



Gratis Künstlerexemplare für Tanzorchester

www.schwanzer.at

FIESTA ARGENTINA (Tango)

Musik & Arrangement: Alfred Hofbauer

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

FIESTA ARGENTINA

ALTSAXOPHON 1

(TANGO)

MUSIK & ARRANGEMENT : ALFRED HOFBAUER

SOLI UNIS.

f *mf* *f* *mf* *mf* *f* *f* *f* *f*

7 15 22 28 34 40 46

1. 2. SOLI

SOLI

SOLI

D.S. AL CODA

50 CODA *fz*

FIESTA ARGENTINA

ALTSAXOPHON 2

(TANGO)

MUSIK & ARRANGEMENT : ALFRED HOFBAUER

SOLI UNIS.

f **mf** **f** **mf** **f** **mf** **f** **fz**

7 15 22 28 34 40 46 50

1. 2. SOLI

SOLI **SOLI**

D.S. AL CODA

CODA

FIESTA ARGENTINA

TENORSAXOPHON 1

(TANGO)

MUSIK & ARRANGEMENT : ALFRED HOFBAUER

SOLI UNIS.

1. 2. SOLI

mf

f

mf

f

SOLI

f

SOLI

f

D.S. AL CODA

50 CODA fz

FIESTA ARGENTINA

TENORSAXOPHON 2

(TANGO)

MUSIK & ARRANGEMENT : ALFRED HOFBAUER

SOLI UNIS.

1. *f* *mf*

6 *f*

11 1. 2. SOLI *mf*

18 *f*

23

28 SOLI *mf*

34

40 1. SOLI *f*

46 *f* D.S. AL CODA

50 CODA *fz*

FIESTA ARGENTINA

BARITONSAXOPHON

(TANGO)

MUSIK & ARRANGEMENT : ALFRED HOFBAUER

The musical score is written for Baritone Saxophone in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece is in a tango style. It begins with a dynamic of *f* (forte) and includes a section marked *mf* (mezzo-forte) with a repeat sign and a first ending. A section starting at measure 11 is marked *mf* and includes a second ending and a *SOLI* instruction. A section starting at measure 17 is marked *f* (forte). A section starting at measure 23 includes a first ending and a section marked *f*. A section starting at measure 30 is marked *mf*. A section starting at measure 37 is marked *f*. A section starting at measure 45 is marked *mf* and *f*, and includes a section marked *fz* (forzando) and a section marked *fz* with a repeat sign. The piece concludes with a *CODA* section marked *fz* and a section marked *fz* with a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

FIESTA ARGENTINA

TROMPETE 1

(TANGO)

MUSIK & ARRANGEMENT : ALFRED HOFBAUER

1

f *mf* SOLI

7

f *mf*

14

mf

21

f SOLI

26

mf

33

f SOLI

39

f

45

mf *mf* SOLI

D.S. AL CODA

50

CODA *fz*

FIESTA ARGENTINA

TROMPETE 2

(TANGO)

MUSIK & ARRANGEMENT : ALFRED HOFBAUER

7

f *mf* SOLI

14

f *mf*

21

mf

26

f SOLI

33

mf

39

f SOLI

45

mf *mf* SOLI

D.S. AL CODA

50

CODA *fz*

FIESTA ARGENTINA

TROMPETE 3

(TANGO)

MUSIK & ARRANGEMENT : ALFRED HOFBAUER

f *mf* **SOLI**

7 **1.** **2.** *f* *mf*

14 *mf*

21 **SOLI** *f*

26 *mf*

33 **SOLI**

39 *f*

45 *mf* **SOLI** **1.** *mf* **D.S. AL CODA**

CODA *fz*

FIESTA ARGENTINA

POSAUNE 1

(TANGO)

MUSIK & ARRANGEMENT : ALFRED HOFBAUER

6 *f* *mf* **SOLI**

11 *mf* *f* *mf*

16 1

21 *f* **SOLI**

26 *mf*

31

36 *f* **SOLI**

41 *f*

46 *mf* *mf* **SOLI** **D.S. AL CODA**

50 **CODA** *fz*

FIESTA ARGENTINA

POSAUNE 2

(TANGO)

MUSIK & ARRANGEMENT : ALFRED HOFBAUER

6 *f* *mf*

11 1. 2. *mf*

16 1 *f*

21 1 *f*

26 *mf*

31

36 *f* SOLI

41 *f*

46 *mf* *fz* D.S. AL CODA

50 *fz* CODA

FIESTA ARGENTINA

BASS

(TANGO)

MUSIK & ARRANGEMENT : ALFRED HOFBAUER

6

11

16

21

26

31

36

41

46

50

f

mf

f

mf

f

mf

f

mf

f

mf

fz

CODA

D.S. AL CODA

FIESTA ARGENTINA

DRUMS

(TANGO)

MUSIK & ARRANGEMENT : ALFRED HOFBAUER

TOM TOM

6 *f*

11 *mf*

16

21 *f*

26 *mf*

31

36

41 *f*

46 *mf* *f*

The musical score consists of ten staves of drum notation. Each staff begins with a measure number (6, 11, 16, 21, 26, 31, 36, 41, 46). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). There are also first and second endings marked with '1.' and '2.' at measures 11-15. The score concludes with a double bar line and repeat signs.

D.S. AL CODA

CODA

50

The coda consists of a single staff of music starting with a measure number of 50. It features a half note followed by a quarter note, with a repeat sign at the end.

FIESTA ARGENTINA

GITARRE

(TANGO)

MUSIK & ARRANGEMENT : ALFRED HOFBAUER

The score is written for guitar in 4/8 time, featuring a series of rhythmic patterns and chords. The key signature has two flats (B-flat and E-flat). The piece is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It includes a first ending (1.) and a second ending (2.) with a repeat sign. The score concludes with a Coda section marked 'D.S. AL CODA' and 'CODA'.

Chords and dynamics shown in the score:

- Measures 1-5: *f* Cm, G7, Cm, G7, Cm, G7
- Measures 6-10: *mf* C, G7, C, G7, C
- Measures 11-15: *f* G7, C, C, G7, C, F, C
- Measures 16-20: *mf* G7, C, Fm, Bb7, Eb7, D7
- Measures 21-25: *f* G7, G7, C, G7, C
- Measures 26-30: *mf* G7, C, G7, C, G7, C, Cm
- Measures 31-35: G7, Cm, G7
- Measures 36-40: G7, Cm, Fm, Cm, G7
- Measures 41-45: *f* Cm, Fm, Bb7, Eb6, D7, G7
- Measures 46-50: *mf* Cm, G7, C, *f* C
- Coda: *f* C, Cm

FIESTA ARGENTINA

KEYBOARD / PIANO

(TANGO)

MUSIK & ARRANGEMENT : ALFRED HOFBAUER

Musical score for measures 1-4. The piece is in 4/8 time and B-flat major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Chords are indicated as Cm, G7, Cm, and G7. The dynamic marking is *f*. A 'SIMILE' instruction is present in the second measure.

Musical score for measures 5-9. The right hand continues with a rhythmic pattern, and the left hand has a more active bass line. Chords are G7, C, G7, C, and G7. The dynamic marking is *mf* at the start and *f* at the end. A 'SIMILE' instruction is present in the second measure.

Musical score for measures 10-14. Measures 10-11 are the first ending, and measures 12-14 are the second ending. The right hand has a melodic line with some grace notes. Chords are C, G7, C, C, G7, C, and F. The dynamic marking is *mf*. A 'SOLI' instruction is above measure 12, and 'SAX' is above measure 13.

Musical score for measures 15-20. The right hand has a melodic line with some grace notes. Chords are C, G7, C, Fm, Bb7, Eb7, and D7. The dynamic marking is *mf*.

Musical score for measures 21-25. The right hand has a melodic line with some grace notes. Chords are G7, G7, C, G7, and C. The dynamic marking is *f*. A 'SIMILE' instruction is present in the third measure.

2
KEYBOARD / PIANO

26

G7 C G7 C G7 Cm

mf

31

G7 Cm G7

mf

SIMILE

36

G7 Cm Fm Cm G7

41

Cm Fm Bb7 Eb6 D7 G7

f

46

Cm G7 C

mf *f*

D.S. AL CODA

CODA

Cm G7

fz