



*Gratis Künstlerexemplare für Tanzorchester*

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## **MELODIE IN F (Rumba)**

Musikbearbeitung &

Arrangement: Harald Kolasch

*Besetzung:*

1./2. ALTSAXOPHON \* 1./2. TENORSAXOPHON \* BARITONSAXOPHON

1./2./3. TROMPETE \* 1./2. POSAUNE

PIANO \* BASS \* DRUMS

*Zusatzstimmen:*

*Zusatzstimmen: 1. 2. Violine / Viola / Cello*

***Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.***

# MELODIE IN F

RUMBA

MUSIK: TRAD./ H.KOLASCH  
ARRANGEMENT: HARALD KOLASCH

♩ = 112

The musical score is written for Alto Saxophone 1 in 4/4 time, key of F major. It begins with a tempo marking of 112 beats per minute. The piece is in a Rumba style. The score is divided into ten staves, each starting with a measure number. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance markings include letters A through G in boxes, indicating specific sections or phrases. There are also numerical markings 2 and 3, likely indicating fingerings or breath marks. The piece ends with a double bar line.

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♩ = 112

**MELODIE IN F**

RUMBA

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♩ = 112

Musical score for Tenorsaxophon 1, titled "MELODIE IN F" in RUMBA style. The score is in 4/4 time with a tempo of 112 bpm. The key signature has one sharp (F#). The piece is marked with dynamics such as *f*, *mf*, *p*, and *rit.*. There are six sections labeled A through F. Section A is at measure 6, B at 14, C at 23, D at 32, E at 48, and F at 67. Section E includes a triplet of eighth notes. Section F includes a triplet of eighth notes. The piece ends with a double bar line at measure 94.

# MELODIE IN F

RUMBA

MUSIK: TRAD./ H.KOLASCH  
ARRANGEMENT: HARALD KOLASCH

♩ = 112

7

15

24

33

41

49

60

68

75

86

*f* *mf* *p* *f* *mf* *p* *f* *RIT....*

A B C D E F G

3 2

# MELODIE IN F

RUMBA

MUSIK: TRAD./ H.KOLASCH  
ARRANGEMENT: HARALD KOLASCH

♩ = 112

*f*

5

**A** 16 **B**

*p*

25

**C** 8

*p*

37

**D**

*f*

43

*f*

49

*mf*

55

**E** 16

*f*

73

**F**

*p*

79

**G** 6 **RIT.....**

*f*

TROMPETE 1

# MELODIE IN F

RUMBA

MUSIK: TRAD./ H.KOLASCH  
ARRANGEMENT: HARALD KOLASCH

♩ = 112

15

21

26

33

41

49

58

64

71

84

*f* *mf* *mf* *mf* *f* *f* *RIT....*

A B C D E F

# MELODIE IN F

RUMBA

MUSIK: TRAD./ H.KOLASCH  
ARRANGEMENT: HARALD KOLASCH

♩ = 112

15

21

26

33

41

49

58

64

71

84

*f* *mf* *mf* *mf* *mf* *f* *f*

A B C D E F G

RIT....



# MELODIE IN F

RUMBA

MUSIK: TRAD./ H.KOLASCH  
ARRANGEMENT: HARALD KOLASCH

♩ = 112

15

mf

21

26

mf

33

mf

41

mf

49

f

58

64

71

f

84

RIT....

POSAUNE 1

# MELODIE IN F

RUMBA

MUSIK: TRAD./ H.KOLASCH  
ARRANGEMENT: HARALD KOLASCH

♩ = 112

Musical notation for measures 1-9. Includes dynamics *f* and *p*, and a first ending bracket labeled 'A' with a '3' indicating a triplet.

Musical notation for measures 10-18.

Musical notation for measures 19-26. Includes a second ending bracket labeled 'B' with the instruction '2.TEN.-SAX!' and dynamics *p*.

Musical notation for measures 27-34. Includes a third ending bracket labeled 'C' and dynamics *mf*.

Musical notation for measures 35-45. Includes dynamics *mf*, a first ending bracket labeled 'D' with a '3', and a second ending bracket labeled '2'.

Musical notation for measures 46-52. Includes dynamics *mf*, a first ending bracket labeled '1', and a second ending bracket labeled '2'.

Musical notation for measures 53-57. Includes dynamics *mf* and *f*, and a first ending bracket labeled 'E'.

Musical notation for measures 58-63.

Musical notation for measures 64-70.

Musical notation for measures 71-83. Includes dynamics *f*, and first and second ending brackets labeled 'F' and 'G'.

Musical notation for measures 84-92. Includes dynamics *f* and a first ending bracket labeled 'C'.

RIT.....

# MELODIE IN F

RUMBA

MUSIK: TRAD./ H.KOLASCH  
ARRANGEMENT: HARALD KOLASCH

♩ = 112

5 *f* *p* **A** 3

10

19 **B** BAR.-SAX.!

27 **C** *mf*

35 **D** 3 2 *mf*

46 2 1 *mf*

53 **E** *mf* *f*

58

64

71 **F** **G** 8 *f*

84 *RIT.....*

# MELODIE IN F

RUMBA

MUSIK: TRAD./ H.KOLASCH  
ARRANGEMENT: HARALD KOLASCH

♩ = 112

7 *f* A

14

21 B

28 C

35 D

42

49

56 E

63

70 F

77 G

84

RIT.....

DRUMS

# MELODIE IN F

RUMBA

MUSIK: TRAD./ H.KOLASCH  
ARRANGEMENT: HARALD KOLASCH

♩ = 112

7 3 4 5 6 7 8

15 3 4 5 6 7 8

23 3 4 5 6 7 8

31 3 4 5 6 7 8

39 3 4 5 6 7 8

47 3 4 5 6 7

54 2 3 4

61 5 6 7 8 2 3 4

69 5 6 7 8 2 3 4

77 5 6 7 8 2 3 4

85 5 6 RIT.....

Cinco

# MELODIE IN F

RUMBA

 MUSIK: TRAD./ H.KOLASCH  
 ARRANGEMENT: HARALD KOLASCH

♩ = 112

4

**A** F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> E<sup>7</sup> F<sup>6</sup> A<sup>0</sup> G<sup>M7</sup>

10 C<sup>7</sup> D<sup>M7</sup> E<sup>7</sup> C<sup>7</sup> C<sup>7(b9)</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> E<sup>7</sup> F<sup>6</sup>

16 D<sup>7</sup> G<sup>M7</sup> C<sup>7</sup> F<sup>6</sup> E<sup>b9</sup> D<sup>M7</sup> G<sup>7</sup> **B** C<sup>6</sup> C<sup>0</sup>

22 G<sup>7</sup> D<sup>M7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>6</sup> C<sup>0</sup> G<sup>7</sup> D<sup>M7</sup> G<sup>7</sup>

28 C<sup>6</sup> **C** D<sup>b</sup> C D<sup>b</sup> C D<sup>b</sup>

34 C D<sup>b</sup> C D<sup>b</sup> C **D** F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> E<sup>7</sup> F<sup>6</sup>

40 A<sup>0</sup> G<sup>M7</sup> C<sup>7</sup> D<sup>M7</sup> E<sup>7</sup> C<sup>7</sup> C<sup>7(b9)</sup> F<sup>6</sup>

46 C<sup>7</sup> F<sup>6</sup> E<sup>7</sup> F<sup>6</sup> D<sup>7</sup> G<sup>M7</sup> C<sup>7</sup> F<sup>6</sup> D<sup>b7</sup>

52 F<sup>6</sup> 4 **E** B<sup>b6</sup> B<sup>b0</sup> B<sup>b6</sup> F<sup>7</sup> B<sup>b6</sup> G<sup>M7</sup> D<sup>0</sup>

61 C<sup>M7</sup> F<sup>7</sup> B<sup>b6</sup> A<sup>7</sup> F<sup>7</sup> F<sup>7(b9)</sup> B<sup>b6</sup> B<sup>b0</sup> B<sup>b6</sup> F<sup>7</sup>

67 B<sup>b6</sup> G<sup>7</sup> D<sup>0</sup> C<sup>M7</sup> F<sup>7</sup> B<sup>b6</sup> A<sup>b9</sup> G<sup>M7</sup> C<sup>7(b9)</sup>

73 **F** F A<sup>b0</sup> G<sup>M7</sup> C G<sup>M7</sup> C<sup>7</sup> F F A<sup>b0</sup> G<sup>M7</sup> C

79 G<sup>M7</sup> C<sup>7</sup> F F<sup>7</sup> **G** B<sup>b6</sup> B<sup>b0</sup> B<sup>b6</sup> F<sup>7</sup> B<sup>b6</sup> G<sup>7</sup> D<sup>0</sup>

85 C<sup>M7</sup> F<sup>7</sup> B<sup>b</sup> A<sup>b9</sup> G<sup>b7</sup> F<sup>sus</sup> B<sup>b</sup>

RIT.....

# MELODIE IN F

RUMBA

MUSIK: TRIO / H.KOLASCH  
ARRANGEMENT: HARALD KOLASCH

♩ = 112

A

Measures 1-5: Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes. Chords are indicated in the bass line: F6.

Measures 6-9: Treble clef has a melodic line. Bass clef has a rhythmic pattern. Chords are indicated in the bass line: C7, F6, E7, F6, A0, Gm7.

Measures 10-13: Treble clef has a melodic line. Bass clef has a rhythmic pattern. Chords are indicated in the bass line: C7, Dm7, E7, C7, C7(b9), F6.

Measures 14-18: Treble clef has a melodic line. Bass clef has a rhythmic pattern. Chords are indicated in the bass line: C7, F6, E7, F6, D7, Gm7, C7.

Measures 19-23: Treble clef has a melodic line. Bass clef has a rhythmic pattern. Chords are indicated in the bass line: F6, Eb9, Dm7, G7, C6, C0, G7, Dm7, G7.

B

2  
KLAVIER / KEYBOARD

24

Chords: C<sup>6</sup>, C<sup>6</sup>, C<sup>6</sup><sup>b</sup>, G<sup>7</sup>, D<sup>M</sup><sup>7</sup>, G<sup>7</sup>

28

*mf*

Chords: C<sup>6</sup>, D<sup>b</sup>, C, D<sup>b</sup>, C

33

Chords: D<sup>b</sup>, C, D<sup>b</sup>, C, D<sup>b</sup>, C, F<sup>6</sup>

38

Chords: C<sup>7</sup>, F<sup>6</sup>, E<sup>7</sup>, F<sup>6</sup>, A<sup>0</sup>, G<sup>m</sup><sup>7</sup>

42

Chords: C<sup>7</sup>, D<sup>M</sup><sup>7</sup>, E<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>(<sup>b</sup><sub>9</sub>), F<sup>6</sup>



KLAVIER / KEYBOARD

46

C7 F6 E7 F6 D7 Gm7 C7

51

F6 Db7 F6

*mf*

56

**E**

*f*

Eb6 Eb6 Eb6 F7 Eb6 Gm7

60

D0 Cm7 F7 Eb6 A7 F7 F7(b9)

65

Eb6 Eb6 Eb6 F7 Eb6 G7 D0 Cm7

4  
KLAVIER / KEYBOARD

70 F

SOLO!

F7 B<sup>b</sup>6 A<sup>b</sup>9 G<sup>m</sup>7 C7(b<sup>9</sup>) F A<sup>b</sup>0

74

G<sup>m</sup>7 C G<sup>m</sup>7 C7 F F A<sup>b</sup>0

78 G

G<sup>m</sup>7 C G<sup>m</sup>7 C7 F F7 3 B<sup>b</sup>6 B<sup>b</sup>0 B<sup>b</sup>6

82

F7 B<sup>b</sup>6 G7 D<sup>0</sup> C<sup>m</sup>7 F7

87 RIT....

B<sup>b</sup> A<sup>b</sup>9 G<sup>b</sup>7 F<sup>sus</sup> B<sup>b</sup>

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♩ = 112

10

18

25

33

41

49

57

64

71

79

85

*f*

*mf*

*f*

*mf*

*f*

*p*

*f*

*RIT....*

# MELODIE IN F

RUMBA

MUSIK: TRAD./ H.KOLASCH  
ARRANGEMENT: HARALD KOLASCH

♩ = 112

10 *f* **A** *mf*

18 **B** *p*

25 **C** *mf*

33 **D** *f*

41

49 *mf*

57 **E** *f*

64

71 **F** *p*

79 **G** *f*

85 *RIT.....*

# MELODIE IN F

RUMBA

MUSIK: TRAD./ H.KOLASCH  
ARRANGEMENT: HARALD KOLASCH

♩ = 112

*f* *mf* *p* *mf* *f* *mf* *mf* *p* *f* *RIT....*

A B C D E F G

2 3

# MELODIE IN F

RUMBA

MUSIK: TRAD./ H.KOLASCH  
ARRANGEMENT: HARALD KOLASCH

♩ = 112

8 *f*

16 *p*

24 *mf*

31 *f*

39 *mf*

47 *mf*

55 *mf*

64 *f*

72 *p*

79 *f*

87 *RIT....*