

GLENN MILLER SOUND MEDLEY

ALTSAX 1

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

ARR.: WALTER SCHMELZ

$\text{♩} = 176$ $\text{♪} = \text{♩}^3$

A SCHUBERT THEME
15

B

C

D GOOD NIGHT LADIES
2

E SOLI UNIS.
SOLI

F SQUARE DANCE

G 3

H

3. TRPT.

CRESC.

fff

GLENN MILLER SOUND MEDLEY

ALTSAX 2

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

ARR.: WALTER SCHMELZ

$\text{♩} = 176$ $\text{♩} = \overset{\text{3}}{\text{♩}}$

A SCHUBERT THEME
15

B

C

D GOOD NIGHT LADIES
2

E SOLI UNIS.
f

F SQUARE DANCE
mf

G 3

H

2. TRPT.
CRES.
fff

GLENN MILLER SOUND MEDLEY

TENORSAX 1

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

ARR.: WALTER SCHMELZ

$\text{♩} = 176$ $\text{♪} = \text{♪} \text{♪}$

The musical score is written for Tenorsax 1 in 4/4 time. It consists of ten staves of music. The first staff (measures 1-15) is marked with a first ending bracket and labeled 'A SCHUBERT THEME'. The second staff (measures 16-30) is marked with a first ending bracket and labeled 'B'. The third staff (measures 31-36) continues the Schubert theme. The fourth staff (measures 37-48) is marked with a first ending bracket and labeled 'C'. The fifth staff (measures 49-58) is marked with a first ending bracket and labeled 'D GOOD NIGHT LADIES'. The sixth staff (measures 59-67) is marked with a first ending bracket and labeled 'E SOLI UNIS.'. The seventh staff (measures 68-74) is marked with a first ending bracket and labeled 'F SQUARE DANCE'. The eighth staff (measures 75-86) is marked with a first ending bracket and labeled 'G'. The ninth staff (measures 87-94) is marked with a first ending bracket and labeled 'H'. The tenth staff (measures 95-105) is marked with a first ending bracket and labeled 'I'. The eleventh staff (measures 106-110) is marked with a first ending bracket and labeled 'J'. The score includes various dynamics such as *f*, *mf*, and *fff*, and includes performance instructions like 'TUTTI' and 'CRESC.'. The key signature changes from one flat to two flats, and then to one sharp.

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TENORSAX 2

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

ARR.: WALTER SCHMELZ

$\text{♩} = 176$ $\text{♩} = \overset{\text{3}}{\text{♩}}$

The musical score is written for Tenorsax 2 in 4/4 time. It consists of ten staves of music. The first staff (measures 1-15) is marked with a box 'A' and the title 'SCHUBERT THEME'. The second staff (measures 15-31) is marked with a box 'B'. The third staff (measures 31-37) is marked with a box 'C'. The fourth staff (measures 37-43) is marked with a box 'D' and the title 'GOOD NIGHT LADIES'. The fifth staff (measures 43-49) is marked with a box 'E' and the title 'SOLI UNIS'. The sixth staff (measures 49-59) is marked with a box 'F' and the title 'SQUARE DANCE'. The seventh staff (measures 59-68) is marked with a box 'G'. The eighth staff (measures 68-75) is marked with a box 'H' and the title 'TUTTI'. The ninth staff (measures 75-80) is marked with a box 'I'. The tenth staff (measures 80-85) is marked with a box 'J'. The eleventh staff (measures 85-92) is marked with a box 'K'. The twelfth staff (measures 92-98) is marked with a box 'L'. The thirteenth staff (measures 98-103) is marked with a box 'M'. The score includes various musical notations such as dynamics (f, mf, fff), articulation (accents), and phrasing slurs. Measure numbers are indicated at the beginning of each staff.

BARITONSAX
CLARINET IN B \flat

GLENN MILLER SOUND MEDLEY

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

ARR.: WALTER SCHMELZ

$\text{♩} = 176$ $\text{♩} = \overset{\sim}{\text{♩}} \text{ } \overset{\sim}{\text{♩}}$

CLARINET 1

9 **A** SCHUBERT THEME *f*

15

29

35

40

46 *To BARI SAX* 2

53 **D** GOOD NIGHT LADIES *mf*

63

72 **E** SOLI UNIS. *f*

78 **F** SQUARE DANCE *f*

92 **G** *f*

98

103 **H** *fff*

GLENN MILLER SOUND MEDLEY

TRUMPET 1

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

ARR.: WALTER SCHMELZ

♩ = 176 ♩ = $\frac{3}{4}$

1 1 1 1 1 1 1 1

f SCHUBERT THEME

9 **A** SOLI

17 *mf*

25 **B**

33 **C**

40

47 **D** GOOD NIGHT LADIES

57

73 **E** **F** SQUARE DANCE

85 **G** UNIS.

90 TUTTI

96 **H**

102

107

GLENN MILLER SOUND MEDLEY

TRUMPET 2

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

ARR.: WALTER SCHMELZ

$\text{♩} = 176 \text{ ♩} = \text{♩}^3$

9 **A** **SCHUBERT THEME**
SOLO

17 *mf*

25 **B**

33 *f*

40

47 **D** **GOOD NIGHT LADIES**
fp *mf*

57

73 **E** **F** **SQUARE DANCE**
ff *mf*

85 1. 2. UNIS. **G**

90 TUTTI

96 **H** *f*

102 1. 2. *f* **CRESC.**

107 *fff*

GLENN MILLER SOUND MEDLEY

TRUMPET 3

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

ARR.: WALTER SCHMELZ

$\text{♩} = 176 \text{ ♩} = \text{♩}^3$

9 **A** **SCHUBERT THEME**
SOLI
f

17 *mf*

25 **B**

33 *f*

40

47 **D** **GOOD NIGHT LADIES**
fp *mf*

57

73 **E** **F** **SQUARE DANCE**
ff *mf*

85 1. UNIS. 2. **G**

90 TUTTI

96 **H**

102 *f*

107 *fff* *CRESC.*

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TRUMPET 4

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

ARR.: WALTER SCHMELZ

$\text{♩} = 176 \text{ ♩} = \text{♩}^3$

9 **A** **SCHUBERT THEME**
SOLI

17 *mf*

25 **B**

33 *f*

40

47 **D** **GOOD NIGHT LADIES**
fp *mf*

57

73 **E** **F** **SQUARE DANCE**
ff *mf*

85 1. 2. UNIS. **G**

90 TOTTI.

96 **H**

102 *f*

107 *f* *CRESC.*
fff

GLENN MILLER SOUND MEDLEY

TROMBONE 1

ZUSAMMENSTELLUNG: WALTER SCHELMZ & WALTER SCHWANZER

ARR.: WALTER SCHELMZ

$\text{♩} = 176$ $\text{♩} = \text{♩}^3$

1 *f*

9 **A** SCHUBERT THEME *f*

25 **B**

32 *f* **C**

40

48 **D** GOOD NIGHT LADIES *fp* *mf*

57 *mf*

67 **E**

77 **F** SQUARE DANCE *mf* *f* *ff*

85 **G** *TUTTI*

92 **H** *f*

99 *mf*

104 *fff*

GLENN MILLER SOUND MEDLEY

TROMBONE 2

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

ARR.: WALTER SCHMELZ

$\text{♩} = 176$ $\text{♩} = \text{♩}^3$

1 *f*

9 **A** SCHUBERT THEME *f*

25 **B** *f*

32 **C**

40

48 **D** GOOD NIGHT LADIES *fp* *mf*

57 *mf*

67 **E** *f* *ff*

77 **F** SQUARE DANCE *mf*

85 **G** *f* *TUTTI*

92 **H** *f*

99

104 *fff*

TROMBONE 3

GLENN MILLER SOUND MEDLEY

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

ARR.: WALTER SCHMELZ

♩ = 176 ♩ = $\frac{3}{4}$

1. 1. 1. 1.

9 **A** SCHUBERT THEME *f*

8

25

8

f

32

C

40

48

D GOOD NIGHT LADIES

3

fp *mf*

57

2 3

67

1. 2. 4

E

f *ff*

77

F SQUARE DANCE

mf

1

85

1. 2. 1. 1. 1. TUTTI

G

92

1. 1. 2. 1.

H

f

99

1.

104

2.

fff

GLENN MILLER SOUND MEDLEY

BASS

$\text{♩} = 176$ $\text{♩} = \text{♩}^3$

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER:

ARR.: WALTER SCHMELZ

8 *f* **A** \flat SCHUBERT THEME F^7 \flat

15 \flat *mf* G^7

23 C^M F^7 **B** \flat *f*

30 \flat^7 E^b \flat F^7 \flat

38 \flat **C** \flat^6 \flat^7 E^b7

45 \flat^6 F^7 \flat^6 C^7

52 C^7 \flat^6 **D** \flat^6 GOOD NIGHT LADIES *mf*

59 C^7 \flat^6 \flat^6 F^6 C^7

67 1. \flat^6 2. \flat^6 \flat^6 F^6 \flat^6 **E** A^b A^b6

74 D^b D^o A^b \flat^6 **F** A^b6 D^b6 \flat^7 E^b7 *f*

82 A^b6 D^b6 E^b7 1. A^b E^b7 2. A^b **G** A^b6

89 E^b7 A^b6 D^b6 E^b7 1. A^b6 2. A^b6 F^7

96 **H** \flat^6 E^b6 C^7 F^7 \flat^6 E^b6 F^7 *f*

103 1. \flat^6 2. \flat \flat^7 E^b E^bM \flat^6 2 F^7 \flat^6 *fff*

GITARRE

GLENN MILLER SOUND MEDLEY

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

ARR.: WALTER SCHMELZ

♩ = 176

8 *f* **A** g^b SCHUBERT THEME F^7 g^{bb} F^7

15 g^b *mf* G^7

23 C^M F^7 **B** g^b

30 g^{b7} E^b g^b *f* F^7 g^b

38 g^b **C** g^{bb} g^{b7} E^b7

45 g^{bb} F^7 g^{bb} C^7

52 **D** GOOD NIGHT LADIES C^7 F^6 *mf*

59 C^7 F^6 g^{bb} F^6 C^7

67 1. F^6 2. F^6 g^{bb} F^6 **E** A^b A^{bb}

74 D^b D^o A^b **F** SQUARE DANCE A^{bb} D^{bb} g^{b7} *f* E^b7 *mf*

82 A^{bb} D^{bb} E^b7 1. A^b E^b7 2. A^b **G** A^{bb}

89 E^b7 A^{bb} D^{bb} E^b7 1. A^{bb} 2. A^{bb} F^7

96 **H** g^{bb} E^b6 C^7 F^7 g^{bb} E^{bb} F^7

103 1. g^{bb} 2. g^b g^{b7} E^b E^{bM} g^{bb} 2 F^7 g^{bb}

fff

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PIANO

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER:

ARR.: WALTER SCHMELZ

♩ = 176 $\frac{3}{4}$ = $\frac{3}{4}$

8^b6 F7 8^b6

f

A SCHUBERT THEME

TRPT.

7 F7 8^b F7

mf

14 F7 8^b G7

21 G7 Cm F7

SAX

f

27 B^b B^b7 E^b

2
PIANO

33

8^b F⁷ 8^b

39

C

8^{b6} 8^{b7} E^{b7}

45

8^{b6} F⁷ 8^{b6}

50

D GOOD NIGHT LADIES

SAX

8^{b6} C⁷ F⁶ mf

56

F⁶ C⁷ F⁶

3
PIANO

63

1.

Bb6 *F6* *C7* *F6*

69

2.

F6 *Bb6* *F6* *Ab* *Ab6* *Db* *D*

f

75

SAX

3. **SQUARE DANCE**

Ab *Ab6* *Db6*

mf

80

Bb7 *Eb7* *Ab6* *Db6* *Eb7*

85

1.

2. TRPT.

4. **G**

Ab *Eb7* *Ab* *Ab6* *Eb7*

4
PIANO

90

SAX.

1.

Chords: Eb7, Ab6, Db6, Eb7, Ab6

95

2.

SAX

H

f

Chords: Ab6, F7, Bb6, Eb6, C7, F7

100

1.

2.

Chords: Bb6, Eb6, F7, Bb6, Bb, Bb7

105

TRPT.

CRESC.

1

Chords: Eb, EbM, Bb6

108

1

F7

Bb6

fff

Chords: F7, Bb6

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DRUMS

ZUSAMMENSTELLUNG: WALTER SCHMELZ & WALTER SCHWANZER

ARR.: WALTER SCHMELZ

$\text{♩} = 176$ $\text{♪} = \text{♪}$

A SCHUBERT THEME

11 *f* 3 4 5 6 7 8 9 10 11 *mf* 12 13 14

23 15 16 17 2 3 4 5

33 6 7 8 9 FILL IN 10 2 3 4

44 5 6 7 8 9 FILL IN 10 11 3 3 3 3

D GOOD NIGHT LADIES

53 2 3 4 5 6 7 8 9 10 11

65 *mf* 12 13 14 1. 3 3 3 2. 14 15 16 3 *f*

74 3 *mf* F SQUARE DANCE

80 2 3 4 5 1. 3 3 2. 3

87 G 2 3 4 5 6 1. 3 3 3 3 FILL IN

95 2. 3 3 3 3 3 3 2 3 FILL IN

102 1. 2. 3 3 3 3 3 3 3 3

107 3 3 3 3 3 3 3 3 *fff* FILL IN AD LIB.