



Gratis Künstlerexemplare für Tanzorchester

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MARSCH COLLECTION

Medley von Josef Schütz

Arrangement: Walter Schwanzer

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

MARSCH COLLECTION

ALTSAXOPHON 1

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ

ARRANGEMENT: WALTER SCHWANZER

MARSCH-BEAT

A THE STARS AND STRIPES

Musical score for 'The Stars and Stripes' in G major, 2/4 time. The score consists of five staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts at measure 9 with a dynamic marking of *f* (TRPT.) and a crescendo hairpin. The second staff continues the melody. The third staff starts at measure 18. The fourth staff starts at measure 26 and ends with a dynamic marking of *ff*. The fifth staff starts at measure 34 and contains the words 'FOLGE' and 'FINE' above the notes.

Musical score for 'Regimentskinder' in G major, 2/4 time. The score consists of four staves. It begins at measure 42 with a dynamic marking of *ff*. The second staff starts at measure 50 with a dynamic marking of *mf*. The third staff starts at measure 58. The fourth staff starts at measure 66.

Musical score for 'Hoch Heidecksburg' in G major, 2/4 time. The score consists of six staves. It begins at measure 73 with a dynamic marking of *f*. The second staff starts at measure 81 with a dynamic marking of *mf* and features a triplet of eighth notes. The third staff starts at measure 89 with a dynamic marking of *f*. The fourth staff starts at measure 96 with a dynamic marking of *mf* and features a triplet of eighth notes. The fifth staff starts at measure 103 with a dynamic marking of *f* and features a triplet of eighth notes. The score concludes with a first ending (1.) and a second ending (2.) leading to the instruction 'D.C. AL FINE'.

MARSCH COLLECTION

ALTSAXOPHON 2

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ

ARRANGEMENT: WALTER SCHWANZER

MARSCH-BEAT

A THE STARS AND STRIPES

1

9

18

26

34

FOLGE

FINE

ff

B REGIMENTSKINDER

42

mf

50

58

66

73

f

C HOCH HEIDECKSBURG

mf

81

89

96

103

1.

2.

mf

D.C. AL FINE

MARSCH COLLECTION

TENORSAXOPHON 1

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ

ARRANGEMENT: WALTER SCHWANZER

MARSCH-BEAT

A THE STARS AND STRIPES

9 *f* (pos.) *f*

18

26

Musical notation for 'The Stars and Stripes' in G major, 2/4 time. It consists of three staves of music. The first staff starts at measure 9 with a forte (f) dynamic and includes a 'pos.' (positivo) marking. The second staff starts at measure 18. The third staff starts at measure 26 and ends with a double bar line and a forte (f) dynamic.

34 *ff*

FOLGE || FINE

Musical notation for 'The Stars and Stripes' continuation. It consists of one staff of music starting at measure 34. It features a 'FOLGE' (follow) marking and ends with a double bar line and the word 'FINE'. The dynamic is marked as fortissimo (ff).

42 *ff*

B REGIMENTSKINDER

Musical notation for 'Regimentskinder' in G major, 2/4 time. It consists of one staff of music starting at measure 42. The dynamic is marked as fortissimo (ff). The title 'REGIMENTSKINDER' is written above the staff.

50 *mf*

Musical notation for 'Regimentskinder' continuation. It consists of one staff of music starting at measure 50. The dynamic is marked as mezzo-forte (mf).

58

Musical notation for 'Regimentskinder' continuation. It consists of one staff of music starting at measure 58.

66

Musical notation for 'Regimentskinder' continuation. It consists of one staff of music starting at measure 66.

73 *f*

C HOCH HEIDECKSBURG

Musical notation for 'Hoch Heidecksburg' in G major, 2/4 time. It consists of one staff of music starting at measure 73. The dynamic is marked as forte (f). The title 'HOCH HEIDECKSBURG' is written above the staff.

80 *mf* 3

Musical notation for 'Hoch Heidecksburg' continuation. It consists of one staff of music starting at measure 80. The dynamic is marked as mezzo-forte (mf) and includes a triplet of eighth notes.

88 *f*

Musical notation for 'Hoch Heidecksburg' continuation. It consists of one staff of music starting at measure 88. The dynamic is marked as forte (f) and includes a triplet of eighth notes.

96 *mf* 3 *f*

Musical notation for 'Hoch Heidecksburg' continuation. It consists of one staff of music starting at measure 96. The dynamic is marked as mezzo-forte (mf) and includes a triplet of eighth notes, followed by a forte (f) dynamic.

103 *mf* 3

1. 2.

D.C. AL FINE

Musical notation for 'Hoch Heidecksburg' continuation. It consists of one staff of music starting at measure 103. The dynamic is marked as mezzo-forte (mf) and includes a triplet of eighth notes. It features a first ending (1.) and a second ending (2.) leading to a double bar line and the instruction 'D.C. AL FINE'.

MARSCH COLLECTION

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ

ARRANGEMENT: WALTER SCHWANZER

TENORSAXOPHON 2

MARSCH-BEAT

A THE STARS AND STRIPES

9 *f*

18

26 *ff*

34 **FOLGE** **FINE** *ff*

42 **B** REGIMENTSKINDER *mf*

50

58

66

73 *f* **C** HOCH HEIDECKSBURG

80 *mf* 3 3 *f*

88 *mf* 3 3 *f*

96 *f*

103 1. 2. *mf* 3 **D.C. AL FINE**

MARSCH COLLECTION

BARITONSAXOPHON

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ

ARRANGEMENT: WALTER SCHWANZER

MARSCH-BEAT

A THE STARS AND STRIPES

Musical notation for 'The Stars and Stripes' in 2/4 time, key of B-flat major. The score consists of four staves. The first staff starts with a measure rest and a first ending bracket. Dynamics include *f* and *ff*. The piece concludes with a *ff* dynamic.

FOLGE

FINE

Continuation of the musical notation for 'The Stars and Stripes', including the 'FOLGE' and 'FINE' markings.

B REGIMENTSKINDER

Musical notation for 'Regimentskinder' in 2/4 time, key of B major. The score consists of four staves. Dynamics include *mf* and *ff*. The piece concludes with a *ff* dynamic.

C HOCH HEIDECKSBURG

Musical notation for 'Hoch Heidecksburg' in 2/4 time, key of B major. The score consists of four staves. It features triplet markings and dynamics including *mf* and *f*. The piece concludes with a *f* dynamic.

Continuation of the musical notation for 'Hoch Heidecksburg', including first and second ending brackets and a *mf* dynamic. The piece concludes with 'D.C. AL FINE'.

MARSCH COLLECTION

TROMPETE 1

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ

ARRANGEMENT: WALTER SCHWANZER

MARSCH-BEAT

A THE STARS AND STRIPES

Musical score for 'THE STARS AND STRIPES' in G major, 2/4 time. The score consists of five staves of music. It begins with a dynamic marking of *f*. The first staff contains measures 1-7, the second staff measures 8-16, the third staff measures 17-24, and the fourth staff measures 25-32. The fifth staff contains measures 33-38, with a 'FOLGE' section in measures 33-34 and a 'FINE' section in measures 35-38. The piece concludes with a double bar line and repeat signs.

B REGIMENTSKINDER

Musical score for 'REGIMENTSKINDER' in G major, 2/4 time. The score consists of three staves of music. The first staff contains measures 39-49, the second staff measures 50-67, and the third staff measures 68-74. The piece starts with a dynamic marking of *ff* and ends with a double bar line and repeat signs.

C HOCH HEIDECKSBURG

Musical score for 'HOCH HEIDECKSBURG' in G major, 2/4 time. The score consists of four staves of music. The first staff contains measures 75-84, the second staff measures 85-92, the third staff measures 93-100, and the fourth staff measures 101-106. The piece begins with a dynamic marking of *mf* and concludes with a double bar line, first and second endings, and the instruction 'D.C. AL FINE'.

MARSCH COLLECTION

TROMPETE 2

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ

ARRANGEMENT: WALTER SCHWANZER

MARSCH-BEAT

A THE STARS AND STRIPES

Musical score for 'THE STARS AND STRIPES' in G major, 2/4 time. The score consists of 33 measures. It begins with a dynamic marking of *f*. The melody features several slurs and accents. Measure 8 is marked with a '2' above the staff. Measure 17 is marked with a '2' above the staff. Measure 25 is marked with a '2' above the staff and a dynamic marking of *ff*. Measure 33 is marked with 'FOLGE' above the staff and 'FINE' above the staff.

B REGIMENTSKINDER

Musical score for 'REGIMENTSKINDER' in G major, 2/4 time. The score consists of 68 measures. It begins with a dynamic marking of *ff*. The melody features several slurs and accents. Measure 39 is marked with a '1' above the staff and a dynamic marking of *mf*. Measure 50 is marked with a '6' above the staff and a dynamic marking of *f*. Measure 68 is marked with a '3' above the staff.

C HOCH HEIDECKSBURG

Musical score for 'HOCH HEIDECKSBURG' in G major, 2/4 time. The score consists of 101 measures. It begins with a dynamic marking of *mf*. The melody features several slurs and accents. Measure 75 is marked with a '2' above the staff and a dynamic marking of *mf*. Measure 85 is marked with a '2' above the staff and a dynamic marking of *f*. Measure 93 is marked with a '2' above the staff and a dynamic marking of *f*. Measure 101 is marked with a '1' above the staff and a dynamic marking of *f*. The score ends with a double bar line and the text 'D.C. AL FINE'.

MARSCH COLLECTION

TROMPETE 3

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ

ARRANGEMENT: WALTER SCHWANZER

MARSCH-BEAT

A THE STARS AND STRIPES

Musical score for 'THE STARS AND STRIPES' in G major, 2/4 time. The score consists of 33 measures. It begins with a dynamic marking of *f*. The melody features several slurs and accents. Measure 17 contains a triplet of eighth notes. Measure 25 is marked with a dynamic of *ff*. The piece concludes with a double bar line, a repeat sign, and the word 'FINE'.

Musical score for 'REGIMENTSKINDER' in G major, 2/4 time. The score consists of 68 measures. It begins with a dynamic marking of *ff*. The melody includes slurs and accents. Measure 39 is marked with a dynamic of *mf*. Measure 50 is marked with a dynamic of *f*. The piece concludes with a double bar line, a repeat sign, and the word 'FINE'.

Musical score for 'HOCH HEIDECKSBURG' in G major, 2/4 time. The score consists of 101 measures. It begins with a dynamic marking of *mf*. The melody features slurs and accents. Measure 85 is marked with a dynamic of *f*. The piece concludes with a double bar line, a repeat sign, and the words 'D.C. AL FINE'.

MARSCH COLLECTION

MARSCH-BEAT

A THE STARS AND STRIPES

9 *f* 2 2 *f*

18 2 2

27 *ff*

33 FOLGE FINE

Detailed description: This block contains the first musical score for 'THE STARS AND STRIPES'. It consists of four staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket with a '2' above it. The second staff continues with another first ending bracket marked '2'. The third staff features a *ff* dynamic marking and a slur over several notes. The fourth staff concludes with a 'FOLGE' (follow) instruction and a 'FINE' instruction.

B REGIMENTSKINDER

39 *ff* 1 6 *mf*

51 6 7

Detailed description: This block contains the second musical score for 'REGIMENTSKINDER'. It consists of two staves of music. The first staff begins with a *ff* dynamic marking and includes first ending brackets marked '1' and '6'. The second staff continues with first ending brackets marked '6' and '7', and a *mf* dynamic marking.

C HOCH HEIDECKSBURG

69 *f* 3 2 *mf*

79 2 2 *f*

88 *mf* 2 *f*

97 *f*

104 1 2 D.C. AL FINE

Detailed description: This block contains the third musical score for 'HOCH HEIDECKSBURG'. It consists of five staves of music. The first staff starts with a *f* dynamic marking and includes first ending brackets marked '3' and '2'. The second staff has first ending brackets marked '2' and '2', and a *f* dynamic marking. The third staff includes first ending brackets marked '2' and '2', and a *mf* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff concludes with first ending brackets marked '1' and '2', and the instruction 'D.C. AL FINE'.

POSAUNE 2

MARSCH COLLECTION

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ

ARRANGEMENT: WALTER SCHWANZER

MARSCH-BEAT

A THE STARS AND STRIPES

9 *f*

18 *f*

27 *ff*

33 FOLGE FINE

Detailed description: This section contains the first part of the march 'The Stars and Stripes'. It consists of 33 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is written for a bass clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also first and second endings indicated by bracketed lines with '1' and '2' above them. The section concludes with a double bar line and the word 'FINE'.

B REGIMENTSKINDER

39 *ff*

51 *mf*

Detailed description: This section contains the second part of the march 'Regimentskinder'. It consists of 51 measures. The key signature has two flats, and the time signature is 2/4. The music is written for a bass clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). There are also first and second endings indicated by bracketed lines with '1' and '2' above them.

C HOCH HEIDECKSBURG

69 *f*

79 *mf*

88 *f*

97 *f*

104 1. 2. D.C. AL FINE

Detailed description: This section contains the third part of the march 'Hoch Heidecksburg'. It consists of 104 measures. The key signature has two flats, and the time signature is 2/4. The music is written for a bass clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also first and second endings indicated by bracketed lines with '1.' and '2.' above them. The section concludes with a double bar line and the words 'D.C. AL FINE'.

MARSCH COLLECTION

BASS

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ

MARSCH-BEAT

ARRANGEMENT: WALTER SCHWANZER

1

A THE STARS AND STRIPES

9 *f*

18

26

34 *ff*

FOLGE FINE

41 **B** REGIMENTSKINDER *ff*

50 *mf*

59

67

75 *f* **C** HOCH HEIDECKSBURG

84 *mf*

92 *f* *mf*

102 *f*

1. 2.

D.C. AL FINE

DRUMS

MARSCH COLLECTION

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ

ARRANGEMENT: WALTER SCHWANZER

MARSCH-BEAT

A THE STARS AND STRIPES

1 2 3

9 4 5 *f* 6 7 8 *f* 9 10 11 12

18 2 3 4

26 5 6 7 8 9 10 11 12

34 **FOLGE** **FINE**

41 **B** **REGIMENTSKINDER** *ff*

49 6 7 8 9 10 11 12 13 14 15 16 17

61 18 19 20 21 22 *f* 2 3

71 **C** **HOCH HEIDECKSBURG** *mf*

80 5 6 7 8 9 10 11

89 2 3 4 5 *f*

97 6 2 3

103 4 5 1. 2. **D.C. AL FINE**

MARSCH COLLECTION

GITARRE

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ

ARRANGEMENT: WALTER SCHWANZER

MARSCH-BEAT

A THE STARS AND STRIPES

1 $B^b M$ $A^b O$ A^b $D^b A^b O$ E^b A^b

9 A^b f $E^b 7$ f

17 A^b D^b $E^b 7$ A^b

25 C^7 $F M$ $D^b M$ A^b ff

32 A^b **FOLGE** $E^b 7$ A^b **FINE** $E^b 7$ A^b

39 A^b E^O $D M$ A^7 $G M$ C^7 F^6 **B** F^6 **REGIMENTS KINDER**

47 ff F^6 F^6 $G M^7$ G^O C^7 C^7 A^O C^7 C^7 A^O C^7 mf

55 C^7 $A M^7$ C^7 F^6 F^6 C^7 F^6

63 F^6 F^7 F^+ B^b G^7 F^6

71 F^6 C^7 F^6 f **C** E^b **HOCH HEIDECKSBURG**

78 E^b E^b C^O $B^b 7$ mf

86 $B^b 7$ E^b

94 E^b f E^b $E^b 7$ A^b mf E^b

102 E^b C^O $B^b 7$ $B^b 6$ $B^b 6$ $B^b 7$ 1. E^b 2. E^b **D.C. AL FINE**

MARSCH COLLECTION

ZUSAMMENSTELLUNG: JOSEF SCHÜTZ
ARRANGEMENT: WALTER SCHWANZER

PIANO

MARSCH-BEAT

THE STARS AND STRIPES

Musical notation for measures 1-6. The key signature has three flats (B-flat major/C minor). Measure 1 has a dynamic marking of *f*. Chords are indicated as B^bM, A^b, A^b, D^b, A^b, and E^b. A first ending bracket labeled 'A' spans measures 5 and 6, which also have a dynamic marking of *f*.

Musical notation for measures 7-13. Chords are indicated as A^b and E^b7.

Musical notation for measures 14-19. Chords are indicated as E^b7, A^b, D^b, E^b7, and D^b.

Musical notation for measures 20-25. Chords are indicated as E^b7, A^b, and C⁷.

Musical notation for measures 26-29. Chords are indicated as C⁷, F^M, and D^M.

Musical notation for measures 30-34. Chords are indicated as D^bM and A^b. The piece concludes with a dynamic marking of *ff*.

35 **FOLGE** **FINE**

Chords: Eb7, Ab, Eb7, Ab, F#

ff

40 **8** **REGIMENTSKINDER**

Chords: Dm, A7, Gm, C7, F6, C7, F6

mf

45

Chords: F6, F6, Gm7, Gb, C7

50

Chords: C7, A0, C7, C7, A0, C7

55

Chords: C7, Am7, C7, F6, F6, C7, F6

3
PIANO

60

Musical score for measures 60-64. The piece is in 3/4 time and B-flat major. The right hand features a melody with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Chords are labeled F6, F7, and F+.

65

Musical score for measures 65-71. The right hand continues the melodic line with various rhythmic patterns. The left hand accompaniment includes chords and moving bass lines. Chords are labeled B6, G7, and F6. A dynamic marking of *f* (forte) is present at the beginning of measure 70.

72

© HOCH HEIDECKSBURG

Musical score for measures 72-76. A copyright notice for HOCH HEIDECKSBURG is located above measure 72. The right hand features a melodic line with a triplet in measure 73. The left hand accompaniment includes chords and moving bass lines. Chords are labeled C7, F6, and Eb. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 75.

77

Musical score for measures 77-81. The right hand continues the melodic line with a triplet in measure 78. The left hand accompaniment includes chords and moving bass lines. Chords are labeled Eb, Eb, C°, and Bb7.

82

Musical score for measures 82-86. The right hand continues the melodic line with a triplet in measure 83. The left hand accompaniment includes chords and moving bass lines. A chord of Bb7 is labeled at the start of measure 82.

4
PIANO

87

8^b7

f

mf

IV P-IV P-IV P-IV ov 3

Detailed description: This system contains measures 87 through 91. The right hand features a melodic line with a trill in measure 87, followed by a series of chords and a triplet in measure 91. The left hand provides a steady bass line. Chord symbols include 8^b7 and Eb. Dynamics range from *f* to *mf*. Performance markings include 'IV', 'P-IV', 'ov', and a triplet '3'.

92

E^b E^b E^b E^b E^b E^b7

Detailed description: This system contains measures 92 through 96. The right hand continues the melodic development with a triplet in measure 94. The left hand maintains a consistent bass line. Chord symbols include E^b and E^b7.

97

A^b

f

Detailed description: This system contains measures 97 through 100. The right hand features a long melodic phrase starting in measure 97. The left hand has a simple bass line. Chord symbols include A^b. A dynamic marking of *f* is present at the end of the system.

101

E^b E^b C^o 8^b7 8^b6 8^b6 8^b7

Detailed description: This system contains measures 101 through 104. The right hand has a melodic line with a trill in measure 101. The left hand has a bass line with some chromatic movement. Chord symbols include E^b, C^o, 8^b7, 8^b6, and 8^b7.

105

1. 2.

E^b E^b

Detailed description: This system contains measures 105 through 108. It features a first ending (1.) and a second ending (2.). The right hand has a melodic line with a trill in measure 105. The left hand has a bass line. Chord symbols include E^b.

D.C. AL FINE