



Gratis Künstlerexemplare für Tanzorchester

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GECCO SAMBA

Musikbearbeitung & Arrangement:

Harald Kolasch

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

GECCO SAMBA

MUSIK & ARR.: HARALD KOLASCH

(UNTER VERWENDUNG EINER VOLKSWEISE)

$\text{♩} = 104$

The musical score is written for the first alto saxophone part. It begins in the key of D major (two sharps) and 4/4 time. The tempo is marked as 104 beats per minute. The score consists of ten staves of music, with measure numbers 12, 20, 29, 36, 43, 51, 65, 77, 86, 93, 101, and 108 indicated at the start of their respective lines. The piece features several dynamic markings: *mf* (mezzo-forte) at measures 12 and 20; *f* (forte) at measures 43 and 65; and *ff* (fortissimo) at the end of the piece. There are also accents (^) placed over various notes. The score includes eight distinct sections labeled with letters in boxes: A (measures 12-19), B (measures 29-35), C (measures 43-50), D (measures 51-52), E (measures 53-54), F (measures 65-76), G (measures 77-85), and H (measures 93-107). Section A and B are marked with a '1' above the staff, while section F is marked with a '2'. Section H is marked with a '1' above the staff. The piece concludes with a double bar line and a *ff* marking.

GECCO SAMBA

(UNTER VERWENDUNG EINER VOLKSWEISE)

MUSIK & ARR.: HARALD KOLASCH

$\text{♩} = 104$

The musical score is written for the 2nd Alto Saxophone part of 'Gecco Samba'. It consists of 11 staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, and *ff*, and features several marked sections labeled A through H. Section A (measures 12-19) and Section B (measures 29-35) are in the original key. Section C (measures 43-50) and Section D (measures 51-58) are in the original key. Section E (measures 59-64) is in the original key. Section F (measures 65-76) and Section G (measures 77-85) are in the key of two flats (Bb, Eb). Section H (measures 93-100) is in the original key. The score concludes with a *ff* dynamic marking.

GECCO SAMBA

(UNTER VERWENDUNG EINER VOLKSWEISE)

MUSIK & ARR.: HARALD KOLASCH

$\text{♩} = 104$

The musical score is written for Tenor Saxophone in 2/4 time. It begins in the key of D major (two sharps) and features a tempo of 104 beats per minute. The score is divided into measures 1 through 108. Key dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece includes several marked sections: A (measures 12-19), B (measures 29-35), C (measures 43-50), D (measures 51-54), E (measures 55-64), F (measures 65-76), G (measures 77-85), and H (measures 94-100). The score concludes with a *ff* dynamic marking at measure 108.

GECCO SAMBA

(UNTER VERWENDUNG EINER VOLKSWEISE)

MUSIK & ARR.: HARALD KOLASCH

♩=104

The musical score is written for Tenor Saxophone in 4/4 time with a tempo of 104 beats per minute. It consists of 11 staves of music, each starting with a measure number (12, 20, 29, 36, 43, 51, 65, 77, 86, 94, 101, 108). The key signature is two sharps (D major). The score includes various dynamics such as *mf*, *f*, and *ff*. It features several marked sections: A (measures 12-19), B (measures 29-35), C (measures 43-50), D (measures 51-52), E (measures 53-54), F (measures 65-76), G (measures 77-85), and H (measures 94-107). The piece concludes with a *ff* dynamic marking.

GECCO SAMBA

(UNTER VERWENDUNG EINER VOLKSWEISE)

MUSIK & ARR.: HARALD KOLASCH

$\text{♩} = 104$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music. The first measure starts with a *mf* dynamic marking. The second measure is marked with a '1' above it, indicating a first ending. The notes are quarter notes and eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. Measure 8 is marked with a '4' above it. Measures 9-10 are marked with a box 'A' and a '16' above it. Measures 11-12 are marked with a box 'B' and a '7' above it. The staff ends with a *f* dynamic marking and a fermata over the final notes.

Musical staff 3: Treble clef, key signature of two sharps. Measure 39 is marked with a '1' above it. The staff contains several measures of music with various note values and rests.

Musical staff 4: Treble clef, key signature of two sharps. Measure 45 is marked with a box 'C' and a '1' above it. The staff contains several measures of music with various note values and rests.

Musical staff 5: Treble clef, key signature of two sharps. Measure 52 is marked with a box 'D' and a '1' above it. The staff contains several measures of music, including a *p* dynamic marking and a fermata over the final notes.

Musical staff 6: Treble clef, key signature of two flats (Bb and Eb). Measure 61 is marked with a box 'E' and a *f* dynamic marking. Measure 65 is marked with a box 'F' and a '16' above it. The staff contains several measures of music with various note values and rests.

Musical staff 7: Treble clef, key signature of two flats. Measure 81 is marked with a box 'G' and a '7' above it. The staff contains several measures of music with various note values and rests, ending with a *f* dynamic marking.

Musical staff 8: Treble clef, key signature of two flats. Measure 94 is marked with a box 'H' and a '1' above it. The staff contains several measures of music with various note values and rests.

Musical staff 9: Treble clef, key signature of two flats. Measure 101 is marked with a '1' above it. The staff contains several measures of music with various note values and rests.

Musical staff 10: Treble clef, key signature of two flats. Measure 108 is marked with a *ff* dynamic marking. The staff contains several measures of music with various note values and rests.

GECCO SAMBA

(UNTER VERWENDUNG EINER VOLKSWEISE)

MUSIK & ARR.: HARALD KOLASCH

♩ = 104

The musical score is written for a 1st Trumpet part in 4/4 time, with a tempo of 104 beats per minute. The key signature is two sharps (F# and C#). The score consists of ten staves of music, each starting with a measure number. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and dynamic markings. There are also several boxed letters (A, B, C, D, E, F, G, H) indicating specific sections or phrases within the music.

4 *mf* 4 **A** 2

15 *mf* 2 2 2

27 **B** 2 2 *f*

38 1 2 **C** 2

48 **D** 8 **E** 2

63 *f* **F** 2

71 1 1

79 **G** 2 2 2

90 *p* **H** 2

99 2

107 *ff* 1

GECCO SAMBA

(UNTER VERWENDUNG EINER VOLKSWEISE)

MUSIK & ARR.: HARALD KOLASCH

♩=104

Musical staff 1 (measures 1-14). Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *mf*. Includes a first ending bracket labeled 'A' with a repeat sign and a double bar line.

Musical staff 2 (measures 15-26). Key signature: two sharps. Dynamics: *mf*. Includes a second ending bracket labeled 'B' with a repeat sign and a double bar line.

Musical staff 3 (measures 27-37). Key signature: two sharps. Dynamics: *f*. Includes a third ending bracket labeled 'C' with a repeat sign and a double bar line.

Musical staff 4 (measures 38-47). Key signature: two sharps. Includes a fourth ending bracket labeled 'D' with a repeat sign and a double bar line.

Musical staff 5 (measures 48-62). Key signature: two sharps. Includes a fifth ending bracket labeled 'E' with a repeat sign and a double bar line.

Musical staff 6 (measures 63-70). Key signature: two sharps. Dynamics: *f*. Includes a sixth ending bracket labeled 'F' with a repeat sign and a double bar line.

Musical staff 7 (measures 71-76). Key signature: two sharps. Includes a seventh ending bracket labeled 'G' with a repeat sign and a double bar line.

Musical staff 8 (measures 77-88). Key signature: two sharps. Includes an eighth ending bracket labeled 'H' with a repeat sign and a double bar line.

Musical staff 9 (measures 89-98). Key signature: two sharps. Includes a ninth ending bracket labeled 'I' with a repeat sign and a double bar line.

Musical staff 10 (measures 99-106). Key signature: two sharps. Dynamics: *ff*. Includes a tenth ending bracket labeled 'J' with a repeat sign and a double bar line.

Musical staff 11 (measures 107-114). Key signature: two sharps. Dynamics: *ff*. Includes an eleventh ending bracket labeled 'K' with a repeat sign and a double bar line.

GECCO SAMBA

(UNTER VERWENDUNG EINER VOLKSWEISE)

MUSIK & ARR.: HARALD KOLASCH

♩ = 104

The musical score is written for a 3rd Trumpet part in 4/4 time. It consists of ten staves of music. The key signature is one sharp (F#) for the first six staves and two flats (Bb, Eb) for the last four staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks A through H are placed above the staves at measures 15, 27, 38, 48, 63, 79, and 90. The piece concludes with a double bar line at the end of the tenth staff.

mf

f

ff

A

B

C

D

E

F

G

H

GECCO SAMBA

(UNTER VERWENDUNG EINER VOLKSWEISE)

MUSIK & ARR.: HARALD KOLASCH

$\text{♩} = 104$

The musical score is written in bass clef with a 4/4 time signature. It consists of 11 staves of music. The key signature changes from one flat (F major) to three flats (C minor) at measure 65. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks A through H are placed above specific measures. The piece concludes with a double bar line and a fermata.

4 *mf* 4 **A** 2

15 *mf* 2 2 2 2

28 **B** 2 2 1 *f*

40 2 **C** 1

48 **D** *p*

56 1 **E** *f*

65 **F** *f* 2 1

73 *f* 1 2

81 **G** 2 2 *mf* 1

92 **H** 2 1

101 2 *mf*

109 *ff*

GECCO SAMBA

(UNTER VERWENDUNG EINER VOLKSWEISE)

MUSIK & ARR.: HARALD KOLASCH

$\text{♩} = 104$

The musical score is written in bass clef with a 4/4 time signature. It consists of 11 staves of music, numbered 15, 28, 40, 48, 56, 65, 73, 81, 92, 101, and 109. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf*, *f*, and *ff*. There are several boxed letter markers: A, B, C, D, E, F, G, and H. Some measures contain fingerings (1, 2) or breath marks (p, pv). The key signature changes from one flat (B-flat) to three flats (E-flat) at measure 65.

GECCO SAMBA

(UNTER VERWENDUNG EINER VOLKSWEISE)

MUSIK & ARR.: HARALD KOLASCH

♩=104

9 *mf*

18 *mf*

28

37

46 *f*

55 *mf*

64 *f*

73

82

92

101

109 *ff*

GECCO SAMBA

(UNTER VERWENDUNG EINER VOLKSWEISE)

MUSIK & ARR.: HARALD KOLASCH

$\text{♩} = 104$

The drum score is written on ten staves, each representing a system of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into sections labeled A through H. The first staff (measures 1-8) features a melodic line with accents and a bass line with a steady pattern. The second staff (measures 9-17) includes a melodic line and a bass line with rests, marked with dynamics *mf* and *f*. The third staff (measures 18-27) continues the melodic and bass lines, with dynamics *mf* and *f*. The fourth staff (measures 28-36) includes a melodic line and a bass line with rests, marked with dynamics *f* and *mf*. The fifth staff (measures 37-44) continues the melodic and bass lines, marked with dynamics *f* and *mf*. The sixth staff (measures 45-52) includes a melodic line and a bass line with rests, marked with dynamics *f* and *mf*. The seventh staff (measures 53-60) continues the melodic and bass lines, marked with dynamics *f* and *mf*. The eighth staff (measures 61-68) includes a melodic line and a bass line with rests, marked with dynamics *f* and *mf*. The ninth staff (measures 69-78) continues the melodic and bass lines, marked with dynamics *f* and *mf*. The tenth staff (measures 79-88) includes a melodic line and a bass line with rests, marked with dynamics *f* and *mf*. The eleventh staff (measures 89-98) continues the melodic and bass lines, marked with dynamics *f* and *mf*. The twelfth staff (measures 99-108) includes a melodic line and a bass line with rests, marked with dynamics *f* and *mf*. The final staff (measures 109-116) concludes the piece with a melodic line and a bass line with rests, marked with dynamics *f* and *mf*.

GECCO SAMBA

(UNTER VERWENDUNG EINER VOLKSWEISE)

MUSIK & ARR.: HARALD KOLASCH

♩=104

8 C F C **A** C

16 *mf* G7 C G7

26 G7 C **B** C G7

36 C G7 C **C** C

47 C G7 C **D** G C G7 C G7(b5)

56 G G C G7 C G7(b5) **E** 2 A^b7

65 **F** D^b A^b7 D^b *f*

75 D^b A^b7 D^b **G** D^b

84 A^b7 D^b A^b7

94 A^b7 D^b **H** D^b A^b7 A^b7

104 D^b A^b7 D^b A^b7 D^b *ff*

GECCO SAMBA

(UNTER VERWENDUNG EINER VOLKSWEISE)

♩=104

mf

8 Solo!

C F C

mf

13 A

C G7

mf

18 G7 C

mf

23 C G7

mf

27 G7 C

29 B

mf

32

32 33 34 35 36

G7 *C*

37

37 38 39 40

C *G7* *f*

41

41 42 43 44

G7 *C*

45

45 46 47 48

C *G7*

49

49 50 51 52

G7 *C*

53

53 54 55 56 57

D *Solo!* *G7* *C* *f*

59 E

65 F

70

75

80 G

85

KLAVIER / KEYBOARD

4

89

Musical score for measures 89-92. The key signature is three flats (B-flat major/C minor). The bass line consists of a steady eighth-note pattern: G2, B-flat1, D2, G2. The treble line features chords and melodic fragments. Measure 89 has a D-flat chord. Measure 92 has an A-flat7 chord. Accents are placed over the first notes of measures 89, 90, and 92.

93

Musical score for measures 93-96. The bass line continues with the eighth-note pattern. The treble line features chords and melodic fragments. Measure 93 has an A-flat7 chord. Measure 96 has a D-flat chord. Accents are placed over the first notes of measures 93, 94, 95, and 96.

97

Musical score for measures 97-101. The key signature changes to two flats (B-flat major/C minor). A rehearsal mark 'H' is in a box above measure 97. The bass line continues with the eighth-note pattern. The treble line features chords and melodic fragments. Measure 97 has a D-flat chord. Measure 101 has an A-flat7 chord. Accents are placed over the first notes of measures 97, 98, 99, 100, and 101.

102

Musical score for measures 102-106. The bass line continues with the eighth-note pattern. The treble line features chords and melodic fragments. Measure 102 has an A-flat7 chord. Measure 104 has a D-flat chord. Measure 105 has an A-flat7 chord. Measure 106 has a D-flat chord. Accents are placed over the first notes of measures 102, 103, 104, 105, and 106.

107

Musical score for measures 107-110. The bass line continues with the eighth-note pattern. The treble line features chords and melodic fragments. Measure 107 has an A-flat7 chord. Accents are placed over the first notes of measures 107, 108, 109, and 110.

111

Musical score for measures 111-114. The bass line continues with the eighth-note pattern. The treble line features chords and melodic fragments. Measure 111 has a D-flat chord. Measure 114 ends with a double bar line. Accents are placed over the first notes of measures 111, 112, and 113.

ff