



Gratis Künstlerexemplare für Tanzorchester

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SAMBA DANCING

Medley von Jo Waldo

Arrangement: Hans Schwarz

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

SAMBA DANCING

8 8 15 SOLI + POS. 2

DRUMS - SOLO PIANO - SOLO *f* 3 LA SAMBA 8 8 8

36

65 4 TUTTI

72 2 SOLI + POS 5

80 3 3

86 TUTTI 6

92 3 3 7 SOLI + POS.

103 8

109

114

120

127 TUTTI 3

138 2

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of 138 measures across ten staves. The score includes various musical notations such as rests, notes, slurs, accents, and dynamic markings. Key features include:

- Measures 1-15: 'ADELITA' section with a 'SOLI + POS.' marking and a forte (*f*) dynamic. It features a drum solo in measures 1-2, piano in 3-4, and solo in 5-15.
- Measures 16-35: 'LA SAMBA' section with a forte (*f*) dynamic and eighth-note patterns.
- Measures 36-64: 'TUTTI' section with a mezzo-forte (*mf*) dynamic and quarter-note patterns.
- Measures 65-91: 'TUTTI' section with a mezzo-forte (*mf*) dynamic and eighth-note patterns.
- Measures 92-101: 'LA LA SAMBA' section with a forte (*f*) dynamic and eighth-note patterns.
- Measures 102-137: 'TUTTI' section with a mezzo-forte (*mf*) dynamic, featuring a triplet in measure 127.
- Measures 138-147: Final section with a mezzo-forte (*mf*) dynamic and eighth-note patterns.

SAMBA DANCING

8 8 15 SOLI + POS. 2

DRUMS - SOLO PIANO - SOLO *f* 3 LA SAMBA 8 8 8

36

65 4 TUTTI

72 2 SOLI + POS 5

80 3 3

86 TUTTI 6

92 3 3 7 LA LA SAMBA 7 SOLI + POS.

103 8

109

114

120

127 TUTTI 3

138 2

SAMBA DANCING

1. TENORSAXOPHON

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

1 ADELITA SOLI + POS. 2

DRUMS - SOLO PIANO - SOLO *f*

36 3 3 LA SAMBA

65 4 TUTTI

72 SOLI + POS 5

80

86 TUTTI 6

92 7 LA LA SAMBA 7 SOLI + POS. 8

104

109

115

121

127 TUTTI 3

138 2

Detailed description: This is a musical score for Tenor Saxophone, titled 'Samba Dancing'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 138 measures across 12 staves. The score is divided into sections: 'ADELITA' (measures 1-36), 'LA SAMBA' (measures 36-65), and 'LA LA SAMBA' (measures 65-138). Section 1 includes a 'DRUMS - SOLO PIANO - SOLO' instruction and a dynamic marking of *f*. Section 2 is marked 'TUTTI'. Section 3 includes a 'SOLI + POS.' instruction. The score features various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning of each staff.

SAMBA DANCING

1 ADELITA 15 SOLI + POS. 2

8 8

DRUMS - SOLO PIANO - SOLO *f*

36 3

LA SAMBA 8 8

57 4

TUTTI

71 4 SOLI + POS. 5

80 3 3

86 6

TUTTI

92 7 LA LA SAMBA SOLI + POS. 8

104

109

115

121

127 3

TUTTI

138 2

SAMBA DANCING

1 ADELITA

SOLI + POS.

2

8 8 15

DRUMS - SOLO PIANO - SOLO

f

3 LA SAMBA

8 8 8

4 TUTTI

SOLI + POS

5

TUTTI

6

7 LA LA SAMBA

SOLI + POS.

8

7

TUTTI

3

2

SAMBA DANCING

1. TROMPETE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

8 7 SOLI [1] ADELITA

DRUMS - SOLO PIANO - SOLO *f*

21

28 [2] 2 4

40 SOLI

47 [3] LA SAMBA 8 SOLI

62 [4] TUTTI

69 4 1 [5] 7

86 TUTTI [6]

91 LA LA SAMBA [7] 8 [8] 23

126 SOLI

131

137

142

SAMBA DANCING

2.TROMPETE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

8 7 SOLI 1 ADELITA

DRUMS - SOLO PIANO - SOLO *f*

21

28 2 2 4

40 SOLI

47 3 LA BAMBA 8 SOLI

62 4 TUTTI

69 2 1

79 5 7 TUTTI 6

91 3 3 LA LA SAMBA 7 8 8 23

126 SOLI

131

137

142

SAMBA DANCING

3. TROMPETE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

8 7 SOLI 1 ADELITA

DRUMS - SOLO PIANO - SOLO *f*

21

28 2 2 4

40 SOLI

47 3 LA SAMBA 8 8 4 TUTTI

69 2 1

79 5 7 TUTTI 6

91 3 3 7 LA LA SAMBA 8 8 23

126 SOLI

131

137

142

SAMBA DANCING

1. POUSAUNE

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

8 8 15 SOLI + SAX

DRUMS - SOLO PIANO - SOLO

36 8 8 3 LA BAMBA

57 8 4 TUTTI

71 SOLI + SAX

79 5

85 1 6 TUTTI

93 7 7 SOLI + SAX 8

105 2

113 2

121 5 TUTTI 2 3

137 3

2. POSAUNE

SAMBA DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

8 8 15 SOLI + SAX 2

DRUMS - SOLO PIANO - SOLO f

36 8 8 3 LA BAMBA

57 8 4 TUTTI

71 SOLI + SAX

79 5

85 1 6 TUTTI

93 7 7 SOLI + SAX 8

AD LIB. 8VA BASSO

105 2

113 2

121 5 TUTTI 2 3

137 3

Detailed description: This is a musical score for the 2nd Trumpet part of the piece 'Samba Dancing'. The score is written in bass clef with a key signature of one flat (B-flat major/D minor) and a common time signature. It consists of ten staves of music. The first staff starts at measure 8 and includes a 'DRUMS - SOLO' and 'PIANO - SOLO' section. It features a 'SOLI + SAX' section starting at measure 15. The second staff begins at measure 36 and includes a 'LA BAMBA' section. The third staff starts at measure 57 and includes a 'TUTTI' section. The fourth staff begins at measure 71 and includes a 'SOLI + SAX' section. The fifth staff starts at measure 79 and includes a section marked '5'. The sixth staff begins at measure 85 and includes a 'TUTTI' section. The seventh staff starts at measure 93 and includes a 'LA LA SAMBA' section and a 'SOLI + SAX' section. The eighth staff begins at measure 105 and includes a section marked '2'. The ninth staff starts at measure 113 and includes a section marked '2'. The tenth staff begins at measure 121 and includes a 'TUTTI' section. The eleventh staff starts at measure 137 and includes a section marked '3'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

BASS

SAMBA DANCING

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

8 8 **1** ADELITA

24 DRUMS - SOLO PIANO - SOLO

33 **2**

42 **3** LA SAMBA

51

60 **4**

69

78

86 **5**

94 **6**

94 **7** LA LA SAMBA

103 **8**

112

121

130

139

SAMBA DANCING

DRUMS

LATIN FEELING

DRUMS ODER PERCUSSION - SOLO

ZUSAMMENSTELLUNG : JO WALDO

ARRANGEMENT : HANS SCHWARZ

The drum score is written on a grand staff with a treble clef and a common time signature (C). It consists of 14 systems of music, each with a staff of rhythmic notation and a corresponding staff of measure numbers. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into sections by measure numbers and includes several key signatures and performance instructions.

Measure Numbers: 9, 19, 29, 41, 53, 62, 71, 80, 89, 97, 106, 116, 126, 137.

Section Markers: 1, 2, 3, 4, 5, 6, 7, 8.

Section Names: ADELITA, LA SAMBA, LA LA SAMBA.

Performance Instructions: PIANO SOLO, FILL, TRPT., POS./SAX, TUTTI, SOLO AD LIB., TRPT., FILL, POS./SAX, FILL, TRPT., FILL, TRPT., FILL, POS./SAX.

Dynamic Markings: *f* (forte).

Rhythmic Notation: The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into sections by measure numbers and includes several key signatures and performance instructions.

SAMBA DANCING

DRUMS - SOLO PIANO - SOLO

15

TRPT: [1] ADELITA

21

27

SAX / POS.

33 [2]

39

TRPT.

2
PIANO

3 LA BAMBA

45

SOLO

Chords: F⁶, C⁷, F⁶, B^b, E^b

50

Chords: F⁷, B^b, E^b, F⁷, B^b, E^b

54

TRPT.

Chords: F⁷, B^b, E^b, F⁷, B^b, E^b, F⁷

59

Chords: B^b, E^b, F⁷, B^b, E^b, F⁷, B^b, E^b, F⁷

65

4 TUTTI

Chords: B^b, E^b, F⁷, B^b, E^b, F⁷, B^b, E^b, F⁷

71

Chords: B^b, E^b, F⁷

3
PIANO

77 SAX / POS. 5

DRUMS

B^b F⁷ B^b F⁷

83 TUTTI 6

B^b F⁷ B^b F⁷ B^b F⁷ B^b

90 7 LA LA SAMBA
SOLO PIANO

F⁷ B^b F⁷ B^b C

96

C^b C^{t7} C^b C C^b

101 SAX / POS. 8

C^{t7} C^b C C^b C^{t7}

106

C^b C C^b C^{#0} DM G⁷

4
PIANO

112

DM7 G7 DM7 G7 DM G+ C C6

This system contains measures 112 through 118. The music is written for piano in a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often with accents. The left hand provides a steady accompaniment with quarter notes. Chord changes are indicated below the staff: DM7, G7, DM7, G7, DM, G+, C, and C6.

119

C C6 C+7 C6 C C+

This system contains measures 119 through 124. The piano accompaniment continues with quarter notes in the left hand and eighth notes in the right hand. Chord changes are indicated below the staff: C, C6, C+7, C6, C, and C+.

125

TRPT STRINGS F6 G7 C A7

This system contains measures 125 through 130. The right hand has a long melodic line with a slur over measures 125-130. The left hand continues with quarter notes. Chord changes are indicated below the staff: F6, G7, C, and A7. The words "TRPT" and "STRINGS" are written above the staff in measures 125 and 126 respectively.

131

DM G7 C C+ F6 G7

This system contains measures 131 through 136. The piano accompaniment continues with quarter notes in the left hand and eighth notes in the right hand. Chord changes are indicated below the staff: DM, G7, C, C+, F6, and G7.

137

C A7 DM G7 C

This system contains measures 137 through 141. The piano accompaniment continues with quarter notes in the left hand and eighth notes in the right hand. Chord changes are indicated below the staff: C, A7, DM, G7, and C.

142

C6 C#0 DM G7 C6

This system contains measures 142 through 146. The piano accompaniment continues with quarter notes in the left hand and eighth notes in the right hand. Chord changes are indicated below the staff: C6, C#0, DM, G7, and C6. The system ends with a double bar line.