



Gratis Künstlerexemplare für Tanzorchester

www.schwanzer.at

BLUE JIVE

Musik & Arrangement: Harald Kolasch

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

BLUE - JIVE

MUSIK & ARRANGEMENT : HARALD KOLASCH

1. ALTSAXOPHON

SWING FEELING

$\text{♩} = 170$

11 *f* **A** 3 TEN. SAX *mf*

17 1

23 3 *f*

29 3 1

35 3 3

41 3 **B** 12 *p*

59

66

73 **C** *f*

79 *f* 3

84 1 *f*

90 3

95 1 1 *ff*

BLUE - JIVE

♩ = 170

A SWING FEELING

3

TEN. SAX *mf*

11

17

23

29

35

41

59

66

B 12

p

73

C

79

85

91

96

ff

BLUE - JIVE

A SWING FEELING

$\text{♩} = 170$

The musical score is written for Tenor Saxophone in 4/4 time with a tempo of 170. It consists of 11 staves of music. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 42. The score includes various musical notations such as dynamics (f, mf, p, ff), articulation (accents), and phrasing slurs. There are also performance instructions like 'WECHSEL ZU KLARI.' and 'SOLO AD LIB.'.

11 *f*

17 *mf*

23 *f*

28

35

42 WECHSEL ZU KLARI. **B** SOLO AD LIB.

49 *g7* *c7* *g* *d7*

55 *c7* SAX! *p*

62

69 **C** *f*

76 *f*

82 *f*

89 *f*

95 *pos.* *ff*

BLUE - JIVE

A SWING FEELING

♩ = 170

The musical score is written for a Tenor Saxophone in 4/4 time with a tempo of 170 beats per minute. It consists of 10 staves of music. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 41. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 11, 17, 23, 29, 35, 41, 59, 66, 73, 79, 85, 91, and 96 are indicated at the start of their respective staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also performance instructions like accents (>) and breath marks (^). Rehearsal marks **A** and **C** are present. A double bar line with a box containing the number 8 is located at measure 48. A box containing the number 12 is located at measure 52. The score concludes with a double bar line and a *ff* marking at the end of the final staff.

BLUE - JIVE

$\text{♩} = 170$

The musical score is written for Baritone Saxophone in 4/4 time with a tempo of 170. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the introductory melody, marked with a forte (f) dynamic. The second staff, starting at measure 10, is labeled 'A SWING FEELING' and marked mezzo-forte (mf). The piece continues with various melodic lines, including triplet markings and dynamic changes to forte (f) and fortissimo (ff). Section B begins at measure 45, marked with a forte (f) dynamic, and section C at measure 75. The score concludes with a fortissimo (ff) dynamic.

1. TROMPETE

BLUE - JIVE

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 170

The musical score is written for the first trumpet part in 4/4 time. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1-9, ending with a triplet of eighth notes. The second staff, starting at measure 10, is marked with a box 'A' and the text 'SWING FEELING TEN. SAX' and *mf* (mezzo-forte). It features a melodic line with many slurs and ties. The third staff starts at measure 16 and includes a triplet of eighth notes. The fourth staff starts at measure 21 and is marked with *f*. The fifth staff starts at measure 28 and includes a first ending bracket. The sixth staff starts at measure 35. The seventh staff starts at measure 41 and includes a second ending bracket labeled 'B' and a measure rest of 10. The eighth staff starts at measure 57 and is marked 'POS. SOLO AD LIB.'. The ninth staff starts at measure 63. The tenth staff starts at measure 68. The eleventh staff starts at measure 74 and includes a box 'C' and a measure rest of 10. The twelfth staff starts at measure 89. The final staff starts at measure 94 and ends with a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes.

BLUE - JIVE

♩ = 170

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking *f*. The first measure contains a double bar line. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a measure rest. Contains a triplet of eighth notes (marked '3') and an 11-measure rest (marked '11'). A box labeled 'A' is above the 11-measure rest. The staff ends with a first ending bracket (marked '1'). Dynamic marking *f* is present.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a measure rest. Contains eighth and quarter notes. Ends with a first ending bracket (marked '1').

Musical staff 4: Treble clef, 4/4 time signature. Contains eighth and quarter notes with slurs.

Musical staff 5: Treble clef, 4/4 time signature. Contains eighth and quarter notes with slurs.

Musical staff 6: Treble clef, 4/4 time signature. Contains eighth and quarter notes with accents and slurs.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a box labeled 'B'. Contains an 22-measure rest (marked '22') and eighth/quarter notes. Dynamic marking *f* is present.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a box labeled 'C'. Contains an 10-measure rest (marked '10') and eighth/quarter notes. Dynamic marking *f* is present.

Musical staff 9: Treble clef, 4/4 time signature. Contains eighth and quarter notes.

Musical staff 10: Treble clef, 4/4 time signature. Contains eighth and quarter notes.

Musical staff 11: Treble clef, 4/4 time signature. Contains eighth and quarter notes. Ends with a triplet of eighth notes (marked '3') and a dynamic marking *ff*.

BLUE - JIVE

♩ = 170

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The first measure contains a double bar line. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef. Measure 7 is marked with a box containing 'A' and the text 'SWING FEELING'. Above the staff, a bracket spans measures 7-9 with the number '3', and another bracket spans measures 10-11 with the number '11'. A dynamic marking of *f* is placed below the staff.

Musical staff 3: Treble clef. Measure 25 is marked with a box containing '1'. The staff contains a series of eighth and quarter notes.

Musical staff 4: Treble clef. Measure 31 is marked with a box containing '1'. The staff contains a series of eighth and quarter notes.

Musical staff 5: Treble clef. Measure 36 is marked with a box containing '1'. The staff contains a series of eighth and quarter notes.

Musical staff 6: Treble clef. Measure 40 is marked with a box containing '1'. The staff contains a series of eighth and quarter notes.

Musical staff 7: Treble clef. Measure 45 is marked with a box containing '8'. Above the staff, a bracket spans measures 46-67 with the number '22'. A dynamic marking of *f* is placed below the staff.

Musical staff 8: Treble clef. Measure 71 is marked with a box containing 'C'. Above the staff, a bracket spans measures 72-81 with the number '10'. Dynamic markings of *f* and *ff* are placed below the staff.

Musical staff 9: Treble clef. Measure 86 is marked with a box containing '1'. The staff contains a series of eighth and quarter notes.

Musical staff 10: Treble clef. Measure 91 is marked with a box containing '1'. The staff contains a series of eighth and quarter notes.

Musical staff 11: Treble clef. Measure 95 is marked with a box containing '3'. The staff ends with a double bar line and a dynamic marking of *ff*.

BLUE - JIVE

♩ = 170

10 **A** SWING FEELING *f*

26 *f*

32

39

45 **B** SOLO AD LIB. *f*

60 *f*

65 *f*

71 **C** *f*

86 *f*

91 *f*

96 *ff*

BLUE - JIVE

♩ = 170

Musical staff 1 (measures 1-6): Bass clef, key signature of two flats, 4/4 time. Starts with a double bar line. Dynamics include *f*.

Musical staff 2 (measures 7-11): Measure 7 has a '3' above it. Measure 8 has a boxed 'A' and 'SWING FEELING' above it. Measure 9 has an '11' above it. Measure 11 has a '1' above it. Dynamics include *f*.

Musical staff 3 (measures 12-16): Measure 14 has a '1' above it.

Musical staff 4 (measures 17-20): Measure 17 has a '1' above it. Measure 19 has a '1' above it. Measure 20 has a '1' above it.

Musical staff 5 (measures 21-24): Measure 21 has a '1' above it. Measure 23 has a '1' above it. Measure 24 has a '1' above it.

Musical staff 6 (measures 25-29): Measure 25 has a boxed 'B' above it. Measure 27 has a '23' above it. Dynamics include *f*.

Musical staff 7 (measures 30-34): Measure 32 has a boxed 'C' above it. Measure 34 has a '10' above it. Dynamics include *f*.

Musical staff 8 (measures 35-40): Measure 39 has a '1' above it.

Musical staff 9 (measures 41-46): Measure 45 has a '1' above it.

Musical staff 10 (measures 47-52): Measure 47 has a '1' above it. Measure 52 has a *ff* dynamic marking.

BLUE - JIVE

$\text{♩} = 170$

9 *f* **A** SWING FEELING

16

23

30

38

45 **B**

52

59

66

73 **C**

80

87

94 *ff*

Detailed description: This is a bass line for the piece 'Blue - Jive'. It consists of 11 staves of music. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 170. The piece starts with a 4/4 time signature and a 'SWING FEELING' instruction. The first staff (measures 1-8) includes a forte (*f*) dynamic and a boxed 'A' section. The second staff (measures 9-15) continues the melody. The third staff (measures 16-22) continues. The fourth staff (measures 23-29) continues. The fifth staff (measures 30-37) includes a first ending bracket (1) over measures 34-37. The sixth staff (measures 38-44) continues. The seventh staff (measures 45-51) includes a boxed 'B' section. The eighth staff (measures 52-58) continues. The ninth staff (measures 59-65) continues. The tenth staff (measures 66-72) continues. The eleventh staff (measures 73-79) includes a boxed 'C' section. The twelfth staff (measures 80-86) continues. The thirteenth staff (measures 87-93) continues. The final staff (measures 94-100) ends with a fortissimo (*ff*) dynamic.

DRUMS

BLUE - JIVE

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 170

The drum score is written on ten staves, each representing a 4-measure phrase. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often with accents (>) and dynamic markings like 'SOLO'. Measure numbers are placed above the staves to indicate the start of each phrase. Section markers 'A', 'B', and 'C' are enclosed in boxes. The key signature is one sharp (F#) and the time signature is 4/4.

SOLO

SWING FEELING

SOLO

SOLO

SOLO

SOLO

SOLO

SOLO

SOLO

SOLO

BLUE - JIVE

A SWING FEELING

♩ = 170

4

8^b 4/4 E^{b9} SIMILE 8^b F⁹ 8^b

12 AD LIB. 8^{b7} E^{b7} 8^b F⁷

19 E^{b7} 8^b E^{b7} 8^b F^{+5/7} 8^b 8^{b7}

26 E^{b7} 8^b F⁷ E^{b7} 8^b E^{b7} 8^b 1

34 8^b E^{b7} 8^b 8^{b7} E^{b7} 8^b

41 F⁷ E^{b7} 8^b 8^{b7} **B** E^b > > >

48 > > E^{b7} > > A^{b7} > > E^b > > 8^{b7} > >

55 A^{b7} > > E^b > A^{b7} > E^b > > > >

61 E^{b7} > > A^b > > E^b > > 8^{b7} > >

67 A^{b7} > > E^b > A^{b7} > E^b 3 A^{b7} **C** D^b > >

75 > > D^{b7} > > G^{b7} > > D^b > >

82 A^{b7} > > G^{b7} > > D^b > G^{b7} > D^b > > > >

89 D^{b7} > > G^{b7} > > D^b > > A^{b7} > > G^{b7} > >

96 D^b > G^{b7} > D^b > > D^b > G^{b7} > D^b > > A^{b7} > > D^{b6/9} > >

Detailed description: This is a guitar sheet music score for the piece 'Blue - Jive'. It is written for guitar in the key of B-flat major (three flats) and 4/4 time. The tempo is marked as quarter note = 170. The score is divided into three sections: Section A (measures 1-41), Section B (measures 41-67), and Section C (measures 67-96). The music features a consistent rhythmic pattern of eighth notes with accents, often grouped in pairs. Chord changes are indicated above the staff, including 8^b, E^{b9}, F⁹, E^{b7}, F⁷, F^{+5/7}, A^{b7}, and D^b. Section A is marked 'SWING FEELING'. Section B is marked with a box 'B' and Section C with a box 'C'. The score concludes with a final chord of D^{b6/9} and a fermata.

BLUE - JIVE

♩ = 170

Measures 1-5 of the score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

Measures 6-9. Measure 6 is marked 'SOLO' and features a complex chordal texture in the right hand. The left hand has a bass line with a 'SIMILE' marking. Chords indicated include B-flat, E-flat9, B-flat, and F9.

Measures 10-13. Measure 10 is marked 'A SWING FEELING' and 'SOLO'. The right hand has a melodic line with triplets. The left hand has a bass line with a 'SIMILE' marking. Chords indicated include B-flat, B-flat7, and F7.

Measures 14-18. The right hand continues with melodic lines and triplets. The left hand has a bass line with a 'SIMILE' marking. Chords indicated include E-flat7, B-flat, E-flat7, and F7.

Measures 19-23. The right hand has a melodic line with triplets. The left hand has a bass line with a 'SIMILE' marking. Chords indicated include E-flat7, B-flat, E-flat7, B-flat, and F+5/7.

Measures 24-27. The right hand has a melodic line with triplets. The left hand has a bass line with a 'SIMILE' marking. Chords indicated include B-flat7 and E-flat7.

PIANO / ORGEL

2

28

8^b F7 E^b7

32

8^b E^b7 B^b 1 8^b E^b7 8^b

37

B^b7 E^b7 8^b

41

F7 E^b7 8^b

45

B^b7 E^b 8

49

E^b7 A^b7 E^b

PIANO / ORGEL

3

53

Musical score for measures 53-56. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line. Chord changes are indicated as Bb7, Ab7, Eb, and Ab7.

57

Musical score for measures 57-60. The right hand continues with eighth-note chords, and the left hand plays a bass line. A chord change to Eb is indicated at the beginning of measure 57.

61

Musical score for measures 61-64. The right hand continues with eighth-note chords, and the left hand plays a bass line. Chord changes are indicated as Eb7, Ab, and Eb.

65

Musical score for measures 65-68. The right hand continues with eighth-note chords, and the left hand plays a bass line. Chord changes are indicated as Bb7, Ab7, Eb, and Ab7.

69

Musical score for measures 69-72. The right hand features a more active melodic line with eighth notes and chords. The left hand plays a bass line. Chord changes are indicated as Eb, Ab7, and Ab7.

73

Musical score for measures 73-76. Measure 73 begins with a repeat sign and a first ending bracket. A 'C' time signature change to common time is indicated above the staff. The right hand continues with eighth-note chords, and the left hand plays a bass line. Chord changes are indicated as Ab7 and Db.

PIANO / ORGEL

4

77

D⁷ G⁷ D^b

81

A⁷ G⁷ D^b G⁷

85

D^b

89

D⁷ G⁷ D^b

93

A⁷ G⁷ D^b G⁷

97

D^b D^b G⁷ D^b A⁷ D^b/9