



Gratis Künstlerexemplare für Tanzorchester

www.schwanzer.at

CORRIDA ESPANA

Paso Doble von Harald Kolasch

Arrangement: Harald Kolasch

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2./3. POSAUNE

PIANO * GITARRE * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

Corrida Espana

Paso doble

Musik & Arrangement: Harald Kolasch

$\text{♩} = 120$
mf
9 **A** *f* *tr* *mf*
19 **B**
27
35 **C** *f* *tr*
45 **D**
54
62 **E** 12 **F** *ff* *f*
80 **G**
90 *mf*
99 *f*
108
115 *ff*

Corrida Espana

Paso doble

Musik & Arrangement: Harald Kolasch

$\text{♩} = 120$

9 **A** *mf* *f* *mf* *tr*

19 **B** *f* *mf* *tr*

27

35 **C** *f* *tr*

45 **D** *f*

54 *f* *tr*

62 **E** **F** *ff* *f*

80 **G** *ff* *f*

90 *mf*

99 *f*

108

115 *ff*

1. Tenorsaxophon

Corrida Espana

Paso doble

Musik & Arrangement: Harald Kolasch

♩=120

9 **A** *mf* *tr*

19 **B** *f* *mf*

27

35 **C** *tr*

45 **D** *f*

54

62 **E** 12 **F** *ff* *f*

63 **G**

80

90 *mf*

99 *f*

107

115 *ff*

Corrida Espana

Paso doble

Musik & Arrangement: Harald Kolasch

♩=120

9 *mf* *tr*

19 **B** *mf*

27

35 **C** *tr*

45 **D**

54

62 **E** 12 **F** *ff* *f*

80 **G** *ff*

90 *mf*

99 *f*

107

115 *ff*

Corrida Espana

Paso doble

Musik & Arrangement: Harald Kolasch

♩=120
mf

9 **A**
f

18 **B**
mf

26 **C** 8
f

41 **D** 17 **E** 11

73 **F**
ff *f*

80 **G**
mf

89
mf

98 8
f

114
ff

1. Trompete

Corrida Espana

Paso doble

Musik & Arrangement: Harald Kolasch

$\text{♩} = 120$

8 **A**

f

13

19 **B** 16 **C** 4

f

45 **D** 2 3 2

58 3 **E**

f

67

74 **F**

ff 3 3 3 3 3

80 **G** 2 2 2

f

92 7

f

107

115

ff 3 3

2. Trompete

Corrida Espana

Paso doble

Musik & Arrangement: Harald Kolasch

$\text{♩} = 120$

8 **A**

13

19 **B** 16 **C** 4 **1**

45 **D** 2 3 2

58 **E** 3 **3**

67

74 **F** **ff** 3 3 3 3 3 **1**

80 **G** 2 2 2 **f**

92 **7** **f** **3**

107

115 **ff** 3 3

3. Trompete

Corrida Espana

Paso doble

Musik & Arrangement: Harald Kolasch

♩=120

8 **A**

f

13

19 **B** 16 **C** 4

f

45 **D** 2 3 2

58 **E** 3

f

67

74 **F**

ff

80 **G** 2 2 2

f

92 7

f

108

116

ff

Corrida Espana

Paso doble

Musik & Arrangement: Harald Kolasch

♩=120
mf

9 **A**
f

19 **B** 2
mf

30 **C**

39 *f*

45 **D** 17 **E** 12 **F**
ff

80 **G** 2
f

91 *f*

100 *f*

109

116 *ff*

Corrida Espana**Paso doble**

Musik & Arrangement: Harald Kolasch

♩=120

First staff of music, starting with a **mf** dynamic marking.

Second staff of music, starting at measure 9 with a boxed **A** and a **f** dynamic marking.

Third staff of music, starting at measure 19 with a boxed **B**, a **2** (second ending) marking, and a **mf** dynamic marking.

Fourth staff of music, starting at measure 30 with a boxed **C**.

Fifth staff of music, starting at measure 38 with a **f** dynamic marking.

Sixth staff of music, starting at measure 45 with boxed **D**, **E**, and **F**, and **17**, **12** markings, and a **ff** dynamic marking.

Seventh staff of music, starting at measure 80 with a boxed **G**, **2** markings, and a **f** dynamic marking.

Eighth staff of music, starting at measure 91 with a **f** dynamic marking.

Ninth staff of music, starting at measure 100 with a **f** dynamic marking.

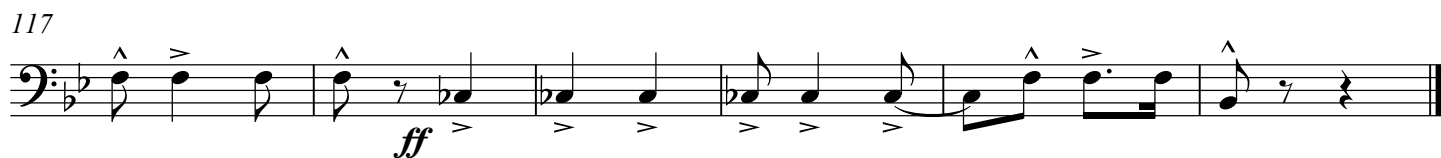
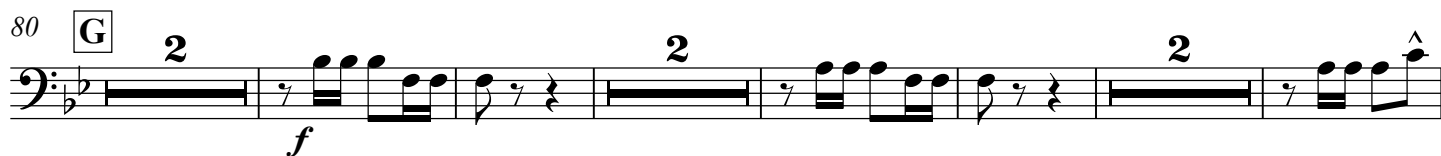
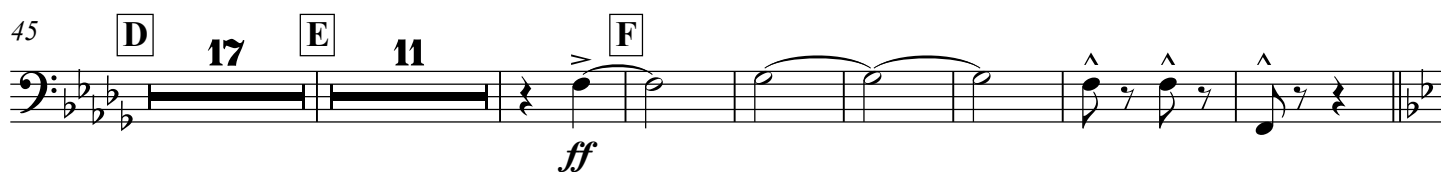
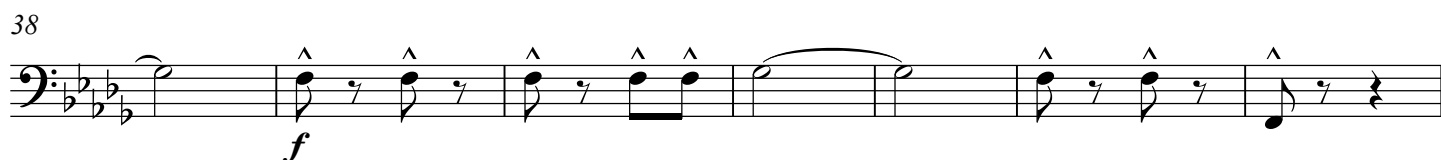
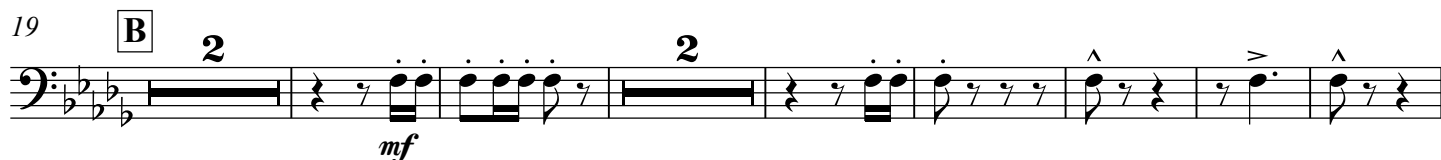
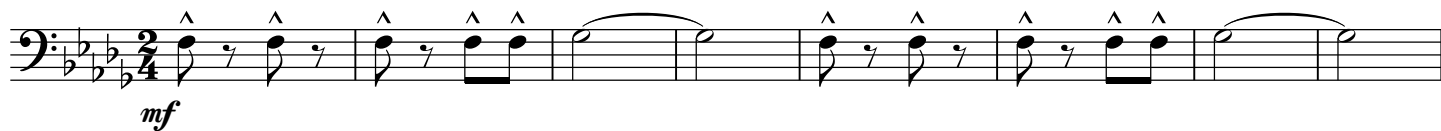
Tenth staff of music, starting at measure 110.

Eleventh staff of music, starting at measure 117 with a **ff** dynamic marking.

Corrida Espana**Paso doble**

♩=120

Musik & Arrangement: Harald Kolasch

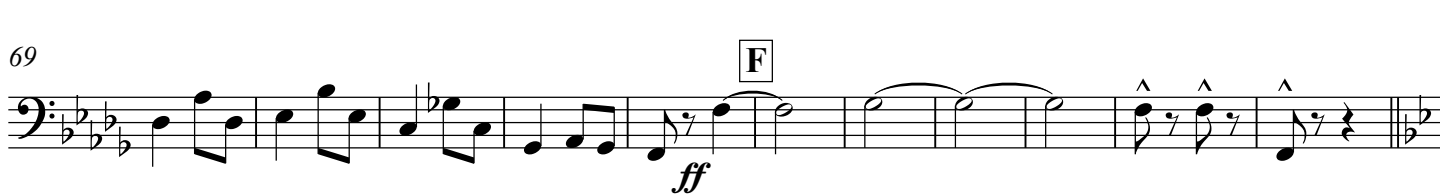


Corrida Espana

Paso doble

Musik & Arrangement: Harald Kolasch

♩=120



Corrida Espana

Paso doble

Drums

Musik & Arrangement: Harald Kolasch

♩=120

The musical score is written for a drum set in 2/4 time with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also several repeat signs and specific rhythmic symbols like 'x' and '7'.

9 **A**

19 **B**

28 **C**

37 **D**

47

56 **E**

66 **F**

77 **G**

88

99

110

Corrida Espana

Paso doble

Musik & Arrangement: Harald Kolasch

♩=120

The score consists of ten staves of music, each containing a series of rhythmic patterns (mostly eighth and sixteenth notes) with various chords and dynamics. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked as ♩=120.

Staff 1: Chords: F, G^b, F, G^b, A, F. Dynamics: *mf*, *f*.

Staff 2: Chords: F, G^b, F, G^b, F. Dynamics: *mf*, *f*.

Staff 3: Chords: B^bm, F⁷. Dynamics: *mf*.

Staff 4: Chords: B^bm, F⁷, B^bm, G^b, E^bm, F. Dynamics: *mf*.

Staff 5: Chords: G^b, F, G^b, F, B^bm. Dynamics: *f*, *f*.

Staff 6: Chords: F⁷, B^bm, F⁷. Dynamics: *f*.

Staff 7: Chords: F⁷, B^bm, A^b, G^b, F⁷, G^b, E^bm. Dynamics: *f*.

Staff 8: Chords: F⁷, B^bm, A^b, D^b, E^bm, A^b, G^b, F⁷. Dynamics: *f*.

Staff 9: Chords: F, G^b, A^b, F⁷, Cm⁷. Dynamics: *f*.

Staff 10: Chords: F⁷, B^b, D⁷, Gm. Dynamics: *mf*.

Staff 11: Chords: D⁷, F, G^b, F, B^b. Dynamics: *f*.

Staff 12: Chords: B^b, B^b7, E^b. Dynamics: *f*.

Staff 13: Chords: B^b, F⁷, B^b, C^b, F⁷, B^b. Dynamics: *ff*.

Corrida Espana

Paso doble

Musik & Arrangement: Harald Kolasch

♩=120

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of three flats (B-flat major/C minor). The tempo is marked as quarter note = 120. The score consists of three staves: a treble staff with a melodic line, a middle treble staff with chords and some melodic fragments, and a bass staff with a steady accompaniment. Chords F and G^b are indicated in the middle staff. The dynamic marking *mf* is present at the beginning.

Musical score for measures 8-12. Measure 8 is marked with a box 'A'. The score continues with the same three-staff format. Chords F and G^b are indicated. The dynamic marking *f* is present at the beginning of this section.

Musical score for measures 13-18. The score continues with the same three-staff format. Chords F and G^b are indicated.

Musical score for measures 19-24. Measure 19 is marked with a box 'B'. The score continues with the same three-staff format. Chords B^bm and F are indicated. Triplet markings are present in the treble staff. The dynamic marking *mf* is present at the beginning of this section.

Klavier/ Keyboard
Corrida Espana

27

Musical score for measures 27-34. The piece is in 3/4 time with a key signature of three flats (B-flat major/C minor). The right hand features a melodic line with eighth-note patterns and accents. The left hand provides harmonic support with chords and a steady bass line. Chords are labeled as F7, Bbm, F7, Bbm, Gb, and Ebm.

35

Musical score for measures 35-42. A first ending bracket labeled 'C' spans measures 35-36. The right hand continues with melodic patterns, including a sixteenth-note flourish at the end of measure 42. The left hand features chords and a bass line. Chords are labeled as F, Gb, F, and Gb. A dynamic marking of *f* (forte) is present at the bottom of measure 42.

43

Musical score for measures 43-50. A first ending bracket labeled 'D' spans measures 43-44. The right hand has a melodic line with accents and slurs. The left hand provides harmonic support with chords and a bass line. Chords are labeled as F, Bbm, and F7.

51

Musical score for measures 51-58. The right hand features a melodic line with a wide interval leap at the start of measure 51 and accents throughout. The left hand provides harmonic support with chords and a bass line. Chords are labeled as Bbm and F7.

Klavier/ Keyboard
Corrida Espana

59

F7 Bbm Ab Gb F7 Gb Ebm F7

66

F7 Bbm Ab Db Ebm Ab Gb F7

ff

74

Gb7 F7

80

Bb Ab0 F7 Cm7 F7

f

Klavier/ Keyboard
Corrida Espana

89

F7 B^b D7 Gm

mf

98

D7 F G^b F B^b

f

106

B^b B^b7 E^b B^b

f

115

B^b F7 B^b C^b F7 B^b

ff