



Gratis Künstlerexemplare für Tanzorchester

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TANGO DANCING

Medley von Jo Waldo

Arrangement: Hans Schwarz

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

TANGO DANCING

1. ALTSAXOPHON

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1 TIRITOMBA

7 *fp* *fp* *mf* SOLI

2 LA PALOMA

13 *f* 2 2 8

29 *mf* 3 3 3 3 3 *mf* 3 3 3 *mf* 3

35 *f* 2 1 2 1

42 SOLI *f* 4 TUTTI

48 1 2 SOLI

53 5 6 EL CHOCLO 1 3 *fp* *fp* *f*

62 1 SOLI

67 3 TUTTI 7 2

76 SOLI TUTTI D.S. AL CODA SOLI *ff*

81 CODA TUTTI *f* *ff*

TANGO DANCING

1. TENORSAXOPHON

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

The musical score is written for Tenor Saxophone in 4/4 time. It consists of 81 measures, divided into several sections:

- Measures 1-12:** Section 1, 'TIRITOMBA'. Starts with a *fp* (fortissimo piano) dynamic. Includes a *SOLI* marking and a first ending bracket.
- Measures 13-28:** Section 2, 'LA PALOMA'. Starts with a *f* (forte) dynamic. Includes a second ending bracket and a measure rest of 8 measures.
- Measures 29-34:** Section 3. Starts with a *mf* (mezzo-forte) dynamic. Includes a first ending bracket and a measure rest of 3 measures.
- Measures 35-41:** Section 4. Starts with a *f* dynamic. Includes a first ending bracket and a measure rest of 2 measures.
- Measures 42-47:** Section 5. Starts with a *f* dynamic. Includes a *SOLI* marking and a first ending bracket.
- Measures 48-52:** Section 6. Starts with a *f* dynamic. Includes a *SOLI* marking and a first ending bracket.
- Measures 53-63:** Section 7, 'EL CHOCLO'. Starts with a *fp* dynamic. Includes a first ending bracket and a measure rest of 3 measures.
- Measures 64-68:** Section 8. Starts with a *f* dynamic. Includes a *SOLI* marking and a first ending bracket.
- Measures 69-76:** Section 9. Starts with a *f* dynamic. Includes a *TUTTI* marking and a first ending bracket.
- Measures 77-80:** Section 10. Starts with a *ff* (fortissimo) dynamic. Includes a *TUTTI* marking and a *SOLI* marking.
- Measures 81:** Section 11, 'CODA'. Starts with a *f* dynamic. Includes a *TUTTI* marking.

Additional markings include 'D.S. AL CODA' at the end of the section starting at measure 77, and various first and second ending brackets throughout the score.

TANGO DANCING

2. TENORSAXOPHON

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1 TIRITOMBA

Musical notation for the first system (measures 1-6). Includes dynamics *fp* and *mf*, and a *SOLI* marking.

2 LA PALOMA

Musical notation for the second system (measures 7-12). Includes dynamics *f* and *mf*, and a *SOLI* marking.

Musical notation for the third system (measures 13-18). Includes dynamics *mf* and *f*, and a *SOLI* marking.

Musical notation for the fourth system (measures 19-24). Includes dynamics *mf* and *f*, and a *SOLI* marking.

Musical notation for the fifth system (measures 25-30). Includes dynamics *f* and *mf*, and a *SOLI* marking.

Musical notation for the sixth system (measures 31-36). Includes dynamics *f* and *mf*, and a *SOLI* marking.

Musical notation for the seventh system (measures 37-42). Includes dynamics *f* and *mf*, and a *SOLI* marking.

Musical notation for the eighth system (measures 43-48). Includes dynamics *f* and *mf*, and a *SOLI* marking.

Musical notation for the ninth system (measures 49-54). Includes dynamics *f* and *mf*, and a *SOLI* marking.

Musical notation for the tenth system (measures 55-60). Includes dynamics *f* and *mf*, and a *SOLI* marking.

Musical notation for the eleventh system (measures 61-66). Includes dynamics *f* and *mf*, and a *SOLI* marking.

Musical notation for the twelfth system (measures 67-72). Includes dynamics *f* and *mf*, and a *SOLI* marking.

Musical notation for the thirteenth system (measures 73-78). Includes dynamics *f* and *mf*, and a *SOLI* marking.

TANGO DANCING

2. ALTSAXOPHON

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1 TIRITOMBA

7 *fp* *fp* *mf* SOLI

13 *f* 2 2 8 2

29 1 2 3 3 3 3 *mf* *mf* *mf* 3

35 2 1 2 1 *f* *mf*

42 SOLI *f* 4 TUTTI

48 1 2 SOLI *f*

53 5 6 EL CHOCLO 1 3 *fp* *fp* *f*

62 1 SOLI *f*

67 3 7 TUTTI *f* 2

76 SOLI TUTTI *ff* D.S. AL CODA SOLI *f*

81 TUTTI *f* CODA *f* *ff*

TANGO DANCING

BARITONSAXOPHON

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1 TIRITOMBA

fp *fp* *mf* SOLI

7

13 *f* 2 2

21 2 LA PALOMA 8 1 2 3 3 3 *mf* *mf* *mf*

34 2 1 2 2 1 2 1 SOLI *f*

43 4 TUTTI

49 1 2 5 *fp*

55 6 EL CHOCLO 3 3 2 *fp* *f*

67 3 1 7 TUTTI *f* 2 SOLI

77 TUTTI *ff* D.S. AL CODA

81 TUTTI CODA *f* *ff*

TANGO DANCING

1. TROMPETE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1 **TUTTI** **f** **1** **1** **1** **1** **5** **1** **TIRITOMBA**

12 **SOLI** **mf** **2** **f** **1**

20 **SOLI** **mf** **2** **LA PALOMA**

27 **1** **2** **3** **mf**

34 **f** **2** **1** **mf** **2** **2**

43 **4** **5** **TUTTI** **f** **1** **2** **5** **1** **ff**

54 **TUTTI** **f** **1** **1** **3** **6** **EL CHOCLO**

62 **2** **3** **3** **SOLI** **f**

73 **7**

77 **1** **TUTTI** **ff** **D.S. AL CODA**

CODA **81** **TUTTI** **f** **ff**

TANGO DANCING

2. TROMPETE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1 TUTTI

1 TIRITOMBA

12 SOLI

mf

20 SOLI

mf

2 LA PALOMA

27

1 2 3

mf

34

2 1 2

f

mf

43 4 5 TUTTI

1 2

f

ff

54 TUTTI

6 EL CHOCLO

1 3

f

62 2 3 3 SOLI

f

73 7

77 TUTTI

ff

D.S. AL CODA

81 TUTTI

CODA

f

ff

TANGO DANCING

3. TROMPETE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1 **TUTTI** **1** TIRITOMBA **1** **5**

12 **SOLI** **mf** **f** **2** **1**

20 **SOLI** **mf** **2** LA PALOMA

27 **1** **2** **3** **mf**

34 **f** **2** **1** **mf** **2** **2**

43 **4** **5** **TUTTI** **f** **1** **2** **5** **1** **ff**

54 **TUTTI** **f** **1** **EL CHOCLO** **1** **f** **3**

62 **2** **3** **3** **SOLI** **f**

73 **7**

77 **1** **TUTTI** **ff** **D.S. AL CODA**

81 **TUTTI** **f** **ff** **CODA**

TANGO DANCING

1. POSAUNE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

Musical score for 1. Posaune (Tuba) in 4/4 time, key of B-flat major. The score is divided into sections: TUTTI, 1. TIRITOMBA, 2. LA PALOMA, 3, 4, 5, 6. EL CHOCLO, 7. TUTTI, and CODA. Dynamics include *fp*, *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and repeat signs.

TANGO DANCING

2. POSAUNE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

TUTTI **1** TIRITOMBA

8 **mf** **f**

15 **SOLI** **f** **2** **8** **1** **2**

31 **2** **3** **mf** **f** **2** **1** **2**

41 **2** **1** **4** **5** **TUTTI** **1** **2**

52 **5** **6** EL CHOCLO **1**

58 **f**

65 **2** **3** **7** **TUTTI** **f**

74 **mf** **2** **TUTTI** **f** **D.S. AL CODA**

81 **TUTTI**

CODA **f** **ff**

Detailed description: This is a musical score for the 2nd Trombone part of 'Tango Dancing'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 'TUTTI' instruction and a first ending bracket labeled '1' for 'TIRITOMBA'. Dynamics include *fp* and *f*. The second staff starts at measure 8 with a *mf* dynamic and a first ending bracket labeled '1'. The third staff starts at measure 15 with a *f* dynamic, a 'SOLI' instruction, and first ending brackets labeled '2', '8', '1', and '2'. The fourth staff starts at measure 31 with a *mf* dynamic and first ending brackets labeled '2', '3', '2', '1', and '2'. The fifth staff starts at measure 41 with a *f* dynamic and first ending brackets labeled '2', '1', '4', '5', '1', and '2'. The sixth staff starts at measure 52 with a *ff* dynamic and first ending brackets labeled '5' and '6' for 'EL CHOCLO'. The seventh staff starts at measure 58 with a *f* dynamic. The eighth staff starts at measure 65 with a *f* dynamic and first ending brackets labeled '2', '3', and '7' for 'TUTTI'. The ninth staff starts at measure 74 with a *mf* dynamic, a *f* dynamic, and first ending brackets labeled '2' and 'TUTTI'. It ends with 'D.S. AL CODA'. The tenth staff starts at measure 81 with a *f* dynamic and a 'TUTTI' instruction. The final section is labeled 'CODA' and ends with a *ff* dynamic.

TANGO DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

BASS

1 TIRITOMBA

Musical notation for the first piece, Tiritomba. It consists of two staves of bass clef music in 4/4 time. The first staff starts at measure 8 and includes dynamic markings *fp* and *mf*. The second staff starts at measure 15. The key signature has one flat (B-flat).

2 LA PALOMA

Musical notation for the second piece, La Paloma. It consists of two staves of bass clef music in 4/4 time. The first staff starts at measure 21 and includes first, second, and third endings. The second staff starts at measure 28 and includes first and second endings. The key signature has one flat (B-flat).

6 EL CHOCLO

Musical notation for the third piece, El Choclo. It consists of two staves of bass clef music in 4/4 time. The first staff starts at measure 56 and includes dynamic markings *ff* and *fp*. The second staff starts at measure 62 and includes a section marked 'S'. The key signature changes from one flat to two flats (B-flat and E-flat).

D.S. AL CODA

Musical notation for the Coda section, starting at measure 81. It consists of one staff of bass clef music in 4/4 time. The key signature has two flats (B-flat and E-flat). The word 'CODA' is written in large letters to the left of the staff. The piece ends with a double bar line and a dynamic marking *ff*.

TANGO DANCING

DRUMS

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

The score is written for a drum set in 4/4 time. It consists of two staves per system. The first staff contains the main rhythmic notation, including various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The second staff contains repeat signs and bar numbers. The score is divided into sections: **1 TIRITOMBA** (measures 9-16), **2 LA PALOMA** (measures 17-22), **3** (measures 31-37), **4** (measures 38-43), **5** (measures 52-58), **6 EL CHOCLO** (measures 59-67), **7** (measures 75-80), and a **CODA** section (measures 81-84). Dynamic markings include *fp*, *mf*, *f*, and *ff*. Performance instructions include *H.H.* (Hand High), *D.S.* (Da Capo), and *D.S. AL CODA*. A circled cross symbol is used to indicate a specific drum stroke.

TANGO DANCING

GITARRE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1 TIRITOMBA

8 *f* *mf*

15

21 2 LA PALOMA

28 1. 2. 3. *f*

35 1. 2. *f*

42 4.

49 1. 2. 5. *ff* *f*

56 6. EL CHOCLO

62 FM *f* FM F7 B^bM

69 C7 FM G7 C7 FM C7 7. B^bM7 E^b7 A^b HO

75 B^bM7 E^b7 A^b C7 HO C7 FM D^b C7 D.S. AL CODA *f*

81 CODA *ff*

TANGO DANCING

SOLO PIANO

Musical notation for the first system, measures 1-3. It features a piano solo in the right hand and accompaniment in the left hand. The key signature has one flat (B-flat) and the time signature is 4/4. Chords include C7, H7, and C7. Dynamics include *f* and accents.

TUTTI

SOLO

1 TIRITOMBA

Musical notation for the second system, measures 4-8. It features a saxophone solo in the right hand and accompaniment in the left hand. The key signature has one flat (B-flat) and the time signature is 4/4. Chords include Bb6, H7, C7, F6, and C7. Dynamics include *mf* and accents.

SAX

mf

Musical notation for the third system, measures 9-13. It features a trumpet solo in the right hand and accompaniment in the left hand. The key signature has one flat (B-flat) and the time signature is 4/4. Chords include C7, F6, C7, and C#7 D7 C7. Dynamics include accents.

TRPT.

Musical notation for the fourth system, measures 14-17. It features a piano solo in the right hand and accompaniment in the left hand. The key signature has one flat (B-flat) and the time signature is 4/4. Chords include F6, C7, F7, C7, and C#7 D7 C7. Dynamics include accents.

SOLO

POS.

Musical notation for the fifth system, measures 18-21. It features a piano solo in the right hand and accompaniment in the left hand. The key signature changes to two flats (B-flat and E-flat) and the time signature is 4/4. Chords include F6, C7, F6, Bb6, and Bb7. Dynamics include accents.

SOLO

TRPT.

2 LA PALOMA

2
PIANO

22

8^{b6} A⁷ G⁷ F⁷

27

8^{b6}

31

8^{b6} SOLO 8^{b6} B^b7/9 A⁷ F⁷ G^b7

36

F⁷ 8^{b6}

40

8^{b6} F^{7/6} 8^{b6} SAX

3
PIANO

44

TUTTI

f

F7

49

1. SAX

2.

ff

B^b6 B^b7 F7/b6 E^bb E^bM F7 B^b6

53

5. SOLO

TUTTI

SOLO

f

C7 H7 C7

56

TUTTI

SOLO

6. EL CHOCLO

f

B^b6 H7 C7 FM

59

C7

62

SAX

FM

FM

66

SOLO

F7

B^bM

C7

70

TUTTI

FM

G7

C7

FM

C7

FM

73

TRPT.

B^bM7

E^b7

A^b

HO

B^bM7

E^b7

A^b

77

TUTTI

D.S. AL CODA

SAX

C7

HO

C7

FM

D^b

C7

C7

81

CODA

TUTTI

FM

C7

FM

D^b

C7

FM

C7

FM

ff