



Gratis Künstlerexemplare für Tanzorchester

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OH HAPPY DAY

(Slow Beat)

Musikbearbeitung & Arrangement: Harald Kolasch

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * GITARRE * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

OH HAPPY DAY

SLOW BEAT

ALTSAXOPHON 1

MUSIKBEARBEITUNG & ARR.: HARALD KOLASCH

$\text{♩} = 120$

mf *fp* *mf* *fp* *mf* *fp*

8 **A** *mf*

17 **B**

25

32 **C** *ff*

40 **D** *f* SOLO AD LIB!

45 **D** 3

49

53

57 **E** *f*

63

70 *ff*

OH HAPPY DAY

ALTSAXOPHON 2

SLOW BEAT

MUSIKBEARBEITUNG & ARR.: HARALD KOLASCH

$\text{♩} = 120$

The musical score is written for Alto Saxophone 2 in 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-7) features a melodic line with dynamics *mf*, *fp*, and *mf*. The second staff (measures 8-15) includes a first ending bracket labeled 'A' and a *mf* dynamic. The third staff (measures 16-22) continues the melodic line. The fourth staff (measures 23-29) includes a first ending bracket labeled 'B' and ends with a *ff* dynamic. The fifth staff (measures 30-36) continues the melodic line. The sixth staff (measures 37-44) includes a first ending bracket labeled 'C' and ends with a *ff* dynamic. The seventh staff (measures 45-52) includes a first ending bracket labeled 'D' and a *mf* dynamic. The eighth staff (measures 53-57) includes a first ending bracket labeled 'E' and a *f* dynamic. The ninth staff (measures 58-64) continues the melodic line. The tenth staff (measures 65-70) continues the melodic line and ends with a *ff* dynamic.

OH HAPPY DAY

TENORSAXOPHON 1

SLOW BEAT

MUSIKBEARBEITUNG & ARR.: HARALD KOLASCH

$\text{♩} = 120$

The musical score is written for Tenorsaxophon 1 in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff (measures 1-7) features a rhythmic pattern of eighth and quarter notes with dynamic markings of *mf*, *fp*, *mf*, *fp*, *mf*, and *fp*. The second staff (measures 8-15) begins with a first ending bracket labeled 'A' and a *mf* dynamic. The third staff (measures 16-22) continues the melodic line. The fourth staff (measures 23-29) starts with a second ending bracket labeled 'B' and includes a *ff* dynamic. The fifth staff (measures 30-36) continues the melodic line. The sixth staff (measures 37-44) starts with a third ending bracket labeled 'C' and ends with a first ending bracket labeled '1'. The seventh staff (measures 45-52) starts with a fourth ending bracket labeled 'D' and a *mf* dynamic. The eighth staff (measures 53-57) starts with a fifth ending bracket labeled 'E' and a *f* dynamic. The ninth staff (measures 58-64) continues the melodic line. The tenth staff (measures 65-70) continues the melodic line. The eleventh staff (measures 71-78) concludes the piece with a *ff* dynamic.

OH HAPPY DAY

TENORSAXOPHON 2

SLOW BEAT

MUSIKBEARBEITUNG & ARR.: HARALD KOLASCH

$\text{♩} = 120$

mf fp < mf fp < mf fp <

mf

B

ff

C

mf

f

E

f

ff

OH HAPPY DAY

BARITONSAXOPHON

SLOW BEAT

MUSIKBEARBEITUNG & ARR.: HARALD KOLASCH

$\text{♩} = 120$

Musical staff 1-6: Treble clef, 4/4 time signature, key signature of one flat. Dynamics: *mf*, *fp* — *mf*, *fp* — *mf*, *fp* —

Musical staff 7-14: Treble clef, 4/4 time signature, key signature of one flat. Measure 7 is marked with a '1' and a box 'A'. Dynamics: *mf*

Musical staff 15-22: Treble clef, 4/4 time signature, key signature of one flat.

Musical staff 23-29: Treble clef, 4/4 time signature, key signature of one flat. Measure 23 is marked with a box 'B'.

Musical staff 30-36: Treble clef, 4/4 time signature, key signature of one flat. Dynamics: *ff*

Musical staff 37-44: Treble clef, 4/4 time signature, key signature of one flat. Measure 37 is marked with a box 'C'. Measure 44 is marked with a '1'.

Musical staff 45-52: Treble clef, 4/4 time signature, key signature of one flat. Measure 45 is marked with a box 'D'. Dynamics: *mf*

Musical staff 53-59: Treble clef, 4/4 time signature, key signature of one flat. Measure 53 is marked with a box 'E'. Dynamics: *f*, *f*

Musical staff 60-67: Treble clef, 4/4 time signature, key signature of two sharps.

Musical staff 68-74: Treble clef, 4/4 time signature, key signature of two sharps. Measure 68 is marked with a '1'. Dynamics: *ff*

OH HAPPY DAY

TROMPETE 1

SLOW BEAT

MUSIKBEARBEITUNG & ARR.: HARALD KOLASCH

♩ = 120

8 **A** 13 **B**

24

29

34 **C** *ff*

40 **D** 1 10

55 **E** *f* *f*

61

67 1 3

71 *ff*

Detailed description: This is a musical score for the first trumpet part of the song 'Oh Happy Day'. The score is written in 4/4 time with a tempo of 120 beats per minute. It is in the key of B-flat major. The score consists of nine staves of music. The first staff starts with a key signature change to B-flat major and includes rehearsal marks 'A' and 'B'. The second staff has a measure rest at the beginning. The third staff continues the melody. The fourth staff has a measure rest and a dynamic marking of *ff*. The fifth staff has a measure rest and a dynamic marking of *f*. The sixth staff has a measure rest and a dynamic marking of *f*. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest and a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, beams, and slurs.

OH HAPPY DAY

TROMPETE 2

SLOW BEAT

MUSIKBEARBEITUNG & ARR.: HARALD KOLASCH

♩ = 120

8 **A** 13 **B**

24

29

34 **C**

ff

40 **D** 1 10

55 **E**

f *f*

61

67 1 3

71 *ff*

OH HAPPY DAY

TROMPETE 3

SLOW BEAT

MUSIKBEARBEITUNG & ARR.: HARALD KOLASCH

♩ = 120

8 **A** 13 **B**

24

29

34 **C** *ff*

40 **D** 1 10

55 **E** *f* *f*

61

67 1 3

71 *ff*

Detailed description: This is a musical score for Trompete 3 of the piece 'Oh Happy Day'. The score is written in 4/4 time with a tempo of 120 beats per minute. It is in the key of B-flat major. The score consists of nine staves of music. The first staff starts with a tempo marking of 120 and includes rehearsal marks 'A' and 'B'. The second staff begins at measure 24. The third staff begins at measure 29. The fourth staff begins at measure 34 and includes a dynamic marking of *ff* and rehearsal mark 'C'. The fifth staff begins at measure 40 and includes rehearsal mark 'D'. The sixth staff begins at measure 55 and includes dynamic markings of *f* and *f*, and rehearsal mark 'E'. The seventh staff begins at measure 61. The eighth staff begins at measure 67 and includes a dynamic marking of *ff*. The ninth staff begins at measure 71 and includes a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

OH HAPPY DAY

POSAUNE 1

SLOW BEAT

MUSIKBEARBEITUNG & ARR.: HARALD KOLASCH

$\text{♩} = 120$

7 **A**

f

14

20 **B**

f

28

34 **C**

ff

41 **D**

mf

48

f

56 **E**

f

63

69

ff

OH HAPPY DAY

POSAUNE 2

SLOW BEAT

MUSIKBEARBEITUNG & ARR.: HARALD KOLASCH

$\text{♩} = 120$

7 **A**

14

20 **B**

28

34 **C**

41 **D**

48

56 **E**

63

69

f

ff

mf

f

ff

OH HAPPY DAY

BASS

$\text{♩} = 120$

SLOW BEAT

MUSIKBEARBEITUNG & ARR.: HARALD KOLASCH

The musical score is written for Bass in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'SLOW BEAT' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 6, 12, 18, 24, 30, 36, 41, 47, 53, 59, and 65 indicated at the beginning of their respective staves. The piece features several dynamic markings: *mf* (mezzo-forte) at measures 6 and 47, *f* (forte) at measures 18 and 65, and *ff* (fortissimo) at measure 41. There are five distinct sections marked with letters in boxes: Section A (measures 10-11), Section B (measures 21-22), Section C (measures 36-37), Section D (measures 45-46), and Section E (measures 59-60). The score concludes with a final measure (measure 70) marked with a fermata and *ff*.

SCHLAGZEUG

OH HAPPY DAY

$\text{♩} = 120$

SLOW BEAT

MUSIKBEARBEITUNG & ARR.: HARALD KOLASCH

8

mf

8

mf

15

mf

23

f

31

ff

38

ff

44

mf

50

mf

57

f

62

f

70

ff

OH HAPPY DAY

GITARRE

$\text{♩} = 120$

SLOW BEAT

MUSIKBEARBEITUNG & ARR.: HARALD KOLASCH

The sheet music is written for guitar in the key of B-flat major (three flats) and 4/4 time. It consists of ten staves of music, each with a measure number at the beginning. The music is a simple, rhythmic accompaniment for the song. Chords are indicated above the notes, and some sections are marked with letters in boxes (A, B, C, D, E). The tempo is marked as 'SLOW BEAT' with a quarter note equal to 120 beats per minute. The arrangement is by Harald Kolasch.

7

14

21

28

35

40

44

51

58

64

70

OH HAPPY DAY

PIANO

SLOW BEAT

MUSIKBEARBEITUNG & ARR.: HARALD KOLASCH

$\text{♩} = 120$

The first system of the musical score for 'Oh Happy Day' consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a melody of eighth and quarter notes with dynamic markings of *mf* and *fp* alternating. The middle staff is the right-hand piano accompaniment, featuring a steady eighth-note chordal accompaniment with dynamic markings of *mf* and *fp*. The bottom staff is the left-hand piano accompaniment, featuring a steady eighth-note bass line. Chord symbols A^b and D^b are placed below the right-hand staff.

The second system of the musical score continues the piece. It features a vocal line with a melisma marked with a box containing the letter 'A'. The piano accompaniment continues with the same eighth-note pattern. Chord symbols A^b , D^b , E^b , F^7 , and *mf* are present. A triplet of eighth notes is indicated in the vocal line.

The third system of the musical score continues the piece. The vocal line features a melisma marked with a box containing the letter 'B'. The piano accompaniment continues with the same eighth-note pattern. Chord symbols $B^b M^7$, $E^b 7$, and $D^b 7$ are present.

The fourth system of the musical score continues the piece. The vocal line features a melisma marked with a box containing the letter 'B'. The piano accompaniment continues with the same eighth-note pattern. Chord symbols A^b , D^b , and E^b are present.

25

Ab F7 Bbm7 Eb7 Bbm7 Eb7

31

Bbm7 Eb7 Db7 Ab Db Db D Eb Db Eb

ff

37

□ C

Ab Db

41

Ab Db Eb7

1. ALT-SAX SOLO AD LIB!



44

f

f A^b D^b

48

f

F⁷ B^bM⁷ E^b⁷ B^bM⁷

52

f

E^b⁷ B^bM⁷ E^b⁷ D^b⁷ A^b D^b

56

E^b⁷ F⁷ *f* B^b

E

60

60

61

62

63

E^b

B^b

G^7

Cm^7

64

64

65

66

67

F^7

Cm^7

F^7

Cm^7

68

68

69

70

71

F^7

B^b

E^b

B^b

72

72

73

74

75

E^b

F^{sus}

ff

ff B^b