



Gratis Künstlerexemplare für Tanzorchester

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JIVE DANCING

Medley von Jo Waldo

Arrangement: Hans Schwarz

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * BASS * DRUMS

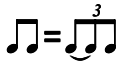
Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

JIVE DANCING

1. ALTSAXOPHON

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ



DRUMS 1

RED RIVER VALLEY *f*

8 [1]

14

21 [1] | 2. [2] LITTLE BROWN JUG *SOLI*

28

34 [3]

41 [4] *SOLI*

47 [5] 6 *SOLI*

58 [6] THE SLOOP JOHN B.

64 *SOLI*

70 [1] | 2. *TUTTI*

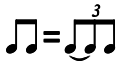
76 *STRAIGHT ff*

2. ALTSAXOPHON

JIVE DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ



DRUMS 1

RED RIVER VALLEY *f*

SOLI

8

1

14

21

1 2

2 LITTLE BROWN JUG SOLI

28

34

3

41

4 SOLI

47

5 6

SOLI

58

6 THE SLOOP JOHN B.

64

SOLI

70

1 2

TUTTI

76

ff

STRAIGHT

JIVE DANCING

1. TENORSAXOPHON

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

3
DRUMS 1
RED RIVER VALLEY *f*
8 [1]
14
20 [1] [2] [2] LITTLE BROWN JUG *SOLI*
27
33 [3]
40 [4] *SOLI*
46 [5] 6
56 [6] THE SLOOP JOHN B. *SOLI*
62
67 *SOLI*
72 [1] [2] *TUTTI*
77 *ff* *STRAIGHT*

JIVE DANCING

2. TENORSAXOPHON

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

3
DRUMS 1
RED RIVER VALLEY *f* SOLI

8 [1]

14

20 [1] | 2. [2] LITTLE BROWN JUG SOLI

27

33 [3]

40 [4] SOLI

46 [5] 6

56 SOLI [6] THE SLOOP JOHN B.

62

67 SOLI

72 [1] | 2. TUTTI

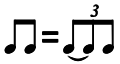
77 STRAIGHT *ff*

JIVE DANCING

BARITONSAXOPHON

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ



DRUMS 1

RED RIVER VALLEY *f*

8 [1]

14

21 [1] | 2. [2] LITTLE BROWN JUG SOLI

28

34 [3]

40 [4] SOLI

46 [5]

51 *f* SOLI

58 [6] THE SLOOP JOHN B.

64 SOLI

70 [1] | 2. TUTTI

76 STRAIGHT *ff*

1. TROMPETE

JIVE DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

2.TROMPETE

JIVE DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

♩ = $\frac{3}{4}$

DRUMS

1 4 TUTTI

1 RED RIVER VALLEY

f 1x TACET

10

16

LITTLE BROWN JUG

24 2 8 3 SOLI

fp

36

41 4 SHAKE 2

48 5

56 TUTTI 6 THE SLOOP JOHN B.

f 1x TACET

64 PLAY SOLI

70 2 1 2 2 TUTTI

77 STRAIGHT

ff

3. TROMPETE

JIVE DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

♩ = $\frac{3}{4}$

1 4 TUTTI [1] RED RIVER VALLEY

DRUMS *f* $\underline{3}$ $\underline{3}$ *f* 1.X TACET

10

16 [1] 2

LITTLE BROWN JUG

24 [2] 2 [2] 8 [3] SOLI *fp* *f*

36

41 [4] SHAKE 2

48 [5] *f*

56 TUTTI [6] THE SLOOP JOHN B. *f* 1.X TACET

64 PLAY SOLI

70 [1] 2 [2] TUTTI

77 STRAIGHT *ff*

JIVE DANCING

1. POSAUNE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

DRUMS 1

f *TUTTI*

8 [1] RED RIVER VALLEY

f 1.x TACET

14

20 [1] 2 [2] LITTLE BROWN JUG [2] 8 [3]

fp *f*

35

43 SHAKE

50 [5] *f* *TUTTI*

f *TUTTI*

58 [6] THE SLOOP JOHN B. *f* 1.x TACET

f 1.x TACET

66

75 *ff* *TUTTI* STRAIGHT

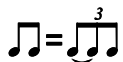
ff *TUTTI* STRAIGHT

JIVE DANCING

2. POSAUNE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ



DRUMS

1

TUTTI

8 **1** RED RIVER VALLEY

14

21

LITTLE BROWN JUG

35

43

SHAKE

50

5

TUTTI

58

6 THE SLOOP JOHN B.

66

75

TUTTI

STRAIGHT

BASS

JIVE DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

♩ = $\frac{3}{4}$

10 DRUMS *f* 1 RED RIVER VALLEY

16

23 1

29 2 LITTLE BROWN JUG

35 3

41 4

47 5

55 6 THE SLOOP JOHN B.

61

66

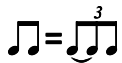
72 1 2

77 STRAIGHT

ff

JIVE DANCING

DRUMS



ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

SOLO

f 3

FILL

8 [1] RED RIVER VALLEY

1.X TACET

14

20

[1] [2]

[2] LITTLE BROWN JUG

1

FILL

FILL

28

3 5 7

[3] 1 3

FILL

38

5 7

[4]

47

[5]

55

[6] THE SLOOP JOHN B.

FILL

64

FILL

72

[1] [2]

FILL

FILL

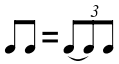
STRAIGHT

JIVE DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

GITARRE



1

DRUMS *f*

F7

C7

C7

1 RED RIVER VALLEY

F6

10

GM7

C7

F6

17

F7

Bb6

BbM

F6

GM7

C7

1 F6

23

2. F6

F7

Bb6

Eb

E0

F7

2 LITTLE BROWN JUG

29

Bb

Eb

E0

F7

Bb

3 Bb

Eb

E0

3

36

F7

Bb6

Eb

E0

F7

Bb6

4

42

Bb6

Eb6

E0

F7

Bb

Eb6

E0

F7

4

49

Bb6

A6

Bb6

5 C7

5

58

6 THE SLOOP JOHN B.

F6

C7

66

F6

F7

Bb6

Gb7

F6

C7

1 F6

2 F6

75

Bb6

E0

F6

C7

F6

Eb6

E6

F6

STRAIGHT

JIVE DANCING

3

SOLO PIANO

DRUMS

f

F7

5

TUTTI

SAX

1 RED RIVER VALLEY

C7

F6

9

13

Gm7

C7

F6

17

F7

Bb6

BbM

F6

2
PIANO

21

1. 2.

GM7 C7 F6 F7

26

2 LITTLE BROWN JUG

SAX

Bb6 Eb E0 F7 Bb

30

Eb E0 F7 Bb6

34

3 TRPT.

Bb6 Eb E0 F7 Bb6

38

Eb E0 F7 Bb6

3
PIANO

42 **4** SAX

Chords: G^b6 , E^b6 , E^0 , F^7 , B^b

46

Chords: E^b6 , E^0 , F^7 , B^b6 , A^b6 , B^b6

SOLO

50 **5**

Chord: C^7

53

TUTTI

57 **6** THE SLOOP JOHN B.

Chord: F^b

4
PIANO

62 TRPT.

Musical score for measures 62-65. The piano part features a complex chordal texture in the right hand and a steady bass line in the left hand. A trumpet part (TRPT.) enters in measure 63 with a melodic line. Chords C7 and F6 are indicated.

66 SAX

Musical score for measures 66-69. The saxophone part (SAX) has a melodic line with grace notes. The piano accompaniment continues with a bass line and chords. Chords F6, F7, Bb6, and Gb7 are indicated.

70 1.

Musical score for measures 70-73. This system contains the first ending of a musical phrase. The piano part has a complex chordal texture. Chords F6, C7, and F6 are indicated.

74 2. TUTTI 2. STIMME 1. TRPT.

Musical score for measures 74-77. This system contains the second ending of a musical phrase. The piano part has a complex chordal texture. Chords F6, Bb6, E0, F6, and C7 are indicated.

78 STRAIGHT

Musical score for measures 78-81. The piano part features a complex chordal texture in the right hand and a bass line in the left hand. A saxophone part (SAX) enters in measure 79 with a melodic line. Chords F6, Eb6, Eb, and F6 are indicated.