



Gratis Künstlerexemplare für Tanzorchester

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EL CHOCLO (Tango)

Musik: A. G. Villoldo

Arrangement: Harald Kolasch

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * GITARRE * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

EL CHOCLO

1. ALTSAXOPHON

(TANGO)

MUSIK : A.G.VILLOLDO

ARRANGEMENT : HARALD KOLASCH

6 *f*

11

15

19

24 SOLO

29

34 1.

38 2.

42 2. *p* *f*

51

55 D.S. AL CODA

60 CODA

EL CHOCLO

2. ALTSAXOPHON

(TANGO)

MUSIK : A.G.VILLOLDO

ARRANGEMENT : HARALD KOLASCH

The musical score is written for the 2nd Alto Saxophone part of the piece 'El Choclo'. It is in 4/4 time and consists of 60 measures. The key signature has one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are also articulation marks like staccato and accents. The score is divided into sections with first and second endings. The piece concludes with a Coda section starting at measure 60.

EL CHOCLO

1. TENORSAXOPHON

(TANGO)

MUSIK : A.G.VILLOLDO
ARRANGEMENT : HARALD KOLASCH

The musical score is written for Tenor Saxophone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *p* (piano) and *f*. The score is divided into measures, with measure numbers 6, 11, 15, 19, 25, 32, 37, 42, 51, and 55 indicated. A first ending (1.) and second ending (2.) are present between measures 37 and 42. The piece concludes with a section labeled "D.S. AL CODA" and a final "CODA" section starting at measure 60, marked with a circled cross symbol.

EL CHOCLO

2.TENORSAXOPHON

(TANGO)

MUSIK : A.G.VILLOLDO
ARRANGEMENT : HARALD KOLASCH

The musical score is written for 2. Tenorsaxophon in 4/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *f*. The score consists of 11 staves of music. The first staff starts with a *f* dynamic. The second staff has a measure number of 6. The third staff has a measure number of 11. The fourth staff has a measure number of 15. The fifth staff has a measure number of 19 and a fermata symbol. The sixth staff has a measure number of 25 and dynamic markings of *p* and *f*. The seventh staff has a measure number of 32. The eighth staff has a measure number of 37 and first/second endings. The ninth staff has a measure number of 42 and dynamic markings of *p* and *f*. The tenth staff has a measure number of 51. The eleventh staff has a measure number of 55 and the instruction "D.S. AL CODA" with a coda symbol. The final staff is labeled "CODA" and has a measure number of 60. The score ends with a double bar line and a key signature change to one flat (B-flat).

EL CHOCLO

(TANGO)

BARITONSAXOPHON

MUSIK : A.G.VILLOLDO
ARRANGEMENT : HARALD KOLASCH

1

5 16

24

29

33

36 1

39 2

42 16 D.S. AL CODA

60

EL CHOCLO

2. TROMPETE

(TANGO)

MUSIK : A.G. VILLOLDO
ARRANGEMENT : HARALD KOLASCH

15

20

24

3

31

mf

35

1 3 2

41

9 1

54

1 1

D.S. AL CODA

60

CODA

EL CHOCLO

3. TROMPETE

(TANGO)

MUSIK : A.G. VILLOLDO

ARRANGEMENT : HARALD KOLASCH

15

20

24

31

35

41

54

D.S. AL CODA

60

EL CHOCLO

2.POSAUNE

(TANGO)

MUSIK : A.G.VILLOLDO
ARRANGEMENT : HARALD KOLASCH

8

13

19

25

31

38

43

47

52

D.S. AL CODA

60

EL CHOCLO

(TANGO)

BASS

MUSIK : A.G.VILLOLDO

ARRANGEMENT : HARALD KOLASCH



6



11



16



22



28



34



39



44



50



55



60



EL CHOCLO

(TANGO)

MUSIK : A.G.VILLOLDO

ARRANGEMENT : HARALD KOLASCH

DRUMS

6

12

18

24

30

35

40

45

50

55

60

D.S. AL CODA

CODA

The drum score is written on ten staves. The first staff shows the initial rhythmic pattern. Staves 6, 12, 18, 24, 30, 35, 40, 45, 50, and 55 contain various rhythmic figures, including eighth and sixteenth notes, rests, and dynamic markings like 'v' (accents) and 's' (staccato). A first ending bracket is shown above staff 35, and a second ending bracket is shown above staff 40. The score concludes with a 'CODA' section starting at measure 60, marked with a circled cross symbol.

EL CHOCLO

GITARRE

(TANGO)

MUSIK : A.G.VILLOLDO
ARRANGEMENT : HARALD KOLASCH

The score is written in G minor (three flats) and 4/4 time. It features a series of chords and rhythmic patterns across 11 staves. The chords are: Fm, Eb, Bb, C, Fm Eb C, Fm, C7, Fm, Fm, Db, Fm, F7, Bbm, C7, Fm, C7, Fm, E7, Ab, Bbm Eb7, Db, Ab, C7, Fm, D7, C7, Eb7 D7, Eb7 D7, C7, Fm, C7, Bb7, Ao, C7, F, C7, F, Eb7 D7, G7, C7, G7, G7, C7, F, D7, C7, Fm, Fm, C7, Fm, D7, Fm, F7, Bbm, C7, Fm, C7, Fm, C7, Fm, D.S. AL CODA, F, C+ Fb.

EL CHOCLO

PIANO/KEYBOARD/ORGEL

(TANGO)

MUSIK : A.G.VILLOLDO

ARRANGEMENT : HARALD KOLASCH

SOLO

SAX

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part features a rhythmic accompaniment with chords Fm, Eb, Bb, and C, Fm, Eb, C. The saxophone part has a melodic line starting with a 'SOLO' instruction. A dynamic marking 'f' is present at the beginning.

Musical notation for measures 5-8. The piano part continues with chords Fm and C7. A 'SIMILE' instruction is placed above the piano part in measure 6.

Musical notation for measures 9-12. The piano part continues with a steady bass line and a chord of Fm in measure 12.

Musical notation for measures 13-16. The piano part features a sequence of chords: Fm, Db, Fm, F7, and Bbm.

Musical notation for measures 17-20. The piano part continues with chords C7, Fm, C7, and Fm. A 'TRPT:' instruction is placed above the piano part in measure 20.

Musical notation for measures 21-24. The piano part features a sequence of chords: E7, Ab, Bbm, Eb7, Db, and Ab. A saxophone part with a 'SAX' instruction is introduced in measure 24.

2
PIANO

25

C7 SIMILE Fm Db7 C7 Eb7 Db7

29

C7 Eb7 Db7 C7 Bb7 Ao C7 F

33

SIMILE C7 F Eb7 D7

37 1.

Gm7 G7 C7

40 2.

Gm7 G7 C7 F Db7 C7 Pos:

43

Fm SIMILE

3
PIANO

46

C7

Musical notation for measures 46-48. Measure 46 starts with a C7 chord. The melody features eighth and sixteenth notes, with some beamed pairs. The bass line consists of quarter notes.

49

Fm Fm D^b

Musical notation for measures 49-51. Measure 49 starts with an Fm chord. The melody continues with eighth and sixteenth notes. The bass line has quarter notes.

52

Fm F7 B^bM

Musical notation for measures 52-54. Measure 52 starts with an Fm chord. The melody includes accents and slurs. The bass line has quarter notes.

55

C7 Fm C7 Fm

D.S. AL CODA

Musical notation for measures 55-59. Measure 55 starts with a C7 chord. The melody features slurs and accents. The bass line has quarter notes. The system ends with a double bar line and a coda symbol.

60

CODA

F C+ F^b

Musical notation for the CODA section, measures 60-62. Measure 60 starts with an F chord. The melody has slurs and accents. The bass line has quarter notes. The system ends with a double bar line.