



*Gratis Künstlerexemplare für Tanzorchester*

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## **TANGO INTERNATIONAL**

Medley von Jean Villas

Arrangement: Walter Schmelz

*Besetzung:*

1./2. ALTSAXOPHON \* 1./2. TENORSAXOPHON \* BARITONSAXOPHON

1./2./3./4. TROMPETE \* 1./2./3. POSAUNE

PIANO \* BASS \* DRUMS

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# TANGO INTERNATIONAL

1 ALTSAXOPHON E<sub>b</sub>

ZUSAMMENSTELLUNG: JEAN VILLAS

ARRANGEMENT: WALTER SCHMELZ

ACORAZADO (A. G. VILLODO/W.SCHMELZ)

7

mf sfz f mf

**A**

Detailed description: This block contains the first six measures of the piece. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure has a mezzo-forte (mf) dynamic. The second measure has a sforzando (sfz) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The piece ends with a repeat sign and a first ending bracket labeled 'A'.

12

Detailed description: This block contains measures 7 through 11 of the piece. It continues the melodic line from the previous section.

18

**B** VOLVER (C.GARDEL/W.SCHMELZ)  
SOLO

Detailed description: This block contains measures 12 through 17, marking the beginning of the 'Volver' section. It features a 'SOLO' instruction. The notation includes first and second endings, with a repeat sign and a first ending bracket labeled 'B'.

27

**C**

Detailed description: This block contains measures 18 through 26 of the 'Volver' section. It includes a four-measure rest and a first ending bracket labeled 'C'.

33

SOLO TENSAX

**D**

Detailed description: This block contains measures 27 through 32 of the 'Volver' section. It features a 'SOLO TENSAX' instruction and a first ending bracket labeled 'D'.

39

UNIS. TUTTI

Detailed description: This block contains measures 33 through 38 of the 'Volver' section. It includes 'UNIS.' and 'TUTTI' instructions and a first ending bracket labeled 'E'.

49

**E** DON PEDRO (A. G. VILLODO/W.SCHMELZ)  
TUTTI

Detailed description: This block contains measures 39 through 48, marking the beginning of the 'Don Pedro' section. It features a 'TUTTI' instruction and a first ending bracket labeled 'E'.

55

SOLO TUTTI

Detailed description: This block contains measures 49 through 54 of the 'Don Pedro' section. It includes 'SOLO' and 'TUTTI' instructions and a first ending bracket labeled 'F'.

60

**F**

Detailed description: This block contains measures 55 through 59 of the 'Don Pedro' section. It features a first ending bracket labeled 'F'.

64

Detailed description: This block contains measures 60 through 63 of the 'Don Pedro' section. It includes a first ending bracket labeled 'G'.

69

Detailed description: This block contains measures 64 through 68 of the 'Don Pedro' section. It includes a first ending bracket labeled 'H'.

75

Detailed description: This block contains measures 69 through 74 of the 'Don Pedro' section. It includes a first ending bracket labeled 'I'.

# TANGO INTERNATIONAL

2. ALTSAXOPHON E $\flat$

ZUSAMMENSTELLUNG: JEAN VILLAS

ACORAZADO (A. G. VILLODO/W. SCHMELZ)

ARRANGEMENT: WALTER SCHMELZ

The musical score is written for 2. Alto Saxophone E $\flat$  in 4/4 time, with a key signature of two sharps (F# and C#). It consists of nine staves of music, divided into three sections: A, B, and C.

- Section A: ACORAZADO (A. G. VILLODO/W. SCHMELZ)**
  - Measures 1-11: *mf*, *sfz*, *f*, *mf*. Includes a first ending bracket.
  - Measures 12-17: *mp*, *f*. Includes a second ending bracket labeled "(2.Pos.)".
- Section B: VOLVER (C. GARDEL/W. SCHMELZ)**
  - Measures 18-26: *mp*. Includes a first ending bracket labeled "4".
  - Measures 27-32: *mf*. Includes a first ending bracket labeled "1".
- Section C: DON PEDRO (A. G. VILLODO/W. SCHMELZ)**
  - Measures 33-43: *mp*. Includes a first ending bracket labeled "5".
  - Measures 44-51: *mp*. Includes a first ending bracket labeled "3".
  - Measures 52-57: *mp*. Includes a first ending bracket labeled "1".
  - Measures 58-62: *f*. Includes a first ending bracket labeled "1".
  - Measures 63-68: *f*. Includes a first ending bracket labeled "1".
  - Measures 69-74: *f*. Includes a first ending bracket labeled "1".

Performance markings include dynamics (*mf*, *sfz*, *f*, *mp*), articulation (*SOLI*, *TUTTI*, *UNIS.*), and phrasing slurs. The score also features various musical notations such as slurs, ties, and first/second endings.

# TANGO INTERNATIONAL

1. TENORSAXOPHON B $\flat$

ZUSAMMENSTELLUNG: JEAN VILLAS

ACORAZADO (A. G. VILLODO/W.SCHMELZ)

ARRANGEMENT: WALTER SCHMELZ

7

*mf sfz f mf*

12

1. 2. (3. Pos.) 3 SOLO 3

20

1. 2. 4 1

29

SOLI *mf* TUTTI SOLO *f* 1

35

*mp* TUTTI SOLO *mp* TUTTI

42

3

50

50 *mp* TUTTI

56

SOLI TUTTI 1. 2. 3

62

1. 2. *f*

68

1. 2.

# TANGO INTERNATIONAL

2. TENORSAXOPHON B $\flat$

ZUSAMMENSTELLUNG: JEAN VILLAS

ARRANGEMENT: WALTER SCHMELZ

ACORAZADO (A. G. VILLODO/W.SCHMELZ)

Measures 1-6: *mf*, *sfz*, *f*, *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *mf*. Measure 11: *mf*. Measure 12: *mf*. Measure 13: *mf*. Measure 14: *mf*. Measure 15: *mf*. Measure 16: *mf*. Measure 17: *mf*. Measure 18: *mf*. Measure 19: *mf*. Measure 20: *mf*. Measure 21: *mf*. Measure 22: *mf*. Measure 23: *mf*. Measure 24: *mf*. Measure 25: *mf*. Measure 26: *mf*. Measure 27: *mf*. Measure 28: *mf*. Measure 29: *mf*. Measure 30: *mf*. Measure 31: *mf*. Measure 32: *mf*. Measure 33: *mf*. Measure 34: *mf*. Measure 35: *mf*. Measure 36: *mf*. Measure 37: *mf*. Measure 38: *mf*. Measure 39: *mf*. Measure 40: *mf*. Measure 41: *mf*. Measure 42: *mf*. Measure 43: *mf*. Measure 44: *mf*. Measure 45: *mf*. Measure 46: *mf*. Measure 47: *mf*. Measure 48: *mf*. Measure 49: *mf*. Measure 50: *mf*. Measure 51: *mf*. Measure 52: *mf*. Measure 53: *mf*. Measure 54: *mf*. Measure 55: *mf*. Measure 56: *mf*. Measure 57: *mf*. Measure 58: *mf*. Measure 59: *mf*. Measure 60: *mf*. Measure 61: *mf*. Measure 62: *mf*. Measure 63: *mf*. Measure 64: *mf*. Measure 65: *mf*. Measure 66: *mf*. Measure 67: *mf*. Measure 68: *mf*. Measure 69: *mf*. Measure 70: *mf*. Measure 71: *mf*. Measure 72: *mf*. Measure 73: *mf*. Measure 74: *mf*. Measure 75: *mf*. Measure 76: *mf*. Measure 77: *mf*. Measure 78: *mf*. Measure 79: *mf*. Measure 80: *mf*. Measure 81: *mf*. Measure 82: *mf*. Measure 83: *mf*. Measure 84: *mf*. Measure 85: *mf*. Measure 86: *mf*. Measure 87: *mf*. Measure 88: *mf*. Measure 89: *mf*. Measure 90: *mf*. Measure 91: *mf*. Measure 92: *mf*. Measure 93: *mf*. Measure 94: *mf*. Measure 95: *mf*. Measure 96: *mf*. Measure 97: *mf*. Measure 98: *mf*. Measure 99: *mf*. Measure 100: *mf*.

12 **B** VOLVER (C.GARDEL/W.SCHMELZ)  
1. 2. 1 (3.Pos.) *mp* *f*

19 **C** 4 1 *mp*

29 **D** 5 *mf* SOLI TUTTI

39 **E** 3 *mp* UNIS. TUTTI

49 **F** 3 *mp* DON PEDRO (A. G. VILLODO/W.SCHMELZ) TUTTI

56 **G** 1. 2. 3 *mf* SOLI TUTTI

62 **H** 1 *f*

68 1. 2.

# TANGO INTERNATIONAL

5. BARITONSAXOPHON

ZUSAMMENSTELLUNG: JEAN VILLAS

ARRANGEMENT: WALTER SCHMELZ

## ACORAZADO (A. G. VILLODO/W. SCHMELZ)

mf sfz f **A** 1. X TACET PLAY f

mf

12 **B** VOLVER (C. GARDEL/W. SCHMELZ) mp f

18 **C** mp

24 mf TUTTI

31 **D** 7

43 1

51 **E** DON PEDRO (A. G. VILLODO/W. SCHMELZ) TUTTI SOLI mp

57 TUTTI **F** f

63 ff f

68 1 2 f

# TANGO INTERNATIONAL

1. TROMPETE IN B $\flat$

ZUSAMMENSTELLUNG: JEAN VILLAS

ARRANGEMENT: WALTER SCHMELZ

ACORAZADO (A. G. VILLODO/W.SCHMELZ)

mf  
CUP MUTE  
fp f

9

14 **B** VOLVER (C.GARDEL/W.SCHMELZ)  
3 f

23

28

34 **D** SOLO POS. SOLI  
4 f mf

43

49 **E** DON PEDRO (A. G. VILLODO/W.SCHMELZ)  
2 mf 3

54

58 **F** SOLO  
1. 2. f

64

68 1. 1. 2. f

# TANGO INTERNATIONAL

2. TROMPETE IN B $\flat$

ZUSAMMENSTELLUNG: JEAN VILLAS

ACORAZADO (A. G. VILLODO/W.SCHMELZ)

ARRANGEMENT: WALTER SCHMELZ

mf *fp* *f* **A** 4 CUP MUTE *mf*

10 **B** VOLVER (C. GARDEL/W.SCHMELZ) *f*

19 **C** *mp*

28 **D** 2 8

42 SOLI *mf*

48 **E** DON PEDRO (A. G. VILLODO/W.SCHMELZ) 3 1 1 1

57 **F** 1 2 *f*

63

68 1 1 2 *f*



# TANGO INTERNATIONAL

3. TROMPETE IN B $\flat$

ZUSAMMENSTELLUNG: JEAN VILLAS

ACORAZADO (A. G. VILLODO/W. SCHMELZ)

ARRANGEMENT: WALTER SCHMELZ

mf *fp*  $\leq$  *f* **A** 4 CUP MUTE *mf*

10 **B** VOLVER (C. GARDEL/W. SCHMELZ) *f*

19 **C** *mp*

28 **D** *f*

42 SOLI *mf*

48 **E** DON PEDRO (A. G. VILLODO/W. SCHMELZ) *f*

57 **F** *f*

63

68 *f*

# TANGO INTERNATIONAL

4. TROMPETE IN B $\flat$

ZUSAMMENSTELLUNG: JEAN VILLAS

ARRANGEMENT: WALTER SCHMELZ

ACORAZADO (A. G. VILLODO/W. SCHMELZ)

Musical notation for measures 1-9. Includes dynamics *mf*, *fp*, *f*, and *mf*. Features a 4-measure rest marked with a box 'A' and the instruction 'CUP MUTE'.

Musical notation for measures 10-18. Includes dynamics *f*. Features first and second endings, an 'OPEN' instruction, and a 3-measure rest marked with a box 'B'. Title: VOLVER (C. GARDEL/W. SCHMELZ).

Musical notation for measures 19-27. Includes dynamics *mp*. Features a 3-measure rest marked with a box 'C'.

Musical notation for measures 28-41. Includes a 2-measure rest and an 8-measure rest, both marked with a box 'D'.

Musical notation for measures 42-47. Includes dynamics *mf* and the instruction 'SOLI'.

Musical notation for measures 48-56. Includes dynamics *f*. Features a 3-measure rest and first/second endings, marked with a box 'E'. Title: DON PEDRO (A. G. VILLODO/W. SCHMELZ).

Musical notation for measures 57-62. Includes dynamics *f*. Features first and second endings, marked with a box 'F'.

Musical notation for measures 63-67.

Musical notation for measures 68-74. Includes dynamics *f*.

# TANGO INTERNATIONAL

1. POSAUNE

ZUSAMMENSTELLUNG: JEAN VILLAS

ARRANGEMENT: WALTER SCHMELZ

ACORAZADO (A. G. VILLODO/W.SCHMELZ)

Musical notation for Acorazado (A. G. Villodo/W. Schmelz), measures 1-7. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation includes dynamic markings: *mf*, *sfz*, *fp*, *f*, and *f*. A first ending bracket labeled '1.' spans measures 6 and 7. A box labeled 'A' is placed above measure 6, with the instruction '1x TACET' above it and 'PLAY' below it.

B VOLVER (C. GARDEL/W.SCHMELZ)

Musical notation for Volver (C. Gardel/W. Schmelz), measures 8-12. The notation includes dynamic markings: *mf*, *f*, *mp*, and *f*. A second ending bracket labeled '2.' spans measures 11 and 12.

Musical notation for Volver (C. Gardel/W. Schmelz), measures 13-18. The notation includes dynamic markings: *f*, *mp*, and *mp*. A box labeled 'C' is placed above measure 16.

Musical notation for Volver (C. Gardel/W. Schmelz), measures 19-25. The notation includes dynamic markings: *mp* and *mf*.

Musical notation for Volver (C. Gardel/W. Schmelz), measures 26-33. The notation includes dynamic markings: *mf* and *f*. A box labeled 'D' is placed above measure 34.

Musical notation for Volver (C. Gardel/W. Schmelz), measures 34-41. The notation includes dynamic markings: *mf* and *f*. The word 'SOLO' is written above measure 38.

Musical notation for Don Pedro (A. G. Villodo/W. Schmelz), measures 42-48. The notation includes dynamic markings: *mf* and *f*. A box labeled 'E' is placed above measure 49.

Musical notation for Don Pedro (A. G. Villodo/W. Schmelz), measures 49-55. The notation includes dynamic markings: *f* and *f*. First and second ending brackets labeled '1.' and '2.' are present above measures 54 and 55.

Musical notation for Don Pedro (A. G. Villodo/W. Schmelz), measures 56-61. The notation includes dynamic markings: *f*, *ff*, and *f*. A box labeled 'F' is placed above measure 62.

Musical notation for Don Pedro (A. G. Villodo/W. Schmelz), measures 62-67. The notation includes dynamic markings: *ff* and *f*. First and second ending brackets labeled '1.' and '2.' are present above measures 66 and 67.

# TANGO INTERNATIONAL

2. POSAUNE

ZUSAMMENSTELLUNG: JEAN VILLAS

ARRANGEMENT: WALTER SCHMELZ

ACORAZADO (A. G. VILLODO/W.SCHMELZ)

7

*mf sfz fp f*

**A** 1. X TACET PLAY

*mf fp*

13

*f mp f*

**B** VOLVER (C. GARDEL/W.SCHMELZ)

19

*mp mp*

**C**

26

*mf*

34

*mf*

**D**

42

*mf*

49

*f*

**E** DON PEDRO (A. G. VILLODO/W.SCHMELZ)

56

*f*

62

*f ff f*

**F**

68

*ff f*

# TANGO INTERNATIONAL

3. POSAUNE

ZUSAMMENSTELLUNG: JEAN VILLAS

ARRANGEMENT: WALTER SCHMELZ

ACORAZADO (A. G. VILLODO/W.SCHMELZ)

7 **A** 1. X TACET PLAY *mf sfz fp f f*

13 **B** VOLVER (C. GARDEL/W.SCHMELZ) *f mp f*

19 **C** *mp mp*

26 *mf*

34 **D** *mf* 2

42 *mf*

49 **E** DON PEDRO (A. G. VILLODO/W.SCHMELZ) 1 1 *f*

56 1. 2. *f*

62 **F** *f ff f*

68 1. 2. *ff f*

# TANGO INTERNATIONAL

BASS

ZUSAMMENSTELLUNG: JEAN VILLAS

ARRANGEMENT: WALTER SCHMELZ

ACORAZADO (A. G. VILLODO/W.SCHMELZ)

7 *mf* *< f* **A**

13

13 **B** VOLVER (C.GARDEL/W.SCHMELZ)

19 **C**

25

32 **D**

38

45

52 **E** DON PEDRO (A. G. VILLODO/W.SCHMELZ)

59 **F** *f*

64 *f*

69 **1.** **2.**

# TANGO INTERNATIONAL

DRUMS

ZUSAMMENSTELLUNG: JEAN VILLAS

ARRANGEMENT: WALTER SCHMELZ

ACORAZADO (A. G. VILLODO/W.SCHMELZ)

Musical notation for Acorazado, measures 7-12. The piece is in 4/4 time and G major. It features a steady drum pattern with accents and dynamic markings of *mf* and *f*. A first ending bracket labeled '1.' spans measures 11 and 12.

Musical notation for Volver, measures 13-18. The piece is in 4/4 time and G major. It features a steady drum pattern with accents and dynamic markings of *f*. A first ending bracket labeled '1.' spans measures 17 and 18.

Musical notation for Volver, measures 19-24. The piece is in 4/4 time and G major. It features a steady drum pattern with accents and dynamic markings of *f*. A first ending bracket labeled '1.' spans measures 23 and 24.

Musical notation for Volver, measures 25-30. The piece is in 4/4 time and G major. It features a steady drum pattern with accents and dynamic markings of *f*. A first ending bracket labeled '1.' spans measures 29 and 30.

Musical notation for Volver, measures 31-36. The piece is in 4/4 time and G major. It features a steady drum pattern with accents and dynamic markings of *f*. A first ending bracket labeled '1.' spans measures 35 and 36.

Musical notation for Volver, measures 37-42. The piece is in 4/4 time and G major. It features a steady drum pattern with accents and dynamic markings of *f*. A first ending bracket labeled '1.' spans measures 41 and 42.

Musical notation for Volver, measures 43-48. The piece is in 4/4 time and G major. It features a steady drum pattern with accents and dynamic markings of *f*. A first ending bracket labeled '1.' spans measures 47 and 48.

Musical notation for Don Pedro, measures 49-54. The piece is in 4/4 time and G major. It features a steady drum pattern with accents and dynamic markings of *f*. A first ending bracket labeled '1.' spans measures 53 and 54.

Musical notation for Don Pedro, measures 55-61. The piece is in 4/4 time and G major. It features a steady drum pattern with accents and dynamic markings of *f*. A first ending bracket labeled '1.' spans measures 60 and 61.

Musical notation for Don Pedro, measures 62-67. The piece is in 4/4 time and G major. It features a steady drum pattern with accents and dynamic markings of *f*. A first ending bracket labeled '1.' spans measures 66 and 67.

Musical notation for Don Pedro, measures 68-73. The piece is in 4/4 time and G major. It features a steady drum pattern with accents and dynamic markings of *f*. A first ending bracket labeled '1.' spans measures 72 and 73.

# TANGO INTERNATIONAL

GITARRE

ZUSAMMENSTELLUNG: JEAN VILLAS

ARRANGEMENT: WALTER SCHMELZ

## ACORAZADO (A. G. VILLODO/W.SCHMELZ)

8

**A**

DM A E7 A DM A7

<f>

8

DM GM DM A7 DM A7 DM A7 DM A7

## **B** VOLVER (C.GARDEL/W.SCHMELZ)

14

DM DM GM A7 DM C7 F F Bb C7

## **C**

21

F A7 DM DM A7 GM G° DM

28

E7 A DM C7 F GM DM Bb7 A7 DM

## **D**

34

D D#° A7 D/F# Bb D E A7 D D7 G GM A7

41

D/F# D#° Em F° D G F#m Em D D#° A7 D#°

## **E** DON PEDRO (A. G. VILLODO/W.SCHMELZ)

48

A7 G A7 D/F# Bb D E A7 D C G7

55

C A7 DM Bb° G7 C G7 C G7

## **F**

61

C F C7 C7 F C° D7

67

GM C7 F F C7 F C+ F



# TANGO INTERNATIONAL

PIANO

ZUSAMMENSTELLUNG: JEAN VILLAS

ARRANGEMENT: WALTER SCHMELZ

## ACORAZADO (A. G. VILLODO/W.SCHMELZ)

Musical notation for the first system of 'ACORAZADO'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece starts with a mezzo-forte (*mf*) dynamic. The first measure has a Dm chord. The second measure has a whole rest in the treble and a complex chord in the bass. The third measure has an A chord in the treble and an E7 chord in the bass. The fourth measure has an A chord in the treble and a whole rest in the bass. A 'SOLO' marking is above the final note. The system ends with a forte (*f*) dynamic marking.

Musical notation for the second system of 'ACORAZADO', starting at measure 5. It features a first ending bracket labeled 'A' over the first measure. The key signature and time signature remain the same. The first measure has a Dm chord. The second measure has a whole rest in the treble and a complex chord in the bass. The third measure has an A7 chord in the treble and a complex chord in the bass. The fourth measure has a Dm chord in the treble and a complex chord in the bass.

Musical notation for the third system of 'ACORAZADO', starting at measure 9. It features a first ending bracket labeled '1.' over the last two measures. The key signature and time signature remain the same. The first measure has a Gm chord in the treble and a Dm chord in the bass. The second measure has a Dm chord in the treble and a Dm chord in the bass. The third measure has an A7 chord in the treble and a Dm chord in the bass. The fourth measure has a Dm chord in the treble and a Dm chord in the bass. The fifth measure has an A7 chord in the treble and a complex chord in the bass. The sixth measure has a Dm chord in the treble and a complex chord in the bass. The seventh measure has a Dm chord in the treble and a complex chord in the bass. The eighth measure has an A7 chord in the treble and a complex chord in the bass.

Musical notation for the fourth system of 'VOLVER'. It starts at measure 13 with a second ending bracket labeled '2.' over the first two measures. The key signature has two flats, and the time signature is 4/4. The first measure has a Dm chord. The second measure has an A7 chord. The third measure has a Dm chord. The fourth measure has a Dm chord. The fifth measure has a Gm chord. The sixth measure has an A7 chord. The system is titled 'VOLVER (C.GARDEL/W.SCHMELZ)'.

2  
PIANO

17

Dm C7 F F B<sup>b</sup> C7

21

F A7 Dm Dm

25

A7 Gm G° Dm E7

29

A Dm C7 F Gm Dm B<sup>b</sup> A7

33

Dm D D#o A7 D/F# Bb

37

D E A7 D D7 G Gm A7

41

D/F# D#o Em F#o D G

45

F#m Em D D#o A7 D#o A7 G A7

DON PEDRO (A. G. VILLODO/W.SCHMELZ)

49

D/F# Bb D E A7 D C

SOLO

53

53

G7 C A7

57

57

Dm B<sup>b</sup> G7 C G7

61

61

C C<sup>7</sup> F

*f*

66

66

C D<sup>7</sup> G<sup>m</sup> C<sup>7</sup> F

70

70

F C<sup>7</sup> F C<sup>+</sup> F