



Gratis Künstlerexemplare für Tanzorchester

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**1. Platz beim Grand Prix der Volksmusik 1989 mit
Stefan Mross**

HEIMWEHMELODIE

(Langsamer Walzer)

Musik & Arrangement:

Wolfgang Lindner & Walter Schwanzer

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * GITARRE * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

Heimwehmelodie

Altsaxophon 1

Musik: Wolfgang Lindner - Walter Schwanzer

LANGSAMER WALZER

1. Trpt.

1. Trpt.

9

20

B 1. Trpt.

31

36

C

43

1. 2.

D.S.al CODA

48

CODA

rit. . . .

Heimwehmelodie

Altsaxophon 2

Musik: Wolfgang Lindner - Walter Schwanzer

LANGSAMER WALZER

7

12

18

31

36

43

48

Heimwehmelodie

Musik: Wolfgang Lindner - Walter Schwanzer

Tenorsaxophon 1

LANGSAMER WALZER

2.Trpt.

1

f *mf*

10

19

mf *f*

31

mf *f*

38

44

f D.S.al CODA

48

CODA rit.

Heimwehmelodie

Musik: Wolfgang Lindner - Walter Schwanzer

Tenorsaxophon 2

LANGSAMER WALZER

11 A 2 3

12 f

19 B 6 mf f

31 C nur. 2.x spielen f

38 1. 1

44 Play 2. f

48 CODA rit.

Heimwehmelodie

Musik: Wolfgang Lindner - Walter Schwanzer

Baritonsaxophon

LANGSAMER WALZER

8

f

A 7

12

f

19

B 6

mf

29

f

34

C nur. 2.x spielen

f

39

1.

1

44

Play

2.

D.S.al CODA

48

48

rit.


CODA

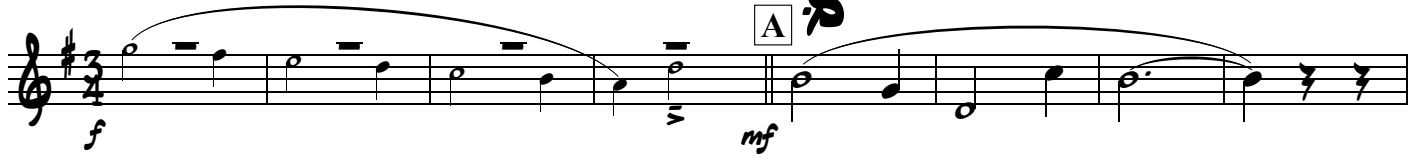
Heimwehmelodie

Trompete 1

Musik: Wolfgang Lindner - Walter Schwanzer

LANGSAMER WALZER

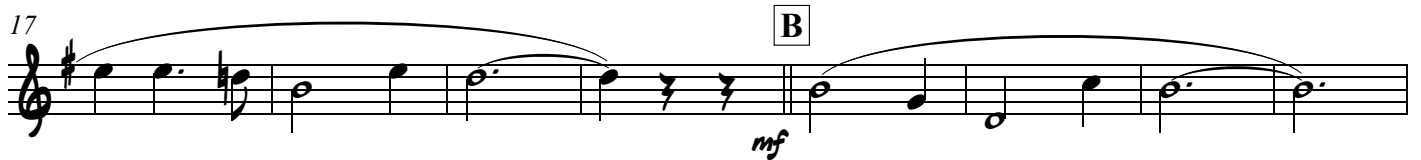
1
f *mf* **A** 



9
f




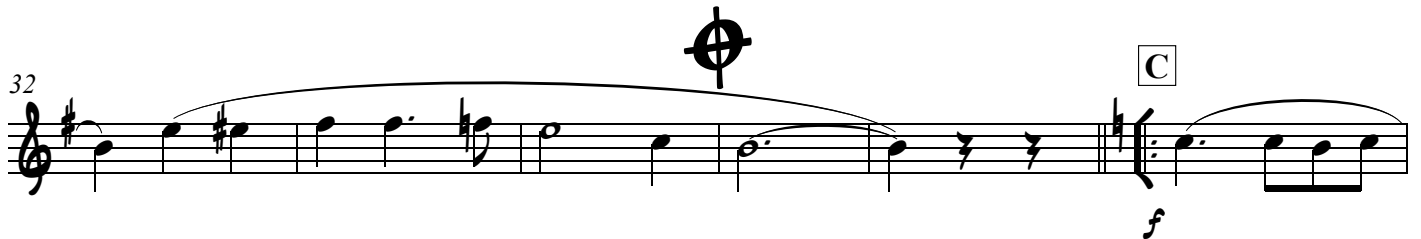
17
mf **B**



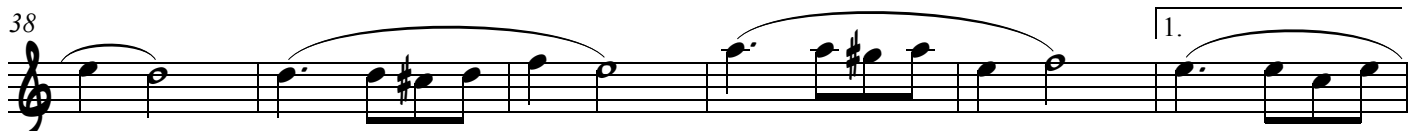
25
f




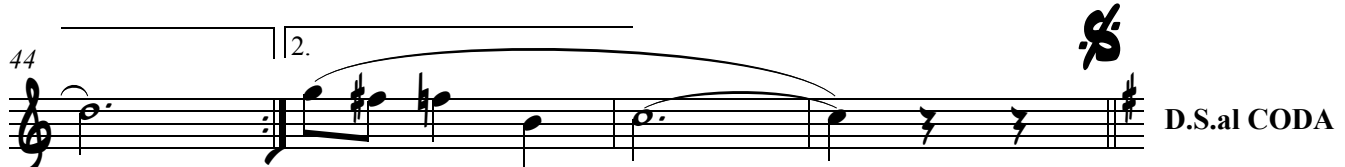
32
 **C** *f*



38
1.



44
2.  *f* D.S.al CODA



48
CODA  rit.



Heimwehmelodie

Trompete 2

Musik: Wolfgang Lindner - Walter Schwanzer

LANGSAMER WALZER

The musical score is written for Trompete 2 in 3/4 time, key of D major. It consists of several systems of music with various performance markings and structural elements:

- System 1 (Measures 1-8):** Starts with a dynamic marking of *f* and a *vivo* marking. Measure 8 contains a first ending bracket labeled **A** with a repeat sign and a fermata.
- System 2 (Measures 9-16):** Continues the melody with a dynamic marking of *f*.
- System 3 (Measures 17-24):** Features a first ending bracket labeled **B** with a dynamic marking of *mf* and the instruction "1. Trpt.".
- System 4 (Measures 25-31):** Continues the melody with a dynamic marking of *f*.
- System 5 (Measures 32-37):** Includes a second ending bracket labeled **C** with a dynamic marking of *f*. A fermata is placed over measure 32.
- System 6 (Measures 38-43):** Contains two first ending brackets labeled "1." and "2.".
- System 7 (Measures 44-47):** Continues the melody, ending with a dynamic marking of *f* and the instruction "D.S.al CODA".
- System 8 (Measures 48-49):** Labeled **CODA**, it begins with a dynamic marking of *rit.* and a fermata over measure 48.

Heimwehmelodie

Trompete 3

Musik: Wolfgang Lindner - Walter Schwanzer

LANGSAMER WALZER

9

f *vivo* **A** 4

9 2.Trpt.

mf *f*

17

B 4

25 2.Trpt.

mf *f*

32

f **C**

38

1.

44

2. *f* **D.S.al CODA**

48

CODA *rit.*

Heimwehmelodie

Musik: Wolfgang Lindner - Walter Schwanzer

Posaune 1

LANGSAMER WALZER

1

f *mf*

11

f

19

mf *f*

30

f

37

C nur. 2.x spielen

f

44

Play

f

D.S.al CODA

48

CODA *rit.*

Heimwehmelodie

Musik: Wolfgang Lindner - Walter Schwanzer

Posaune 2

LANGSAMER WALZER

1

f *mf*

11

f

19

mf *f*

30

f *f*

37

C nur. 2.x spielen

f

44

Play

f *f*

D.S.al CODA

48

CODA *rit.*

Heimwehmelodie

Bass

Musik: Wolfgang Lindner - Walter Schwanzer

LANGSAMER WALZER

9

f *mf*

9

f

18

mf

27

f

36

f

44

f

D.S.al CODA

48

CODA

rit.

Heimwehmelodie

Drums

Musik: Wolfgang Lindner - Walter Schwanzer

LANGSAMER WALZER



6

f *mf*

6

11

16

f

21

mf fill in

26

31

f

36

f

40

1.

44

2. fill in

48

CODA rit.

D.S.al CODA

Heimwehmelodie

Gitarre

Musik: Wolfgang Lindner - Walter Schwanzer

LANGSAMER WALZER

The sheet music is written for guitar in 3/4 time, featuring a melodic line and a rhythmic accompaniment. The key signature has one flat (B-flat). The piece is divided into several sections marked with letters A, B, and C. The first section (A) starts at measure 5 and ends at measure 11. The second section (B) starts at measure 17 and ends at measure 23. The third section (C) starts at measure 37 and ends at measure 43. The piece concludes with a CODA section starting at measure 48, marked with a 'rit.' (ritardando) instruction. The score includes various musical notations such as chords (F, Dm, Gm7, C, C+, Bb, H, C7, F7, Eb), dynamics (f, mf), and articulation marks (accents, slurs). There are also specific guitar symbols like a circled cross and a circled 'S'.

Heimwehmelodie

Piano

Musik: Wolfgang Lindner - Walter Schwanzer

LANGSAMER WALZER

9

A

f F vibro Dm vibro Gm7 vibro C C+ *mf* F simile F

9

F F B^b F F B^b H C⁷ *f* simile

17

B

F F B^b F B^b F *mf* simile F

25

F F B^b F B^b F B^b H *f* simile

2
Piano



C

33

Musical notation for measures 33-37. Measure 33 starts with a C7 chord in the right hand and a bass line. Measure 34 has an F chord. Measure 35 has an F7 chord with a wavy line above it. Measure 36 has a forte (f) dynamic marking. Measure 37 has an 8b chord. A first ending bracket spans measures 37-38.

38

Musical notation for measures 38-43. Measure 38 has an F7 simile chord. Measure 39 has an 8b chord. Measure 40 has an Eb chord. Measure 41 has an 8b chord. Measure 42 has an Eb chord. Measure 43 has an 8b chord. A first ending bracket spans measures 43-44.

44

Musical notation for measures 44-47. Measure 44 has an F7 chord. Measure 45 has an F7 chord. Measure 46 has an 8b chord. Measure 47 has an 8b chord. A first ending bracket spans measures 47-48. A fermata is placed over the end of measure 47. The instruction "D.S.al CODA" is written to the right.

CODA

48

Musical notation for the CODA section, measures 48-50. Measure 48 has an F chord. Measure 49 has an F chord. Measure 50 has an F chord. A fermata is placed over the end of measure 48. The instruction "rit." is written below the bass line.

rit.