



Gratis Künstlerexemplare für Tanzorchester

www.schwanzer.at

„Tiroler Nachtschwärmer“

3. Platz beim Grand Prix der Volksmusik 1986

BESCHWINGT GEHT'S LOS

(Polka)

Musik:

Hans Schwarz - Wolfgang Lindner - Walter Schwanzer

Besetzung:

1./2. KLARINETTE * 1./2. TENORSAXOPHON (Tenorhorn / Bariton)

1./2./3. TROMPETE * 1./2./3. POSAUNE

PIANO * GITARRE * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

BESCHWINGT GEHTS LOS

KLARINETTE IN B 1

(POLKA) MUSIK : HANS SCHWARZ - WALTER SCHWANZER - WOLFGANG LINDNER

ARRANGEMENT : HANS SCHWARZ

1 2

mf

11 2

23 1

f

33 3

mf *f*

44 3 1 2

f *mf* **D.S. AL CODA**

55 CODA

f

62 3 6 6

p *f*

82 3

92 1 2

BESCHWINGT GEHTS LOS

KLARINETTE IN B 2

(POLKA) MUSIK : HANS SCHWARZ - WALTER SCHWANZER - WOLFGANG LINDNER

ARRANGEMENT : HANS SCHWARZ

1. Musical notation for measures 1-10. Measure 1 has a first ending bracket. Measure 10 has a first ending bracket and a repeat sign. *mf*

11 Musical notation for measures 11-22. Measure 22 has a second ending bracket and a repeat sign.

23 Musical notation for measures 23-32. Measure 32 has a first ending bracket and a repeat sign. *f*

33 Musical notation for measures 33-43. Measure 33 has a first ending bracket. Measure 34 has a second ending bracket. Measure 35 has a first ending bracket. Measure 36 has a first ending bracket. Measure 37 has a first ending bracket. Measure 38 has a first ending bracket. Measure 39 has a first ending bracket. Measure 40 has a first ending bracket. Measure 41 has a first ending bracket. Measure 42 has a first ending bracket. Measure 43 has a first ending bracket. *mf* *f* SOLO

44 Musical notation for measures 44-54. Measure 44 has a first ending bracket. Measure 45 has a first ending bracket. Measure 46 has a first ending bracket. Measure 47 has a first ending bracket. Measure 48 has a first ending bracket. Measure 49 has a first ending bracket. Measure 50 has a first ending bracket. Measure 51 has a first ending bracket. Measure 52 has a first ending bracket. Measure 53 has a first ending bracket. Measure 54 has a first ending bracket. *f* *mf* D.S. AL CODA

55 Musical notation for measures 55-61. Measure 55 has a first ending bracket. Measure 56 has a first ending bracket. Measure 57 has a first ending bracket. Measure 58 has a first ending bracket. Measure 59 has a first ending bracket. Measure 60 has a first ending bracket. Measure 61 has a first ending bracket. *f* CODA

62 Musical notation for measures 62-81. Measure 62 has a first ending bracket. Measure 63 has a first ending bracket. Measure 64 has a first ending bracket. Measure 65 has a first ending bracket. Measure 66 has a first ending bracket. Measure 67 has a first ending bracket. Measure 68 has a first ending bracket. Measure 69 has a first ending bracket. Measure 70 has a first ending bracket. Measure 71 has a first ending bracket. Measure 72 has a first ending bracket. Measure 73 has a first ending bracket. Measure 74 has a first ending bracket. Measure 75 has a first ending bracket. Measure 76 has a first ending bracket. Measure 77 has a first ending bracket. Measure 78 has a first ending bracket. Measure 79 has a first ending bracket. Measure 80 has a first ending bracket. Measure 81 has a first ending bracket. *p* *f* *tr*

82 Musical notation for measures 82-91. Measure 91 has a first ending bracket and a repeat sign.

92 Musical notation for measures 92-101. Measure 92 has a first ending bracket. Measure 93 has a first ending bracket. Measure 94 has a first ending bracket. Measure 95 has a first ending bracket. Measure 96 has a first ending bracket. Measure 97 has a first ending bracket. Measure 98 has a first ending bracket. Measure 99 has a first ending bracket. Measure 100 has a first ending bracket. Measure 101 has a first ending bracket. *f*

BESCHWINGT GEHTS LOS

TENORSAXOPHON 1
(TENORHORN)

(POLKA)

MUSIK : HANS SCHWARZ - WALTER SCHWANZER - WOLFGANG LINDNER

ARRANGEMENT : HANS SCHWARZ

1. 1. 3

12 3 3

28 SOLO
f

37 SOLO
mf f fp f

46 SOLO
mf f D.S. AL
CODA

55 CODA
f

65 SOLO MIT POS.
mf

77 f

88 mf

BESCHWINGT GEHTS LOS

TENORSAXOPHON 2
(BARITON)

(POLKA)

MUSIK : HANS SCHWARZ - WALTER SCHWANZER - WOLFGANG LINDNER

ARRANGEMENT : HANS SCHWARZ

1. 3

f *mf*

12 3 3

28 SOLO

37 SOLO

46 1. SOLO 2. D.S. AL CODA

55 CODA 3

65 SOLO MIT POS. *mf*

77 *f*

88 1. 2. *mf*

BESCHWINGT GEHTS LOS

(POLKA)

TROMPETE 1

MUSIK : HANS SCHWARZ - WALTER SCHWANZER - WOLFGANG LINDNER

ARRANGEMENT : HANS SCHWARZ

1

f *mf* **A** 3

12

2 3

24

1 *f*

33

\oplus **B** 4 *mf* *fp*

45

3 1. 2. *f* *mf* **S**

D.S. AL CODA

55

\oplus **C** 3

CODA

65

D 16 *f*

90

1. 2. *f*

BESCHWINGT GEHTS LOS

(POLKA)

TROMPETE 2

MUSIK : HANS SCHWARZ - WALTER SCHWANZER - WOLFGANG LINDNER

ARRANGEMENT : HANS SCHWARZ

1

f *mf* **S** **A** 3

12

2 **S** 3

24

1 *f* **S** 3

33

S **B** 4 *mf* *fp* 3

45

3 1. 2. **S** *f* *mf* **D.S. AL CODA** 3

55

CODA **S** **C** *f* 3

65

S 16 *f* 3

90

1. 2. **S** 3

BESCHWINGT GEHTS LOS

(POLKA)

TROMPETE 3

MUSIK : HANS SCHWARZ - WALTER SCHWANZER - WOLFGANG LINDNER

ARRANGEMENT : HANS SCHWARZ

1-11

f *mf* **A** 3

12-23

2

24-32

1 *f*

33-44

B 4 *mf* *fp*

45-54

3 1 2 *f* *mf* **S** D.S. AL CODA

55-64

C 3 *f*

65-89

D 16 *f*

90-99

1 2

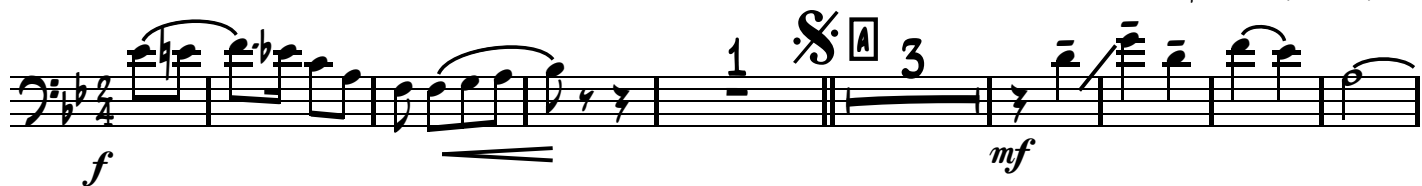
BESCHWINGT GEHTS LOS

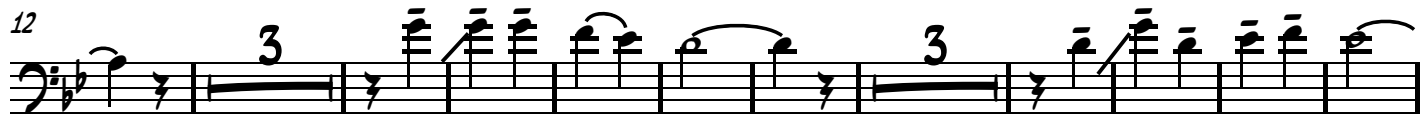
(POLKA)

POSAUNE 1

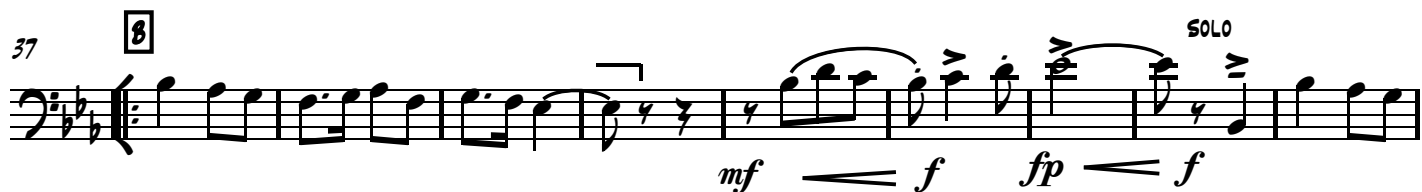
MUSIK : HANS SCHWARZ - WALTER SCHWANZER - WOLFGANG LINDNER

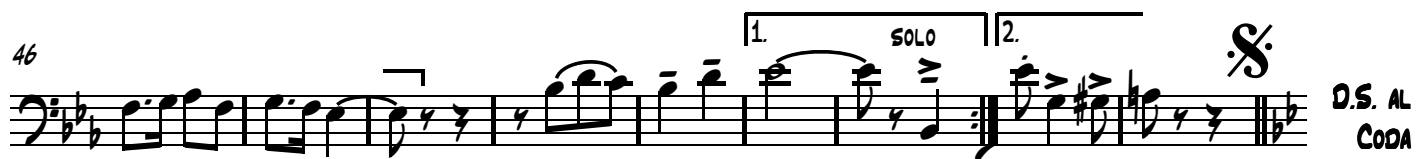
ARRANGEMENT : HANS SCHWARZ

1 

12 

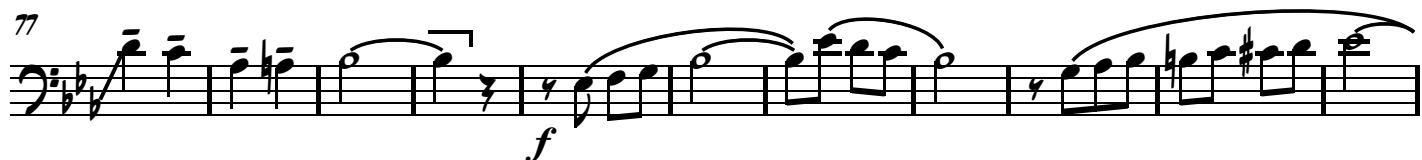
28 


37 

46 

55 

65 

77 

88 

BESCHWINGT GEHTS LOS

(POLKA)

POSAUNE 2

MUSIK : HANS SCHWARZ - WALTER SCHWANZER - WOLFGANG LINDNER

ARRANGEMENT : HANS SCHWARZ

1. $\text{S} \cdot \text{A}$ 3

f *mf*

12

mf

28

f SOLO

37

mf *f* *fp* *f* SOLO

46

mf *f* SOLO

1. 2.

D.S. AL CODA

55

CODA *f*

65

mf SOLO

77

f

88

mf

BESCHWINGT GEHTS LOS

(POLKA)

POSAUNE 3

MUSIK : HANS SCHWARZ - WALTER SCHWANZER - WOLFGANG LINDNER

ARRANGEMENT : HANS SCHWARZ

1 **A** 3

f *mf*

Musical notation for measures 1-11, starting with a dynamic of *f* and ending with *mf*. Includes a first ending bracket and a repeat sign.

12

Musical notation for measures 12-27, featuring a triplet in measure 12 and another triplet in measure 24.

28

SOLO

f

Musical notation for measures 28-36, marked SOLO. Includes a coda symbol and a dynamic of *f*.

37 **B**

mf *f* *fp* *f*

Musical notation for measures 37-45, marked SOLO. Includes a dynamic of *mf* and a first ending bracket.

46

1. SOLO 2.

D.S. AL CODA

Musical notation for measures 46-54, marked SOLO. Includes first and second ending brackets and a dynamic of *f*.

55 **C**

CODA

f

Musical notation for measures 55-64, marked CODA. Includes a coda symbol and a dynamic of *f*.

65 **D** SOLO

mf

Musical notation for measures 65-76, marked SOLO. Includes a dynamic of *mf*.

77

f

Musical notation for measures 77-87, marked SOLO. Includes a dynamic of *f*.

88

1. 2.

mf

Musical notation for measures 88-94, marked SOLO. Includes first and second ending brackets and a dynamic of *mf*.

BESCHWINGT GEHTS LOS

(POLKA)

BASS



MUSIK : HANS SCHWARZ - WALTER SCHWANZER - WOLFGANG LINDNER
ARRANGEMENT : HANS SCHWARZ

1. *f* 2. *mf*

12

23 *f*

34 *f* *< f*

45 *f* *D.S. AL CODA*

55 *CODA* *f*

65 *mf*

77 *f*

89 *f*

BESCHWINGT GEHTS LOS

(POLKA)

MUSIK : HANS SCHWARZ - WALTER SCHWANZER - WOLFGANG LINDNER

ARRANGEMENT : HANS SCHWARZ

DRUMS

10 6 7 8 9 10 11 12 13 14

Measures 10-14: Musical notation for drums. Measure 10 starts with a dynamic marking of *f*. Measures 11-14 are marked with *mf*. A section marker **A** is placed above measure 10. The notation includes various rhythmic patterns and rests.

19 15 16 17 18 19 20 21 22 23

Measures 15-23: Musical notation for drums, consisting of rests for each measure.

28 24

Measures 24-28: Musical notation for drums. Measure 24 starts with a dynamic marking of *f*. Measures 25-28 are marked with *mf*. A section marker **B** is placed above measure 24. The notation includes various rhythmic patterns and rests.

37 2 3 2 3

Measures 37-46: Musical notation for drums. Measures 37-46 are marked with *mf*. A section marker **C** is placed above measure 37. The notation includes various rhythmic patterns and rests.

46 4 5 6 7 8 1. 2.

Measures 46-55: Musical notation for drums. Measures 46-55 are marked with *mf*. A section marker **D** is placed above measure 46. The notation includes various rhythmic patterns and rests.

D.S. AL CODA

CODA

55

Measures 55-63: Musical notation for drums. Measure 55 starts with a dynamic marking of *f*. A section marker **D** is placed above measure 55. The notation includes various rhythmic patterns and rests.

63 3 4 2 3 4 5 6

Measures 63-71: Musical notation for drums. Measures 63-71 are marked with *mf*. A section marker **D** is placed above measure 63. The notation includes various rhythmic patterns and rests.

71 7 8 9 10 11 12 13 14 15 16

Measures 71-80: Musical notation for drums, consisting of rests for each measure.

81 BECKEN 2 3 4 5 6 7 8

Measures 81-90: Musical notation for drums. Measure 81 starts with a dynamic marking of *f*. A section marker **D** is placed above measure 81. The notation includes various rhythmic patterns and rests.

91

Measures 91-99: Musical notation for drums. Measure 91 starts with a dynamic marking of *f*. A section marker **D** is placed above measure 91. The notation includes various rhythmic patterns and rests.

SOLO

BESCHWINGT GEHTS LOS

(POLKA)

GITARRE

MUSIK : HANS SCHWARZ - WALTER SCHWANZER - WOLFGANG LINDNER

ARRANGEMENT : HANS SCHWARZ



1-9: Musical staff with notes and chords (F7, Bb). Dynamics: *f*, *mf*.

10-18: Musical staff with notes and chords (Bb, F7).

19-27: Musical staff with notes and chords (Bb, Bb7, Eb).

28-36: Musical staff with notes and chords (Eb, Eb D Db C F7 Bb A Ab G G7 Cm F7). Dynamics: *f*. Includes a circle with a crosshair symbol.

37-45: Musical staff with notes and chords (Bb7, Eb, Bb7, D Eb, Bb7). Dynamics: *f*. Includes a square with the number 8.

46-54: Musical staff with notes and chords (Bb7, Eb, Bb7, Eb, Bb7, Eb E F7). Dynamics: *f*. Includes a square with the number 8 and a circle with a crosshair symbol. Text: D.S. AL CODA.

55-62: Musical staff with notes and chords (Bb, Bb7, Eb). Dynamics: *f*. Includes a circle with a crosshair symbol and a square with the letter C.

63-71: Musical staff with notes and chords (Eb, Eb, Bb7). Dynamics: *mf*. Includes a square with the letter D.

72-80: Musical staff with notes and chords (Bb7, Eb).

81-89: Musical staff with notes and chords (Eb, F Eb7 Ab). Dynamics: *f*.

90-98: Musical staff with notes and chords (Ab Bb7 Eb D Db C7 Fm Bb7 Bb7 Eb D7 Eb). Dynamics: *f*. Includes a square with the number 3 and a square with the number 1.

BESCHWINGT GEHTS LOS

PIANO

(POLKA)

MUSIK : HANS SCHWARZ - WALTER SCHWANZER - WOLFGANG LINDNER

ARRANGEMENT : HANS SCHWARZ

TUTTI

TRPT./KLARI. **A**

f *mf*

7

POS. TRPT./KLARI.

mf

15

POS. TRPT./KLARI.

mf

23

POS. TUTTI

f

30

POS.

f

2
PIANO

37 B AKK. SOLO + KLARI.

B^b7 *E^b* *B^b7*

mf *f*

43 TUTTI

fp *f*

E^b *B^b7* *E^b*

49 1. POS. 2. S D.S. AL CODA

B^b7 *E^b* *B^b7* *E^b* *E* *F7*

mf

55 C TUTTI CODA

B^b *B^b7* *B^b7* *E^b*

mf

BCK. B.DR.

62 D POS.

E^b

mf

3
PIANO

69

Chord symbols: E^b, B^b7

Measures 69-76: Piano accompaniment for measures 69-76. The right hand features chords and melodic lines, while the left hand provides a steady bass line. Chord symbols E^b and B^b7 are indicated.

77

TRPT./KLARI.

Chord symbols: B^b7, E^b

f

Measures 77-83: Piano accompaniment for measures 77-83. Includes the instruction "TRPT./KLARI." and a dynamic marking of *f*. Chord symbols B^b7 and E^b are present.

84

TUTTI

Chord symbols: E^b, F^o, E^b7, A^b

Measures 84-88: Piano accompaniment for measures 84-88. Includes the instruction "TUTTI". Chord symbols E^b, F^o, E^b7, and A^b are indicated.

89

Chord symbols: A^b, B^b7, E^b, D, D^b, C⁷, F^M, B^b7

Measures 89-93: Piano accompaniment for measures 89-93. Chord symbols A^b, B^b7, E^b, D, D^b, C⁷, F^M, and B^b7 are shown. A triplet of eighth notes is marked with a "3" in both hands.

94

1. 2.

Chord symbols: B^b7, E^b, D⁷, E^b

S.D.R.

Measures 94-97: Piano accompaniment for measures 94-97. Includes first and second endings. Chord symbols B^b7, E^b, D⁷, and E^b are present. A "S.D.R." marking is at the bottom left.