



Gratis Künstlerexemplare für Tanzorchester

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FOXTROTT MEDLEY

von Harald Kolasch

Arrangement: Harald Kolasch

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

FOXTROTT MEDLEY

ALTSAXOPHON 1

POTPOURRI VON HARALD KOLASCH

♩=176 "Dance from Weber"

ARRANGEMENT: HARALD KOLASCH

The musical score is written for Alto Saxophone 1 in 4/4 time, with a tempo of 176 beats per minute. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The piece is a medley, starting with 'Dance from Weber' and transitioning to 'Swanee River' at measure 63. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). It features several musical notations including slurs, accents, and triplets. Rehearsal marks A through H are placed throughout the score to indicate specific sections. The piece concludes with a double bar line at measure 121.

FOXTROTT MEDLEY

ALTSAXOPHON 2

POTPOURRI VON HARALD KOLASCH

$\text{♩} = 176$ "Dance from Weber"

ARRANGEMENT: HARALD KOLASCH

The musical score is written for Alto Saxophone 2 in 4/4 time. It begins with a key signature of three sharps (F#, C#, G#) and a tempo of 176. The first section, "Dance from Weber", starts at measure 1 with a mezzo-forte (mf) dynamic. It includes measures 12, 20, 31, 37, 53, and 63. Measure 63 marks the beginning of the "SWANEE RIVER" section, which changes to a key signature of one flat (Bb, F) and a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f, p). Rehearsal marks A through H are placed throughout the piece. Measure 121 is the final measure of the score.

FOXTROTT MEDLEY

TENORSAXOPHON 1

POTPOURRI VON HARALD KOLASCH
ARRANGEMENT: HARALD KOLASCH

$\text{♩} = 176$ "Dance from Weber"

The musical score is written for Tenorsaxophon 1 in 4/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo of 176. The first section, "Dance from Weber", starts at measure 14 and ends at measure 121. It includes dynamic markings such as *mf*, *f*, and *p*, and features various musical notations including slurs, accents, and triplets. Section A (measures 14-26) and Section B (measures 27-37) are marked with box letters. Section C (measures 38-44) is a solo section marked "Solo!" and *f*. Section D (measures 45-53) is marked *p*. Section E, "Swanee River", begins at measure 65 and continues to the end of the score. It includes a 6-measure rest at the start, a 3-measure rest later, and dynamic markings *p*, *mf*, and *fz*. Section F (measures 80-87) is marked *mf*. Section G (measures 96-108) is marked *mf*. Section H (measures 109-121) is marked *p*. The score concludes with a final flourish.

FOXTROTT MEDLEY

TENORSAXOPHON 2

POTPOURRI VON HARALD KOLASCH

ARRANGEMENT: HARALD KOLASCH

$\text{♩} = 176$ "Dance from Weber"

The musical score is written for Tenorsaxophon 2 in 4/4 time with a tempo of 176. It begins with a dynamic marking of *mf*. The score is divided into sections labeled A through I. Section A starts at measure 12, B at 31, C at 37, D at 38, E at 63, F at 75, G at 94, H at 107, and I at 120. Dynamics include *f*, *p*, and *mf*. The score features various musical notations such as slurs, accents, and triplets. The key signature changes from two sharps (F# and C#) to one flat (Bb) at measure 63. The piece concludes with a final flourish.

FOXTROTT MEDLEY

BARITONSAXOPHON

POTPOURRI VON HARALD KOLASCH

ARRANGEMENT: HARALD KOLASCH

$\text{♩} = 176$ "Dance from Weber"

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with various rhythmic patterns and dynamics. A rehearsal mark **A** is present at the end of the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with a double bar line and three measures of whole rests, each marked with a rehearsal mark **B**, **C**, and **D** respectively.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with a rehearsal mark **E** and the text "SWANEE RIVER" above it. A measure rest of 15 measures is indicated. Dynamics include *mf* and *f*.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with a measure rest of 16 measures, marked with rehearsal marks **G** and **H**. Dynamics include *p*.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with a measure rest of 1 measure, marked with rehearsal mark **I**. Dynamics include *fz* and *f*.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line ending with a double bar line.

FOXTROTT MEDLEY

TROMPETE 1

$\text{♩} = 176$ "Dance from Weber"

POTPOURRIE VON HARALD KOLASCH

ARRANGEMENT: HARALD KOLASCH

16 **A** *mf*

23 *f*

30 **B** *fp* *fp*

37 **C** *fp* *mf* CUP-MUTE! 4

49 **D**

55 *fz* OPEN! 1 5 1 **E** 16 **F** 4 CUP-MUTE!

85

91 OPEN! *f* **G** 2.TEP.-SOLO!

99

105

111 **H** *f*

123 *ff*

FOXTROTT MEDLEY

TROMPETE 2

$\text{♩} = 176$ "Dance from Weber"

POTPURRIE VON HARALD KOLASCH

ARRANGEMENT: HARALD KOLASCH

16 **A**
mf

23
f

30 **B**
fp *fp*

37 **C**
fp *mf* CUP-MUTE! 4

49 **D**

55 *OPEN!* 6 *fz* 1 **E** 16 **F** 4 CUP-MUTE!

85

91 *OPEN!* 3 *SOLO!* **G**
f

99

105

111 **H** 7 **I**
f

123
ff

TROMPETE 3

FOXTROTT MEDLEY

♩=176 "Dance from Weber"

POTPOURRI VON HARALD KOLASCH

ARRANGEMENT: HARALD KOLASCH

16 **A**

mf

22

f

28 **B**

fp

34 **C**

fp

43 **D**

CUP-MUTE!

fp

52 **E**

SWANEE RIVER

fp

63 **F**

CUP-MUTE!

fz

88 **G**

OPEN!

fz

96 **H**

f

123 **I**

ff

POSAUNE 1

FOXTROTT MEDLEY

POTPOURRI VON HARALD KOLASCH
ARRANGEMENT: HARALD KOLASCH

♩=176 "Dance from Weber"

16 **A**

mf

22

28 *f* **B**

34 *fp* **C** 1 2

44 *fp* **D** *mf* CUP-MUTE! 4

54 *mf* OPEN! 1 3

63 *fz* **E** "SWANEE RIVER" SOLI! *f*

72

81 **F** CUP-MUTE! 4 *fp*

91 OPEN! 3 **G** 16 **H**

114 *f* *p* **I**

122 *fz* *f*

ff

POSAUNE 2

FOXTROTT MEDLEY

POTPOURRIE VON HARALD KOLASCH

ARRANGEMENT: HARALD KOLASCH

♩=176 "Dance from Weber"

16 **A**

mf

22

f

28 **B**

fp

34 **C**

fp *mf*

44 **D** CUP-MUTE!

fp

54 **E** OPEN!

mf

63 **E** "SWANEE RIVER" SOLI!

fz *f*

72

fp

81 **F** CUP-MUTE!

fp

91 **G** **H** OPEN!

f *p*

114

fz *f*

122

ff

BASS
♩=176 "Dance from Weber"

FOXTROTT MEDLEY

POTPOURRI VON HARALD KOLASCH
ARRANGEMENT: HARALD KOLASCH

9

18

27

35

44

53

62 **E** "SWANEE RIVER"

70

79 **F**

88

96 **G**

104

113 **H**

122

The musical score is written for Bass in 4/4 time with a tempo of 176. It consists of 122 measures. The score is divided into several sections, each marked with a letter in a box: A (measures 9-17), B (measures 27-34), C (measures 35-43), D (measures 44-52), E (measures 62-69, titled "SWANEE RIVER"), F (measures 79-87), G (measures 96-103), and H (measures 113-121). The key signature changes from one sharp (F#) to one flat (Bb) at measure 27, and to two flats (Bb, Eb) at measure 70. The score ends with a double bar line at measure 122.

FOXTROTT MEDLEY

SCHLAGZEUG

POTPOURRI VON HARALD KOLASCH

ARRANGEMENT: HARALD KOLASCH

$\text{♩} = 176$ "Dance from Weber"

The musical score is written for snare drum (SCHLAGZEUG) in 4/4 time. It begins with a tempo of 176 bpm and a dynamic of *mf*. The score is divided into several sections, each starting with a measure number and a key signature of one flat (B-flat). Section A (measures 16-18) is marked *f*. Section B (measures 28-31) is marked *f*. Section C (measures 39-41) is marked *f*. Section D (measures 49-51) is marked *p*. Section E, titled "SWANEE RIVER" (measures 61-63), is marked *f*. Section F (measures 73-75) is marked *mf*. Section G (measures 93-95) is marked *f*. Section H (measures 113-115) is marked *mf*. The score concludes with a final section (measures 122-124) marked *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like 'x' above notes and '3' above groups of notes.

FOXTROTT MEDLEY

GITARRE

♩=176 "Dance from Weber"

POTPOURRI VON HARALD KOLASCH

ARRANGEMENT: HARALD KOLASCH

This guitar chord sheet is for a foxtrott medley. It consists of 12 staves of music, each with a treble clef and a 4/4 time signature. The first section, 'Dance from Weber', starts at measure 1 and ends at measure 61. The second section, 'SWANEE RIVER', starts at measure 62 and ends at measure 122. The sheet includes various chords such as C, B7, A7, D7, G7, F#7, F#0, Am7, Em7, D7, D#7, D7, G, Gb+, G, G7, E7, Am7, Cm6, D7, G, Gb+, G, G7, C, B7, C, C#0, G, Em7, Bm7, E7, A7, D7, G, Eb7, E, Eb7, Ab, Ab7, Db, D0, Ab, Eb7, D0, Ab, Fm, Bb7, Eb7, Fm, Bb7, Eb7, Ab, Ab7, Db, D0, Ab, Fm, Bb7, Eb7, Ab, Eb7, D0, Ab, Fm, Bb7, Eb7, Cm7, Cb7, Bbm7, Eb+7, Ab, Ab7, Db, D0, Fm7, Bb7, Eb7, Eb7, E7, F7, G, Bb, Bb7, Eb, E0, Bb, Gm7, C7, C0, F7, Bb, Bb7, Eb, E0, Bb, C7, F7, Bb, Eb, Bb, F7, Bb, Eb, Eb, E0, Dm7, D7, Cm7, F7(b9), Bb, Bb7, F7, Eb, E0, Bb, Gm7, Fsus(Cm7), Bb, and a final whole note chord.

FOXTROTT MEDLEY

PIANO

$\text{♩} = 176$ "Dance from Weber"

POTPOURRI VON HARALD KOLASCH

ARRANGEMENT: HARALD KOLASCH

mf
BEGL. AD.LIB.! FILLS AD.LIB.!

C B7 C G7 F#7 G7

8

C B7 C A7 Dm7

15

A

G7 C B7 C F

22

E7 F F#0 C Am7 Em7 A7

29

B

D7 G7 C Am7 D7 G Gb+

35

3 3

G D7 D^b7 D7

41 C TENOR-SAX SOLO!

f p p p p p

G G^b+ G F E7 Am7

47 D

p p p p p p p

C^m6 D7 G G^b+ G G7 C

54

f f f f f f f

B7 C C[#]0 G E^m7 B^m7 E7

61 E "SWANEE RIVER"

f f f f f f f

A7 D7 G E^b7 A^b A^b7 D^b

68

Chords: D^0 , A^b , F_M , B^b7 , $E^b7 E^b7(\#5)$, A^b , A^b7 , D^b

76

Chords: D^0 , A^b , F_M , B^b7 , E^b7 , A^b , E^b7

fp

83

Chords: A^b , D^b , D^0 , C^m7 , C^b7 , B^b_m7 , E^b+7

f

89

Chords: A^b , A^b7 , D^b , D^0 , F_M7 , B^b7 , E^b7

95

Chords: A^b , E^b7 , $E7$, $F7$, B^b , B^b7 , E^b

f

G TRP. Solo!

100

E⁰ B^b G^m7 C⁷ C⁰ F⁷

105

B^b B^b7 E^b E⁰ B^b C⁷ F⁷

111

II

Solo!

B^b E^b B^b F⁷ B^b E^b

118

AD LIB!

E^b E⁰ D^m7 D^b7 C^m7 F⁷(#5) B^b B^b7 E^b

124

ff

E⁰ B^b G^m7 F[#]sus C^m7 B^b