SOLO

24 SAX/POS.

FM B<sup>b</sup>M C<sup>7</sup>

*mf*

25

28 SAX

FM A<sup>b</sup> B<sup>b</sup> D<sup>b</sup>

29

32 SAX/POS.

FM A<sup>b</sup> C<sup>7</sup>

33

36 SAX/POS.

FM A<sup>b</sup> B<sup>b</sup> D<sup>b</sup>

37

40 TRPT./POS.

FM C<sup>7</sup> FM



3  
KLAVIER

41 **4**

FM Ab Bb Db FM

*f*

46 **TUTTI**

Ab C7 FM

*mf*

50 **SAX/POS.**

Ab Bb Db FM

*mf*

54 **SOLO** **5** AULD LANG SYNE

C7 FM F DM

*mf*

58

GM C7 F F7 Bb FM DM

4  
KLAVIER

62

GM C7 F B<sup>b</sup> C7 F<sup>b</sup> SAX

65

6

AM DM GM C7 F F7 B<sup>b</sup> F<sup>0</sup> TUTTI

*f*

69

F DM GM C7 F B<sup>b</sup> C7

72

1. 2.

F<sup>b</sup> F<sup>b</sup> B<sup>b</sup>M<sup>6</sup> E<sup>0</sup>

*ff*

75

F<sup>b</sup>

*ff*