



Gratis Künstlerexemplare für Tanzorchester

www.schwanzer.at

AMORE PER TE

Rumba von Harald Kolasch

Arrangement: Harald Kolasch

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

1. ALTSAXOPHON

AMORE PER TE

(RUMBA)

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 120

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 120 beats per minute. The key signature is two sharps (F# and C#). The score consists of 71 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mf*, and *p*. First and second endings are indicated with bracketed numbers 1 and 2. The piece concludes with a final double bar line.

2. ALTSAXOPHON

AMORE PER TE

(RUMBA)

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 120

The musical score is written for the 2nd Alto Saxophone part of the piece 'Amore per Te' in Rumba style. It consists of 11 staves of music, each starting with a measure number (7, 13, 20, 26, 33, 39, 46, 53, 59, 65, 71). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, p). There are also first and second endings indicated by bracketed lines with '1.' and '2.' labels. The piece concludes with a final double bar line.

AMORE PER TE

(RUMBA)

1. TENORSAXOPHON

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 120

7

13

20

26

33

39

46

53

59

65

71

AMORE PER TÈ

2.TENORSAXOPHON

(RUMBA)

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 120

8 *f*

14 *mf*

20 *f*

26 *f*

33 *p*

39 *mf*

46 *f*

53 *f*

59 *f*

65 *f*

71 *f*

BARITONSAXOPHON

AMORE PER TE

(RUMBA)

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 120

4

f

8

1 2

14

mf

20

f

26

7

39

mf

46

5 1 3 2 *f*

60

66

4 3 *f*

1. TROMPETE

AMORE PER TE

(RUMBA)

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 120

The musical score is written for a 1st Trumpet in G major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 1 through 71. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. There are also first and second endings marked with '1.' and '2.'. A 'SOLO' section begins at measure 14. The piece concludes with a double bar line at measure 71.

2.TROMPETE

AMORE PER TE

(RUMBA)

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 120

The musical score is written for a 2nd Trumpet part in 4/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music, numbered 1 through 71. The first staff (measures 1-7) begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff (measures 8-13) features first and second endings. The third staff (measures 14-18) is marked 'SOLO 1. TRPT.' and starts with a dynamic of *f*. The fourth staff (measures 19-25) continues the solo with a dynamic of *mf*. The fifth staff (measures 26-32) includes a dynamic of *f* and a triplet. The sixth staff (measures 33-40) features a triplet and a first ending. The seventh staff (measures 41-46) starts with a dynamic of *mf* and includes a triplet. The eighth staff (measures 47-52) begins with a dynamic of *f* and includes a first ending. The ninth staff (measures 53-59) features a first ending and a dynamic of *f*. The tenth staff (measures 60-71) includes a dynamic of *f* and a first ending.

3. TROMPETE

AMORE PER TE

(RUMBA)

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 120

The musical score is written for a 3rd Trumpet part in 4/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 8, 14, 19, 26, 33, 41, 47, 53, 60, and 71 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including triplets and eighth notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section starting at measure 14 is marked 'SOLO 1. TRPT.' and includes a fermata. The score concludes with a double bar line at the end of the tenth staff.

AMORE PER TÈ

1. POSAUNE

(RUMBA)

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 120

8

13

27

34

42

48

54

60

65

70

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2.POSAUNE

AMORE PER TE

(RUMBA)

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 120

The musical score is written for a 2nd Trombone in 4/4 time. It consists of ten staves of music, numbered 9, 14, 30, 36, 43, 48, 54, 60, 65, and 70. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are first and second endings at measures 14-15 and 54-55. The piece concludes with a double bar line and repeat dots at the end of the 70th measure.

AMORE PER TÈ

BASS

(RUMBA)

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 120

7

13

20

27

34

41

47

53

59

65

71

DRUMS

AMORE PER TÈ

(RUMBA)

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 120

The drum score is written on ten staves, each representing a 4-measure phrase. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often marked with 'x' to indicate specific drum sounds. Measure numbers are placed at the beginning of each staff. First and second endings are indicated by '1.' and '2.' above the staff lines. Rehearsal marks (double bar lines with dots) are used to separate different sections of the piece. The score concludes with a double bar line and repeat dots.

AMORE PER TE

(RUMBA)

GITARRE

♩ = 120

MUSIK & ARRANGEMENT : HARALD KOLASCH

The sheet music is written for guitar in 4/4 time with a tempo of 120 beats per minute. It features a Rumba style. The key signature is one flat (B-flat major / F minor). The music is divided into two systems, each with five staves. The first system covers measures 1 to 30, and the second system covers measures 31 to 70. The chords are as follows:

- Staff 1: F, G7, C, DM7 D#o C, DM7, G7
- Staff 2: C7, C-9 C, Co DM7, |1. G7, C
- Staff 3: Co |2. G7, C, Ab7/9, Ab7
- Staff 4: C7/9, C6, Dsus, D7, FM6, G7
- Staff 5: DM7, G7, C7, C9 C, Co DM7, G7
- Staff 6: C, Cm, FM6
- Staff 7: G7-9, G7, Cm
- Staff 8: FM6, D7, GM7, Bbm6, C7, Co
- Staff 9: C7, F, F, Fo, GM7, C7, F
- Staff 10: GM7, |1. C7, F7/9, F, Fo |2. C7
- Staff 11: F, Db7/9, Db7, F
- Staff 12: Gsus, G7, Bbm6, C7, F, Fo, GM7, C7
- Staff 13: F, Bbm6, C7, F, Db, F

AMORE PER TÈ

KEYBOARD / PIANO

(RUMBA)

MUSIK & ARRANGEMENT : HARALD KOLASCH

♩ = 120

Musical notation for the first system (measures 1-4). The piece is in 4/4 time. The melody starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a half note (C5), and a quarter note (B4). The bass line consists of a steady eighth-note pattern: F2, G2, A2, B2, C3, B2, A2, G2. Chords are indicated below the staff: F (measure 1), G7 (measure 2), C (measure 3), and a sequence of DM7, D#0, and C (measures 3-4).

Musical notation for the second system (measures 5-8). The melody continues with a quarter note (A4), a half note (B4), and a quarter note (C5). The bass line remains the same eighth-note pattern. Chords are: DM7 (measure 5), G7 (measure 6), C7 (measure 7), and a sequence of C-9, C, and Co (measures 7-8).

Musical notation for the third system (measures 9-12), marked with a first ending bracket. The melody features a quarter note (A4), a half note (B4), and a quarter note (C5). The bass line continues. Chords are: DM7 (measure 9), G7 (measure 10), C (measure 11), and Co (measure 12).

Musical notation for the fourth system (measures 13-16), marked with a second ending bracket. The melody continues with a quarter note (A4), a half note (B4), and a quarter note (C5). The bass line continues. Chords are: G7 (measure 13), C (measure 14), and a sequence of Ab7/9 and C (measures 15-16).

2
KEYBOARD / PIANO

17

Ab7 C7/9 C^b Dsus

21

D7 Fm6 G7 Dm7 G7

26

C7 C⁹ C C^o Dm7 G7

30

C Cm

34

Fm6 G7-9 G7

3
KEYBOARD / PIANO

38

Cm

42

Fm6 D7 Gm7 Bbm6

46

C7 Co C7 F F F0 Gm7 C7

51

F Gm7 C7

4
KEYBOARD / PIANO

55

F7/9 F F# C7 F

59

SOLO
D#7/9 D#7 F

63

Gsus G7 Bbm6 C7 F F#

68

Gm7 C7 F

72

Bbm6 C7 F D# F