



Gratis Künstlerexemplare für Tanzorchester

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THE BATTLE OF JERICHO (Jive)

Musikbearbeitung & Arrangement:

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Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

THE BATTLE OF JERICO

(JIVE UNTER VERWENDUNG EINER VOLKSWEISE)

$\text{♩} = 176$

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 176 beats per minute. It begins in the key of D major. The score is divided into several systems, each starting with a measure number. The first system (measures 1-8) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 9-14) includes a first ending bracket labeled 'A' and a forte (*f*) dynamic. The third system (measures 15-21) returns to mezzo-forte (*mf*). The fourth system (measures 22-28) features a trill (TRP.) and a second ending bracket labeled 'B'. The fifth system (measures 29-36) includes triplets and a first ending bracket labeled '1'. The sixth system (measures 37-44) continues with a first ending bracket labeled '1'. The seventh system (measures 45-52) includes a first ending bracket labeled 'C' and a mezzo-forte (*mf*) dynamic. The eighth system (measures 53-59) features a first ending bracket labeled '1'. The ninth system (measures 60-65) includes a second ending bracket labeled 'D' and a forte (*f*) dynamic. The tenth system (measures 66-76) includes first and second ending brackets labeled '1' and '2', with dynamics of fortissimo (*ff*) and piano (*p*). The eleventh system (measures 77-87) includes a trill (TRP.), piano (*p*) and forte (*f*) dynamics, and a first ending bracket labeled 'F'. The twelfth system (measures 88-93) ends with a first ending bracket labeled 'G' and the instruction 'D.S. AL FINE'. The thirteenth system (measures 94-102) is the CODA section, starting with a first ending bracket labeled 'G' and a forte (*f*) dynamic. The final system (measures 103-109) ends with a fortissimo (*ff*) dynamic.

THE BATTLE OF JERICO

(JIVE UNTER VERWENDUNG EINER VOLKSWEISE)

$\text{♩} = 176$

9 *mf* **A** ♩

15

21 **B** 7 3 3

34 1 1 1

42

48 **C** *mf*

55 1. 2. *f*

61 **D** *f*

68 1. 2. **E** *ff* *p* TRP! *p*

81 **F** *f*

89 ♩ **D.S. AL FINE**

94 ♩ **G** 1 1 1 1 *f*

103

109 1 *ff*

THE BATTLE OF JERICO

(JIVE UNTER VERWENDUNG EINER VOLKSWEISE)

$\text{♩} = 176$

The musical score is written for Tenor Saxophone in 4/4 time with a tempo of 176 beats per minute. It consists of 11 staves of music. The key signature changes from one sharp (F#) to two flats (Bb) at measure 53. The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions like 'SOLO AD LIB!' and 'D.S. AL FINE'. There are also section markers labeled A through G and a 'CODA' section. The piece concludes with a double bar line and a fermata.

THE BATTLE OF JERICO

(JIVE UNTER VERWENDUNG EINER VOLKSWEISE)

♩=176

The musical score is written for Tenor Saxophone in 4/4 time with a tempo of 176 beats per minute. It consists of 110 measures across 11 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *Pos!*. It features several sections marked with letters A through G, a Coda section, and a final section marked 'D.S. AL FINE'. The notation includes eighth and sixteenth notes, rests, and articulation marks like accents and slurs. A repeat sign with first and second endings is used at measures 56-61 and 66-70. A double bar line with repeat dots is at measure 61. A section marked 'CODA' begins at measure 94. The score concludes with a final double bar line and a fermata.

THE BATTLE OF JERICHO

(JIVE UNTER VERWENDUNG EINER VOLKSWEISE)

$\text{♩} = 176$

The musical score is written for Baritone Saxophone in 2/4 time with a tempo of 176. It features a key signature of one sharp (F#) and a dynamic range from *mf* to *ff*. The score is divided into several sections: a main body (measures 1-62), a section with repeat signs (measures 63-76), a section with repeat signs and first/second endings (measures 77-88), a section with repeat signs and first/second endings (measures 89-93), a CODA section (measures 94-102), and a final section (measures 103-108). Measure numbers are indicated at the start of each line. Section markers A, B, C, D, E, F, and G are placed above the staff. A section symbol (⊕) is used at measures 10, 21, 35, 43, 50, 63, 70, 77, 89, and 94. The score concludes with the instruction "D.S. AL FINE" at measure 88 and "ff" at measure 108.

1. TROMPETE

THE BATTLE OF JERICO

(JIVE UNTER VERWENDUNG EINER VOLKSWEISE)

MUSIK & ARR.: HARALD KOLASCH

The musical score is written for a single trumpet part in treble clef. It begins with a tempo marking of quarter note = 176 and a 4-measure rest. The key signature is one flat (B-flat). The score is divided into systems of staves, with measure numbers 17, 27, 33, 39, 47, 60, 78, 90, 94, 99, 104, and 112 indicated at the start of their respective staves. The piece features several dynamic markings: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks such as accents (^) and slurs. The score includes various musical notations: rests, eighth and sixteenth notes, beamed eighth notes, and sixteenth rests. Rehearsal marks A, B, C, D, E, F, and G are placed above the staff. A double bar line with repeat dots is used at measure 47. A section labeled 'CODA' begins at measure 94. The piece concludes with the instruction 'D.S. AL FINE' at measure 90. The final measure (112) ends with a double bar line and a fermata.

THE BATTLE OF JERICO

(JIVE UNTER VERWENDUNG EINER VOLKSWEISE)

♩ = 176

4

f

A 7

17

1

f

27

33

39

47

1

C 7

1 1

60

2.

1

D 7

1 1

2.

E 6

ff

mf

78

7

F

f

90

S

D.S. AL FINE

94

⊕

G

CODA

f

99

1

104

1

2

112

1

ff

THE BATTLE OF JERICO

(JIVE UNTER VERWENDUNG EINER VOLKSWEISE)

MUSIK & ARR.: HARALD KOLASCH

♩=176

9 **A** *mf* *f*

25 **B** *f*

31

37

44

52 **C**

57 *f* **D** *ff*

70 **E** **F** *mf* *f*

89 *mf* *f* **S** **D.S. AL FINE**

94 **G** *f*

99 *f*

106

112 **H** *ff*

THE BATTLE OF JERICHO

(JIVE UNTER VERWENDUNG EINER VOLKSWEISE)

♩=176

9 **A** mf f

25 **B** f

31

37

44

52 **C**

57 f ff

70 **E** **F** ff

89 mf f ff **G** ff D.S. AL FINE

94 f CODA

99

104

112 ff

E-BASS

THE BATTLE OF JERICO

(JIVE UNTER VERWENDUNG EINER VOLKSWEISE)

MUSIK & ARR.: HARALD KOLASCH

$\text{♩} = 176$



9 **A** §



17



26



34



41



49



56



70



78



87



94



101



109



THE BATTLE OF JERICO

(JIVE UNTER VERWENDUNG EINER VOLKSWEISE)

$\text{♩} = 176$

The score is written on ten staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers are placed at the beginning of each staff. Section markers A, B, C, D, E, F, and G are placed above the staves. A 'SOLO MIT SAX!' section is indicated at measure 61. A 'CODA' section begins at measure 94. The piece concludes with 'D.S. AL FINE' at measure 107. The final measure (110) features a cymbal flourish.

2 3 4 5 6 7 8

12 4 5 6 7 8 2 3 4 5 6 7

24 8 2 3 4 5 6 7 8 2

35 3 4 5 6 2 3 4

45 5 6 7 8 2

54 3 4 5 6 7 1. 2.

61 SOLO MIT SAX!
CYMB! H.H!

66 1. SNARE 3 3 3 3 2. 3
8.Dr.

70 2 3 4 5 6 7 8 2 3 4 5

83 6 7 3 3 2 3 4 5 6 7 D.S. AL FINE

94 CODA 2 3 4 5 6

101 2 3 4 5 6 7

110 8 3 3 Cymb

THE BATTLE OF JERICHO

(JIVE UNTER VERWENDUNG EINER VOLKSWEISE)

♩=176

The sheet music is written for guitar in a 4/4 time signature with a tempo of 176 bpm. The key signature has two flats (B-flat and E-flat). The music is divided into several systems, each with a measure number on the left. Chord symbols are placed above the staff lines. Rhythmic notation includes eighth and sixteenth notes, often with accents (>) or slurs. The word 'SIMILE' is used to indicate a similar feel to the original. Section markers are enclosed in boxes: A (measures 9-16), B (measures 17-25), C (measures 50-56), D (measures 57-69), E (measures 70-77), and F (measures 78-86). A double bar line with a repeat sign and a first ending bracket is used between measures 56 and 69. A 'CODA' section begins at measure 94. The piece concludes with 'D.S. AL FINE' at measure 86 and a final double bar line at measure 109.

THE BATTLE OF JERICO

(JIVE UNTER VERWENDUNG EINER VOLKSWEISE)

MUSIK & ARR.: HARALD KOLASCH

$\text{♩} = 176$

mf

GM

D7 D7(b9)

5

GM

D7 D7(b9)

9 **A** S

GM CM GM

13

GM CM^b D7 GM D7(b9)

17

GM CM GM

21

GM CM^b D7 GM

25 **B**

GM C7 D7 GM D7 GM

30

C7 Cm6 D7 Gm C7 D7

35

Gm D7 Gm C7 Cm6 D7 Gm

40

D7(b9) Gm Cm

44

Gm Cm6 D7

48

Gm G7

52

Cm Fm Cm

57

Cm Fm6 G7 Cm6 G7(b9) Cm

1. 2.

61 O

66

70 E TENOR-SAX.-SOLO!

75

80

85 F

90

D.S. AL FINE

94 CODA

94 CODA

GM f GM C7 D7 GM

98

98

D7 GM C7 CM6 D7 GM

102

102

D7(b9) GM CM

106

106

GM CM6 D7

110

110

CM6 D7 D7 GM6 Bb7

113

113

C7 Eb7 D7 Cb0

ff vd