



Gratis Künstlerexemplare für Tanzorchester

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ENGLISH WALTZ DANCING

Medley von Jo Waldo

Arrangement: Hans Schwarz

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

ENGLISH WALTZ DANCING

1. ALTSAXOPHON

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

3
p
BEI D.S. —
mf
SOLI
6
15
21
12
mf
D.S. AL CODA
37
CODA
3
4
mf
SOLI
47
5
TUTTI
f
55
SOLI
1. +POS.
2.
TUTTI
62
6
AMAZING GRACE
p
3
69
mf
3
78
7
f
3
SOLI
86
3
TUTTI
3

2.ALTSAXOPHON

ENGLISH WALTZ DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

♩ = $\frac{3}{4}$

1 PLAISIR D'AMOUR SOLI

BEI D.S. \downarrow 6

15

2 D.S. AL CODA

21 12

37 **CODA** 3

3 4 **4** SANTA LUCIA SOLI

47 **5** TUTTI f

55 **SOLI** 1 +POS. 2 TUTTI

62 **6** AMAZING GRACE 3

69 3

78 **7** 3 SOLI

86 3 TUTTI

ENGLISH WALTZ DANCING

1. TENORSAXOPHON

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1. **PLAISIR D'AMOUR**
BEI D.S. 1. POS. *p*

10 *SOLI* *mf*

19 **2** 12 *mf* D.S. AL CODA

37 **3** 4 *SOLI* *mf* **4** **SANTA LUCIA**

47 **5** *TUTTI* *f*

55 *SOLI* 1. + POS. 2. *TUTTI*

62 **6** **AMAZING GRACE** *p*

69 *mf* 3

78 **7** *f* 3 *SOLI*

86 3 *TUTTI* *G*

ENGLISH WALTZ DANCING

2. TENORSAXOPHON

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

3
p

1 PLAISIR D'AMOUR
6
BEI D.S. \ominus *mf* SOLI

15

21 2 12 *mf* D.S. AL CODA §

37 ⊕ CODA

3 4 SOLI *mf*

47 5 TUTTI *f*

55 SOLI 1. +POS. 2. TUTTI

62 6 AMAZING GRACE *p* 3

69 *mf* 3

78 7 *f* 3 3 SOLI

86 3 TUTTI 3

ENGLISH WALTZ DANCING

BARITONSAXOPHON

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

3

1 PLAISIR D'AMOUR

6

SOLI

8EI D.S.

mf

15

21 2

12

mf

D.S. AL CODA

37

3

4

4

SOLI

4

mf

47

5

TUTTI

f

55

SOLI

1 2

2.

6

AMAZING GRACE

8

70

mf

3

7

f

3

79

SOLI

3

86

3

3

TUTTI

ENGLISH WALTZ DANCING

1. TROMPETE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

3
1 HARMON **1** PLAISIR D'AMOUR HARMON 11 HARMON
mf *mf*
BEI D.S. TACET

18 **2** SOLO OPEN
f

30 D.S. AL CODA

37 **3** HARMON **4** SANTA LUCIA
f

51 **5** TUTTI OPEN
f

61 **6** AMAZING GRACE **7** TUTTI
f

82 TUTTI

ENGLISH WALTZ DANCING

2. TROMPETE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

3
HARMON
1
mf
11
HARMON
mf
BEI D.S. TACET

18
2
8
SOLO 1. TRPT. OPEN
f

30
D.S. AL CODA

37
CODA
3
HARMON
1
1
8
4 SANTA LUCIA

51
5 TUTTI OPEN
f
2
1 2
2

61
6 AMAZING GRACE
15
TUTTI
f
3

82
7 TUTTI

ENGLISH WALTZ DANCING

3. TROMPETE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

3. TROMPETE

1 PLAISIR D'AMOUR

HARMON

mf

11 HARMON

mf

BEI D.S. TACET

18

2

8

SOLO 1. TRPT. OPEN

f

30

D.S. AL CODA

37

3

HARMON

1

1

8

4 SANTA LUCIA

CODA

51

5 TUTTI OPEN

f

2

1 2

2

61

6 AMAZING GRACE

15

TUTTI

f

3

7

82

7 TUTTI

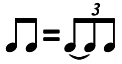
3

ENGLISH WALTZ DANCING

1. POSAUNE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ



3 SOLO **1** PLAISIR D'AMOUR

mf AD LIB. 8VA

10 6 2 **2** 15 D.S. AL CODA

mf

37 **3** 4 **4** SANTA LUCIA **5** TUTTI

CODA *f*

55 2 **1** SOLI **2** TUTTI **6** AMAZING GRACE 15

77 TUTTI **7** *f* 1

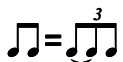
83 7 TUTTI *f*

ENGLISH WALTZ DANCING

2. POSAUNE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ



1 PLAISIR D'AMOUR

SOLO 1. POS.

3

mf AD LIB. 8VA

10

6 2 15 *mf* D.S. AL CODA

37

2 4 8 *f* CODA

55

2 1 2 15 *TUTTI* AMAZING GRACE

77

7 *f*

83

7 *TUTTI*

ENGLISH WALTZ DANCING

BASS

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

♩ = $\frac{3}{4}$

1 PLAISIR D'AMOUR

9 *mf*

The first staff of music for 'PLAISIR D'AMOUR' starts at measure 9. It features a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a triplet of eighth notes. The dynamic marking is *mf*.

The second staff of music continues the melody from the first staff, starting at measure 17.

17

2

The third staff of music continues the melody, starting at measure 24. A circled cross symbol is placed above the staff at measure 24.

24

The fourth staff of music continues the melody, starting at measure 31.

31

D.S. AL CODA

The fifth staff of music continues the melody, starting at measure 37. It ends with a double bar line and a circled cross symbol, indicating the end of the section.

37

3

4 SANTA LUCIA

CODA

The sixth staff of music continues the melody, starting at measure 44. It features a circled cross symbol at measure 37 and a circled cross symbol at measure 44. The word 'CODA' is written below the staff.

44

5

f

The seventh staff of music continues the melody, starting at measure 52. It ends with a double bar line and a circled cross symbol. The dynamic marking is *f*.

52

1

The eighth staff of music continues the melody, starting at measure 59. It features a circled cross symbol at measure 52 and a circled cross symbol at measure 59.

59

2

6 AMAZING GRACE

mf

The ninth staff of music continues the melody, starting at measure 67. It features a circled cross symbol at measure 59 and a circled cross symbol at measure 67. The dynamic marking is *mf*.

67

The tenth staff of music continues the melody, starting at measure 75.

75

7

f

The eleventh staff of music continues the melody, starting at measure 82. It features a circled cross symbol at measure 75 and a circled cross symbol at measure 82. The dynamic marking is *f*.

82

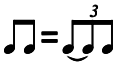
The twelfth staff of music continues the melody, starting at measure 89.

89

The thirteenth staff of music continues the melody, starting at measure 96. It ends with a double bar line and a circled cross symbol.

ENGLISH WALTZ DANCING

DRUMS



BESEN AD LIB.

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1 PLAISIR D'AMOUR

8 *mf* 4 6 8 FILL 10

16 12 14 16 2 FILL

23 4 6 8

30 10 12 14 16 **D.S. AL CODA**

CODA 37 3 2 4 **4** SANTA LUCIA

44 6 8 10 12 FILL **5**

52 2 4 6 1 8

59 **2.** 8 **6** AMAZING GRACE 2 4 FILL

66 6 8 10 12

74 14 16 **7** 2

81 4 6 8 10

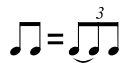
88 12 14 16 FILL

ENGLISH WALTZ DANCING

GITARRE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ



1 PLAISIR D'AMOUR

Chords: F, F^b, F, F^b, F^b, C⁷, F^b, F⁷

9 *mf* Chords: B^b₉, F^b C⁷ F^b C⁷, B^b₉, C⁷, F^b C⁷ F^b B^b₉ B^bM^b

17 Chords: F^b, C⁷, F^b, F^b, F^b, B^b₉, F^b B^b₉ C⁷

24 Chords: B^b₉ C⁷ C⁺ F^b, C⁷, F^b, G⁷, C^b, A⁷

31 Chords: DM, AM, FM, C, G⁷, C^b, C⁷ DM⁷ C⁷

D.S. AL CODA

37 Chords: F^b, C, C^b, C, C^b

4 SANTA LUCIA

44 Chords: G⁷, F^b C^b, A⁷ A⁺ A⁷ DM⁷, G⁷, F^b C^b, C^b CT^{7/9} C^b

52 Chords: DM^b, G⁷, C^b, C^{#0} DM⁷, G⁷, CT^{7/9} C^b

59 Chords: G⁷, CT^{7/9} F^b, C^b, F^b, F⁷, B^b₉ HO F^b

6 AMAZING GRACE

66 *mf* Chords: C^b, C⁷, F^b, F⁷, B^b₉ HO F^b

74 Chords: C^{7/6}, C⁷, F^b, F⁷ F⁷, B^b₉, B^b₉ E^b E⁰

81 *f* Chords: B^b₉, F⁷ CM⁷, F⁷, B^b₉, B^b₉ E^b E⁰

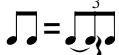
89 Chords: B^b₉, F^{7/6}, F⁷, B^b₉, CM⁹, B^b₉

ENGLISH WALTZ DANCING

KEYBOARD / PIANO / ORGEL

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ



SOLO PIANO

1. POS.



1

PLAISIR D'AMOUR

Measures 1-6. Treble clef, 3/4 time. Chords: F, F6, F, F6, F6, C7. Dynamics: mf.


Measures 7-12. Treble clef, 3/4 time. Chords: F6, F7, Bb6, F6, C7, F6, C7. Saxophone part labeled 'SAX'.

Measures 13-18. Treble clef, 3/4 time. Chords: Bb6, C7, F6, C7, F6, Bb6, BbM6, F6, C7. Repeat sign at the end.

Measures 19-24. Treble clef, 3/4 time. Chords: F6, F6, Bb6, F6, Bb6, C7, Bb6, C7, C+. Solo part labeled 'SOLO'.

Measures 25-30. Treble clef, 3/4 time. Chords: F6, C7, F6, G7, C6, A7. First trumpet part labeled '1. TRPT.'.

2
KLAVIER

D.S. AL CODA 
1.POS

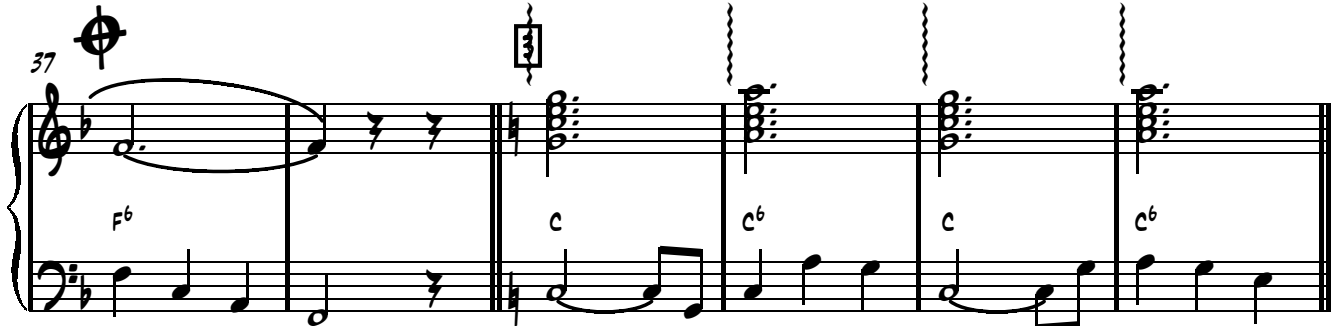
31



DM AM FM C G7 C^b C7 DM7 C7

37

CODA

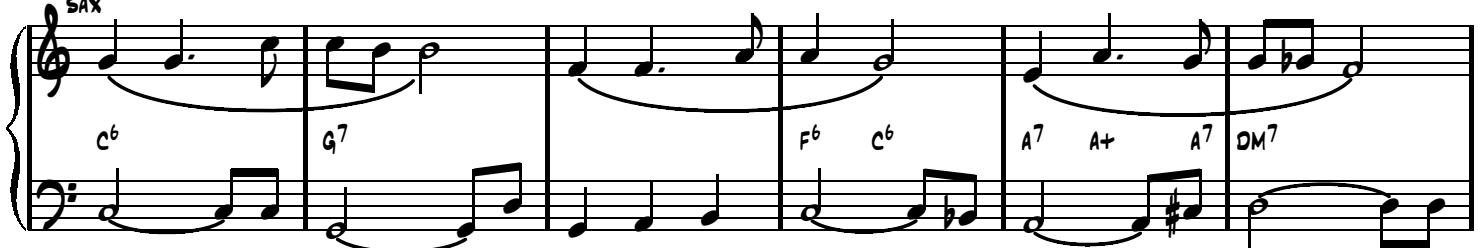


F^b C C^b C C^b

4 [4] SANTA LUCIA

SAX

43

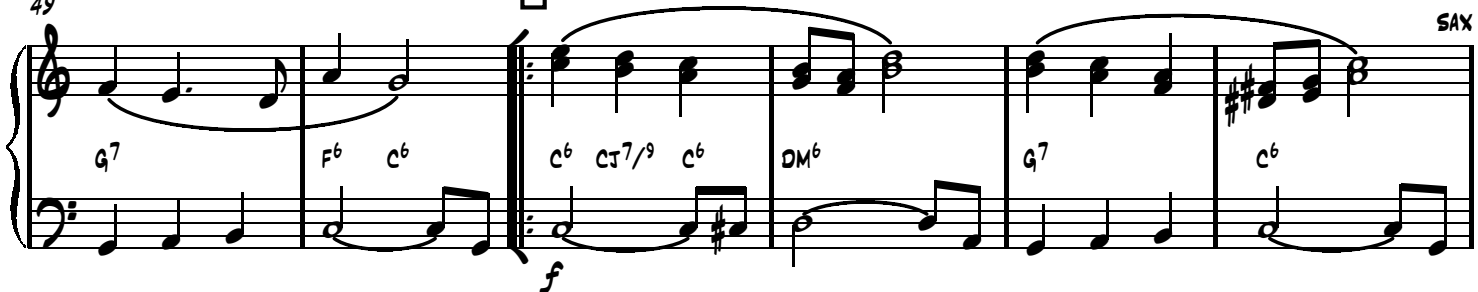


C^b G7 F^b C^b A7 A+ A7 DM7

5 TUTTI

49

SAX



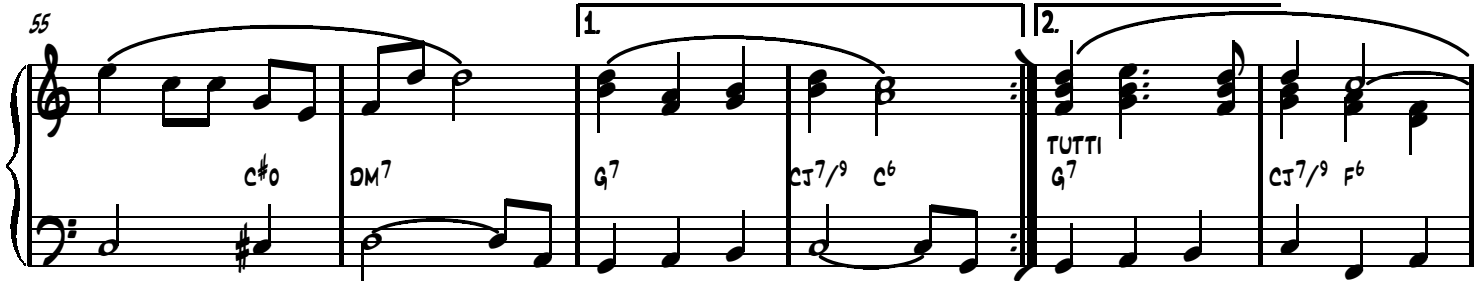
G7 F^b C^b C^b C7/9 C^b DM⁶ G7 C^b

f

1

2

55



C[#]0 DM7 G7 C7/9 C^b TUTTI G7 C7/9 F^b

6 AMAZING GRACE

SOLO

61



C^b F^b F7 B^b H0 F^b

mf

3
KLAVIER

66

Musical score for measures 66-70. The piece is in B-flat major. Measure 66 starts with a treble clef and a key signature of two flats. The right hand has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a half note (C5). The left hand has a quarter note (F3), an eighth note (G3), and a quarter note (A3). Chords C6 and C7 are indicated in the left hand. Measure 70 ends with a half note (F4) and a quarter note (G4).

71

Musical score for measures 71-75. The right hand has a quarter note (F4), a quarter note (G4), and a quarter note (A4). The left hand has a quarter note (F3), an eighth note (G3), and a quarter note (A3). Chords F7, Bb6, Ho, F6, C7/b, and C7 are indicated. Measure 75 ends with a quarter note (F4) and a quarter note (G4).

76

TUTTI

7

Musical score for measures 76-80. The piece is in B-flat major. Measure 76 starts with a treble clef and a key signature of two flats. The right hand has a quarter note (F4), a quarter note (G4), and a quarter note (A4). The left hand has a quarter note (F3), an eighth note (G3), and a quarter note (A3). Chords F6, F7, F7, Bb6, Bb+, Eb, and E0 are indicated. Measure 80 ends with a quarter note (F4) and a quarter note (G4).

81

Musical score for measures 81-85. The right hand has a quarter note (F4), a quarter note (G4), and a quarter note (A4). The left hand has a quarter note (F3), an eighth note (G3), and a quarter note (A3). Chords Bb6, F7, CM7, and F7 are indicated. Measure 85 ends with a quarter note (F4) and a quarter note (G4).

86

SOLO

Musical score for measures 86-90. The right hand has a quarter note (F4), a quarter note (G4), and a quarter note (A4). The left hand has a quarter note (F3), an eighth note (G3), and a quarter note (A3). Chords Bb6, Bb+, Eb, E0, and Bb6 are indicated. Measure 90 ends with a quarter note (F4) and a quarter note (G4).

91

TUTTI

Musical score for measures 91-95. The right hand has a quarter note (F4), a quarter note (G4), and a quarter note (A4). The left hand has a quarter note (F3), an eighth note (G3), and a quarter note (A3). Chords F7/b, F7, Bb6, CM9, Bb6, and C are indicated. Measure 95 ends with a quarter note (F4) and a quarter note (G4).