



Gratis Künstlerexemplare für Tanzorchester

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LANDESHAUPTSTADT WALZER

Wiener Walzer von Walter Schwanzer

Arrangement: Wolfgang Lindner JR

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2./3. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

"Landeshauptstadt Walzer"

1. Tenorsaxophon in B

von Walter Schwanzer

Arrangement: Wolfgang Lindner JR

f *p*

13

24

34 *mf* *f*

44 *f* *p* *f* *p* *f*

55 *p* *f* *p* *f*

65 *p* *f* *p* **D.S. al Coda**

74 **CODA** *f* *mf*

83

93

103 *f*

112 *f*

"Landeshauptstadt Walzer"

Baritonsaxophon in Es

von Walter Schwanzer

Arrangement: Wolfgang Lindner JR

nur 2.x spielen

14

26

39

49

63

74

CODA

83

93

103

112

f *p* *mf* *f* *p* *f* *f* *p* *f* *f* *mf*

D.S. al Coda

"Landeshauptstadt Walzer"

von Walter Schwanzer

1. Trompete in B

Arrangement: Wolfgang Lindner JR

f *p* *mf* *f* *f* *p* *f* *f* *p* *f* *f* *mf* *f* *mf*

17 35 44 54 66 74 81 95 105 112

D.S. al Coda

CODA

"Landeshauptstadt Walzer"

2. Trompete in B

von Walter Schwanzer

Arrangement: Wolfgang Lindner JR

f *p*

17 *mf* *f*

35 1. 2. *f*

44 *f* *f* *p* *f*

54 *f*

65 *p* *f* 1. *D.S. al Coda*

74 *f* *mf*

82 3 3

95 3 *f*

105 1. *mf*

112 2.

"Landeshauptstadt Walzer"

3. Trompete in B

von Walter Schwanzer

Arrangement: Wolfgang Lindner JR

17

34

44

54

65

74

CODA

81

95

105

112

f *p* *mf* *f* *f* *p* *f* *f* *p* *f* *f* *mf* *f* *f* *mf*

2 1 6 6 6 2 1 2 3 2 1 3 3 3 1 2

1. 2.

D.S. al Coda

2.

"Landeshauptstadt Walzer"

3.Posaune in C

von Walter Schwanzer

Arrangement: Wolfgang Lindner JR

nur 2.x spielen

12

24

33

42

53

64

74

CODA

82

96

106

113

f *p* *mf* *f* *f* *f* *f* *f* *f* *mf* *f* *mf* *f*

2 1 2 1 2 2 3 2 2 1 2 3 3 1 2

D.S. al Coda

"Landeshauptstadt Walzer"

Bass

von Walter Schwanzer

Arrangement: Wolfgang Lindner JR

14

26

39

49

62

74

103

112

"Landeshauptstadt Walzer"

Drums

von Walter Schwanzer

Arrangement: Wolfgang Lindner JR

13 *f* 2 4 *p*

25 6 8 2 4 6 8 2

36 4 6 1. 2. *mf* *f* *p* *f*

46 *p* *f* *p* *f*

55 1 *p* *f* *p* *f*

66 *p* *f* 1 *S* D.S. al Coda

CODA 74 *f* 1 2 4 *mf*

85 6 8 2 4 6 8

96 2 4 6 8

104 2 4 1. 2.

113

"Landeshauptstadt Walzer"

Gitarre

von Walter Schwanzer

Arrangement: Wolfgang Lindner JR

The image shows a guitar score for the piece "Landeshauptstadt Walzer". It consists of ten staves of music in 3/4 time, with a key signature of one flat (B-flat major). The score includes various musical notations such as chords (F, Bb, C, C7, F7, D7, Gm, Cm, Bb+, Eb), dynamics (f, p, mf), and articulation (accents, slurs). There are also first and second endings, a Coda section, and a "D.S. al Coda" instruction. The piece concludes with a final cadence.

"Landeshauptstadt Walzer"

Piano

von Walter Schwanzer

Arrangement: Wolfgang Lindner JR

Measures 1-8 of the piano score. The right hand features a rhythmic pattern of eighth notes with beamed pairs. The left hand provides a bass line with chords. Chords are labeled: F, Bb, C, C7, F. A dynamic marking of *f* is present at the beginning.

Measures 9-17 of the piano score. The right hand continues with eighth notes. The left hand has chords: F, G#b, C7. A dynamic marking of *p* is present at the beginning.

Measures 18-27 of the piano score. The right hand continues with eighth notes. The left hand has chords: C7, F. A dynamic marking of *f* is present at the beginning.

Measures 28-36 of the piano score. The right hand continues with eighth notes. The left hand has chords: F, Bb, F, Bb, Bbm, F, D7. Dynamic markings of *mf* and *f* are present.

Measures 37-45 of the piano score. The right hand features a first and second ending. The left hand has chords: Gm, C7, F, F, F7. Dynamic markings of *p* and *f* are present.

Measures 46-54 of the piano score. The right hand continues with eighth notes. The left hand has chords: Bb, D7, Gm, D7. Dynamic markings of *p* and *f* are present.

Piano

55

Measures 55-64: Treble clef with notes and rests, bass clef with chords. Chords: Gm, D7, F7, Bb. Dynamics: p, f, p, f.

65

Measures 65-73: Treble clef with notes and rests, bass clef with chords. Chords: Bb, D7, Gm, D7, Gm, C. Dynamics: p, f. Ends with a repeat sign.

D.S. al Coda

74

Measures 74-82: Treble clef with notes and rests, bass clef with chords. Chords: F, F7, Bb. Dynamics: f, mf. Includes a Coda symbol.

83

Measures 83-92: Treble clef with notes and rests, bass clef with chords. Chords: Bb, Bb°, F7. Dynamics: f.

93

Measures 93-102: Treble clef with notes and rests, bass clef with chords. Chords: F7, F#6, Bb, Bb+, Eb. Dynamics: f.

103

Measures 103-111: Treble clef with notes and rests, bass clef with chords. Chords: Eb, Ebm, Bb, G7, C7, F7, Bb. Dynamics: f.

112

Measures 112-119: Treble clef with notes and rests, bass clef with chords. Chords: Bb, Cm, Bb. Dynamics: f.