



Gratis Künstlerexemplare für Tanzorchester

www.schwanzer.at

WIENER BLUT

Musikbearbeitung &

Arrangement: Hubert Brandfellner

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3./4. TROMPETE * 1./2./3. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

WIENER BLUT

(WIENER WALZER)

1. ALTSAXOPHON

MUSIK : JOHANN STRAUSS

ARRANGEMENT : HUBERT BRANDFELLNER

1

f

8

mf

17

1

25

2

f *mf*

32

f *mf*

40

1 2

f

48

mf

55

63

f

70

78

WIENER BLUT

(WIENER WALZER)

2. ALTSAXOPHON

MUSIK : JOHANN STRAUSS

ARRANGEMENT : HUBERT BRANDFELLNER

1
f

8
mf

17
1

25
2
f *mf*

32
f *mf*

40
1 2
f

47
mf

54

62
f

70

78

WIENER BLUT

1. TENORSAXOPHON

(WIENER WALZER)

MUSIK : JOHANN STRAUSS

ARRANGEMENT : HUBERT BRANDFELLNER

1

f

8

mf

17

1

25

2

f *mf*

32

f *mf*

40

1 2

f

47

mf

54

63

1

f

70

78

WIENER BLUT

(WIENER WALZER)

2. TENORSAXOPHON

MUSIK : JOHANN STRAUSS
ARRANGEMENT : HUBERT BRANDFELLNER

1 *f*

8 *mf*

17 1

25 2 *f* *mf*

32 *f* *mf*

40 1 2 *f*

47 *mf*

54

63 1 *f*

70

78

WIENER BLUT

(WIENER WALZER)

BARITONSAXOPHON

MUSIK : JOHANN STRAUSS

ARRANGEMENT : HUBERT BRANDFELLNER

1

8

15

24

31

39

47

55

64

71

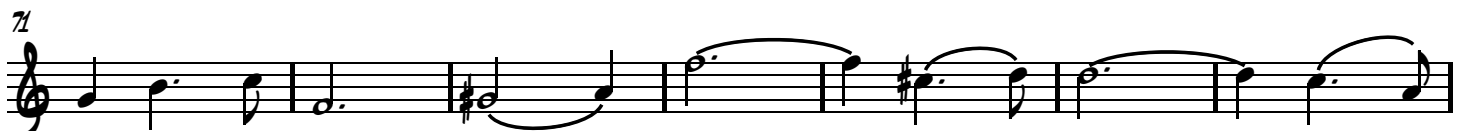
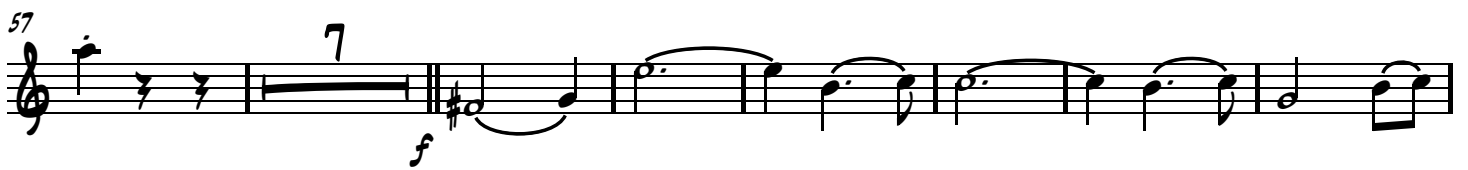
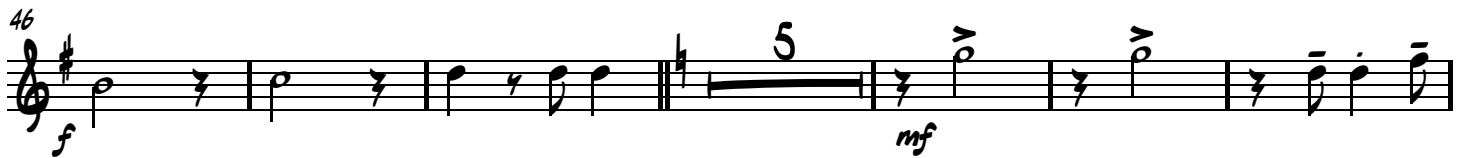
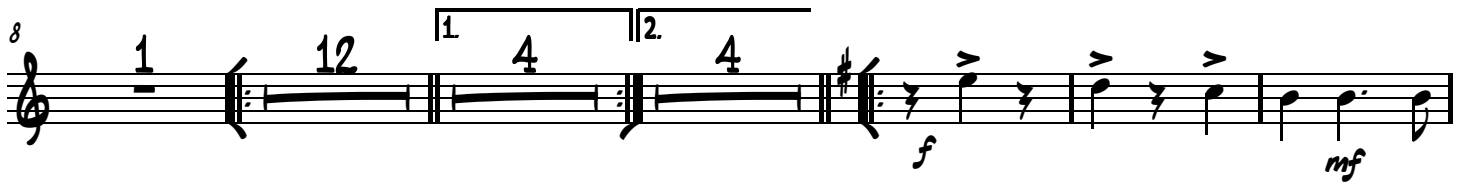
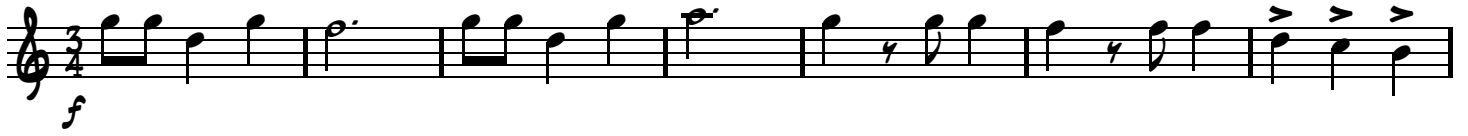
78

WIENER BLUT

(WIENER WALZER)

1. TROMPETE

MUSIK : JOHANN STRAUSS
ARRANGEMENT : HUBERT BRANDFELLNER

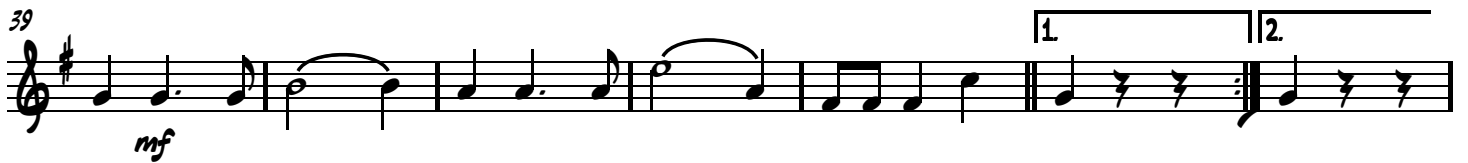
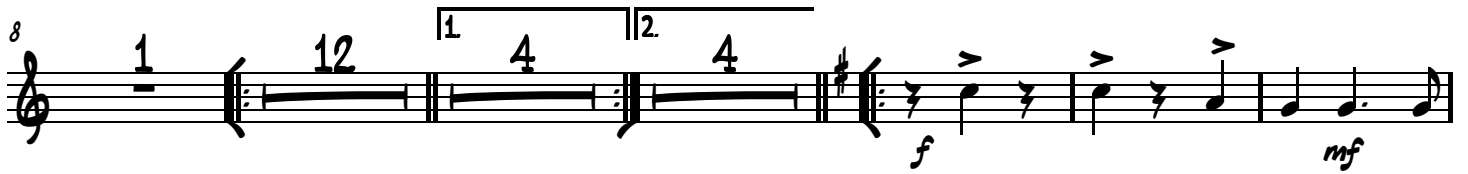


WIENER BLUT

2.TROMPETE

(WIENER WALZER)

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ARRANGEMENT : HUBERT BRANDFELLNER

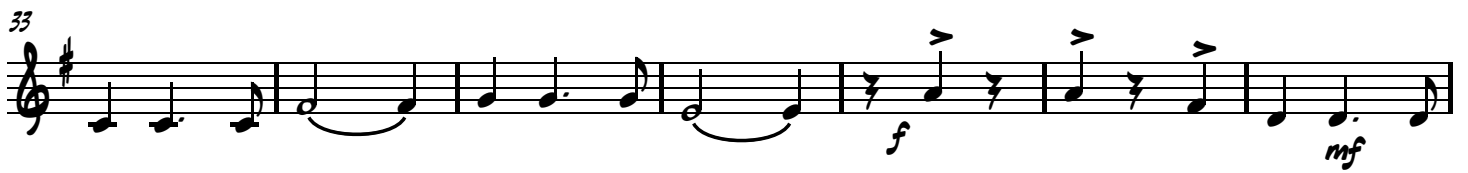


WIENER BLUT

(WIENER WALZER)

3. TROMPETE

MUSIK : JOHANN STRAUSS
ARRANGEMENT : HUBERT BRANDFELLNER



WIENER BLUT

(WIENER WALZER)

TROMPETE 4

MUSIK : JOHANN STRAUSS

ARRANGEMENT : HUBERT BRANDFELLNER

1

9 12 4 4

33

41 12 4

48 5 7

65

72

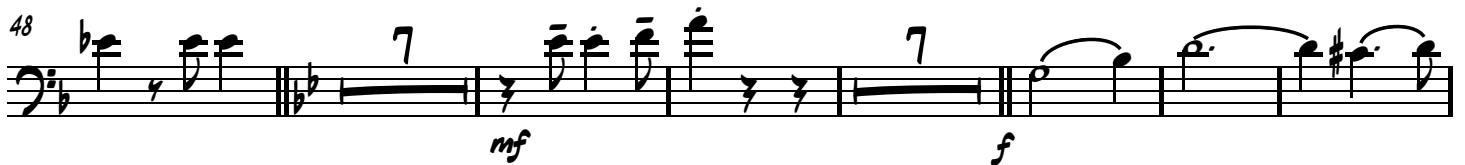
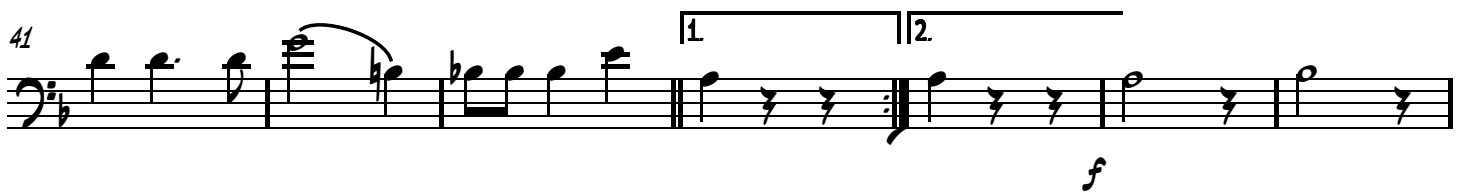
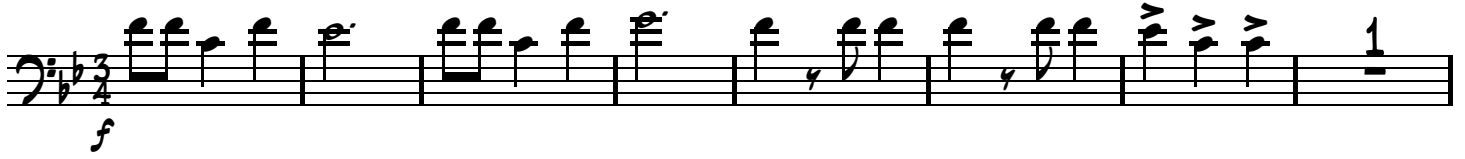
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WIENER BLUT

1. POSAUNE

(WIENER WALZER)

MUSIK : JOHANN STRAUSS
ARRANGEMENT : HUBERT BRANDFELLNER



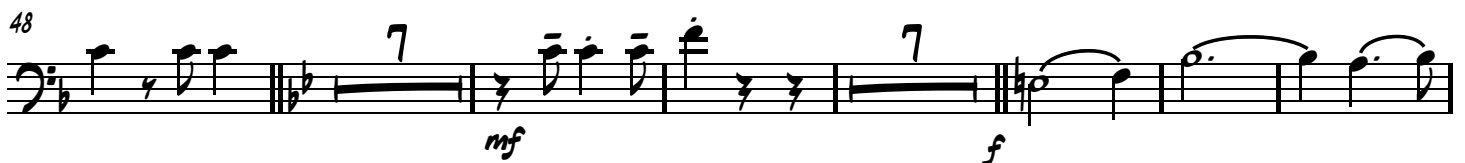
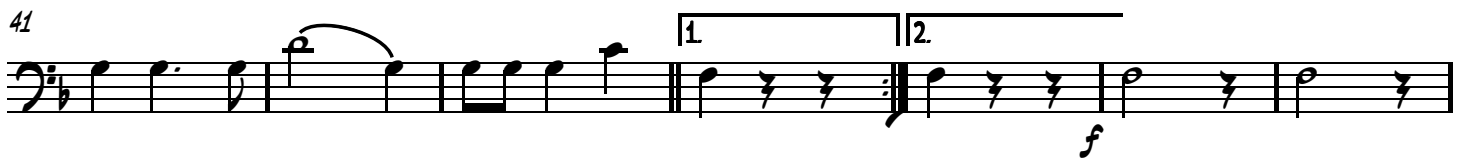
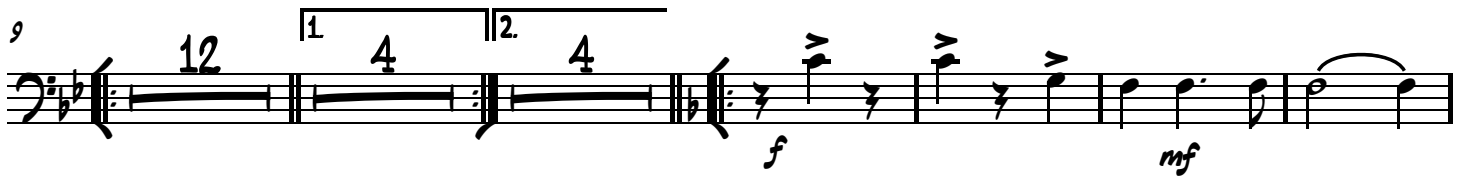
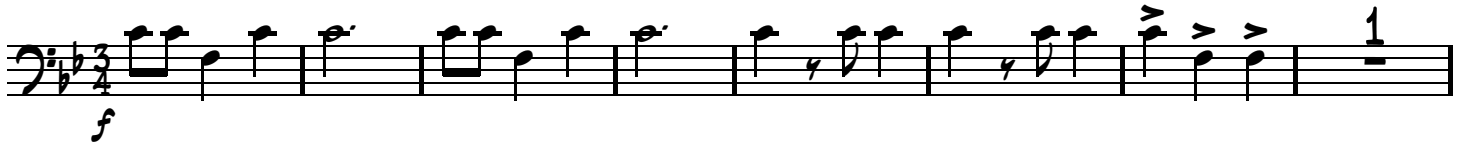
WIENER BLUT

2.POSAUNE

(WIENER WALZER)

MUSIK : JOHANN STRAUSS

ARRANGEMENT : HUBERT BRANDFELLNER



WIENER BLUT

(WIENER WALZER)

3.POSAUNE

MUSIK : JOHANN STRAUSS
ARRANGEMENT : HUBERT BRANDFELLNER

1. System of musical notation (measures 1-8). Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*. Measure 8 ends with a first ending bracket labeled '1'.

2. System of musical notation (measures 9-16). Measure 9 starts with a first ending bracket labeled '12'. Measures 10-11 have a first ending bracket labeled '1' with a '4' below it. Measures 12-13 have a second ending bracket labeled '2' with a '4' below it. Dynamics: *f* and *mf*.

3. System of musical notation (measures 17-24). Measure 22 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *mf*.

4. System of musical notation (measures 25-32). Measure 30 has a dynamic marking of *f*. Measures 31-32 have a first ending bracket labeled '1' and '2'.

5. System of musical notation (measures 33-40). Measure 34 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *f*. Measures 37-38 have a first ending bracket labeled '7'.

6. System of musical notation (measures 41-47). Measure 47 has a dynamic marking of *f*.

7. System of musical notation (measures 48-55). Measure 50 has a dynamic marking of *f*. Measure 55 ends with a double bar line.

WIENER BLUT

(WIENER WALZER)

MUSIK : JOHANN STRAUSS

ARRANGEMENT : HUBERT BRANDFELLNER

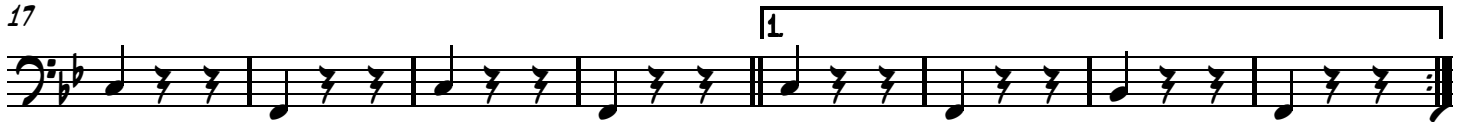
BASS



9



17



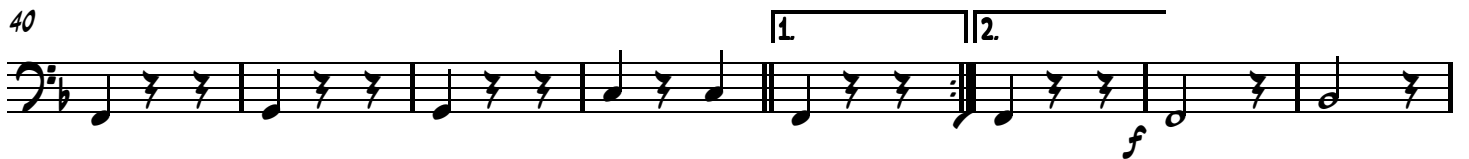
25



32



40



48



55



63



71



78



WIENER BLUT

(WIENER WALZER)

DRUMS

MUSIK : JOHANN STRAUSS

ARRANGEMENT : HUBERT BRANDFELLNER

9 *f*

17 *mf*

25 *f* *mf*

32 *f* *mf*

40 *f*

47 *mf*

54

61 *f*

69

77

WIENER BLUT

(WIENER WALZER)

GITARRE

MUSIK : JOHANN STRAUSS

ARRANGEMENT : HUBERT BRANDFELLNER

The score is written for guitar in 3/4 time, key of B-flat major. It consists of 84 measures, divided into 12 systems of 7 measures each. The notation includes chords, dynamics, and articulation marks.

Measures 1-8: Chords F, CM, F, CM, F, F⁷, F⁷, CM⁷, F⁷. Dynamics: *f*. Measure 8 has a first ending bracket.

Measures 9-16: Chord B^{bb}. Dynamics: *mf*. Measure 16 has a first ending bracket.

Measures 17-24: Chords F⁷, B^{bb}. Measure 24 has a first ending bracket.

Measures 25-31: Chords F⁷, B^{bb}, C⁷, C^b, C⁷, F^b. Dynamics: *f*, *mf*. Measure 31 has a second ending bracket.

Measures 32-39: Chords C⁷, DM, C⁷, C^b, C⁷, F^b. Dynamics: *f*, *mf*. Measure 39 has a first ending bracket.

Measures 40-47: Chords G⁷, C⁷, F, F, F, B^b. Dynamics: *f*. Measure 47 has a first ending bracket.

Measures 48-54: Chords F⁷, B^{bb}. Dynamics: *mf*. Measure 54 has a first ending bracket.

Measures 55-62: Chords F⁷, F⁹, F⁷. Measure 62 has a first ending bracket.

Measures 63-70: Chords F^{7/9}, F⁷, B^b, B^b, B^{bb}, B^b. Dynamics: *f*. Measure 70 has a first ending bracket.

Measures 71-77: Chords F⁷, FSUS, F⁹. Measure 77 has a first ending bracket.

Measures 78-84: Chords F⁷, B^b, F⁷, F^b, B^{bb}, B^{bb}, B^{bb}. Measure 84 has a first ending bracket.

WIENER BLUT

PIANO / ORGEL

(WIENER WALZER)

MUSIK : JOHANN STRAUSS

ARRANGEMENT : HUBERT BRANDFELLNER

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features chords and melodic lines, while the left hand provides a steady bass accompaniment. Chords are labeled as F, CM, F, CM, F, F7, and F7 CM7 F7. The dynamic marking *f* is present at the beginning.

Musical notation for measures 8-14. Measure 8 starts with a first ending bracket labeled '1'. The right hand has a melodic line with a trill in measure 9. Chords are labeled as 8bb. The dynamic marking *mf* is present.

Musical notation for measures 15-21. Measure 15 starts with a first ending bracket labeled '1'. The right hand has a melodic line with a trill in measure 16. Chords are labeled as F7. The dynamic marking *f* is present.

Musical notation for measures 22-28. Measure 22 starts with a first ending bracket labeled '2.'. The right hand has a melodic line with a trill in measure 23. Chords are labeled as 8bb, F7, and 8bb. The dynamic marking *f* is present.

Musical notation for measures 29-35. The right hand has a melodic line with a trill in measure 29. Chords are labeled as c7, c6, c7, F6, c7, and DM. The dynamic marking *f* is present at the beginning and *mf* later.

Musical notation for measures 36-42. The right hand has a melodic line with a trill in measure 36. Chords are labeled as c7, c6, c7, F6, and G7. The dynamic marking *f* is present at the beginning and *mf* later.

2
PIANO / ORGEL

43

1 | 2.

*c*⁷ F F F *b*^b F⁷

f *mf*

50

b^b₈ F⁷

mf

57

F⁹ F⁷ F^{7/9} F⁷

64

*b*₈ *b*₈ *b*₈ *b*₈

f

71

F⁷ FSUS F⁹

78

F⁷ *b*₈ F⁷ F⁶ *b*₈