



*Gratis Künstlerexemplare für Tanzorchester*

[www.schwanzer.at](http://www.schwanzer.at)

## **SWING - BOOGIE**

von Helmut Wukics

Arrangement: Willibald Tatzer

*Besetzung:*

1./2. ALTSAXOPHON \* 1./2. TENORSAXOPHON \* BARITONSAXOPHON

1./2./3. TROMPETE \* 1./2./3. POSAUNE

PIANO \* GITARRE \* BASS \* DRUMS

***Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.***

# SWING - BOOGIE

1. ALTSAXOPHON

MUSIK : HELMUT WUKICS  
ARRANGEMENT : WILLIBALD TATZER

♩ = 180

1. MEASURES: 1-5. Dynamics: *f* (measures 1-4), *mf* (measure 5). Section marker **A** at the end of measure 5.

2. MEASURES: 6-10. First ending bracket with **1** at the end of measure 10.

3. MEASURES: 11-16. Second ending bracket with **2** at the end of measure 12. Section marker **B** at the end of measure 16. Dynamics: *f* at the end of measure 16.

4. MEASURES: 17-23. First ending bracket with **1** at the end of measure 23.

5. MEASURES: 24-28.

6. MEASURES: 29-33. Section marker **C** at the end of measure 30. Dynamics: *mf* at the end of measure 30.

7. MEASURES: 34-38. First ending bracket with **1** at the end of measure 38.

8. MEASURES: 39-42. Second ending bracket with **2** at the end of measure 40. Section marker **D.S. AL CODA** at the end of measure 42.

9. MEASURES: 43-47. Section marker **CODA** at the beginning of measure 43.

# SWING - BOOGIE

2. ALTSAXOPHON

MUSIK : HELMUT WUKICS  
ARRANGEMENT : WILLIBALD TATZER

♩ = 180

The musical score is written for the second alto saxophone part. It consists of eight staves of music in G major and 4/4 time. The tempo is marked as ♩ = 180. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). It features several first and second endings, marked with '1.' and '2.'. There are also repeat signs with first and second endings, and a 'D.S. AL CODA' instruction. The piece concludes with a 'CODA' section starting at measure 43, marked with a circled cross symbol.

# SWING - BOOGIE

1. TENORSAXOPHON

MUSIK : HELMUT WUKICS  
ARRANGEMENT : WILLIBALD TATZER

♩ = 180

The musical score is written for Tenor Saxophone in 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a **A** section marker. The second staff starts at measure 6 and includes a first ending bracket. The third staff starts at measure 11, features a second ending bracket, a repeat sign, and a **B** section marker. The fourth staff starts at measure 17 and includes a first ending bracket. The fifth staff starts at measure 24. The sixth staff starts at measure 29, includes a **C** section marker, and a dynamic marking of *mf*. The seventh staff starts at measure 34 and includes a first ending bracket. The eighth staff starts at measure 39, includes a **D.S. AL CODA** instruction, a repeat sign, and a Coda symbol. The ninth staff is the Coda, starting at measure 43, and ends with a Coda symbol.

# SWING - BOOGIE

2. TENORSAXOPHON

MUSIK : HELMUT WUKICS  
ARRANGEMENT : WILLIBALD TATZER

♩ = 180

The musical score is written for a Tenor Saxophone in 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled 'A'. The second staff starts at measure 6 and includes a first ending bracket labeled '1'. The third staff starts at measure 11 and features a second ending bracket labeled '2' and a repeat sign with a first ending bracket labeled '1'. The fourth staff starts at measure 17. The fifth staff starts at measure 24. The sixth staff starts at measure 29 and includes a dynamic marking of *mf* and a first ending bracket labeled '1'. The seventh staff starts at measure 34 and includes a first ending bracket labeled '1'. The eighth staff starts at measure 39 and includes a dynamic marking of *f*, a first ending bracket labeled '2', and the instruction 'D.S. AL CODA' with a double bar line and repeat sign. The ninth staff is labeled 'CODA' and starts at measure 43, marked with a circled cross symbol.

# SWING - BOOGIE

BARITONSAXOPHON

MUSIK : HELMUT WUKICS

ARRANGEMENT : WILLIBALD TATZER

$\text{♩} = 180$

The musical score is written for Baritone Saxophone in G major and 4/4 time. It consists of nine staves of music. The first staff (measures 1-5) starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The second staff (measures 6-10) continues the melody with a first ending bracket labeled '1'. The third staff (measures 11-16) features a second ending bracket labeled '2' and a section marked with a double bar line and a circled 'B' with a slash, ending with a forte (*f*) dynamic. The fourth staff (measures 17-23) contains a melodic line with a first ending bracket labeled '1'. The fifth staff (measures 24-28) continues the melodic development. The sixth staff (measures 29-33) includes a section marked with a circled 'C' and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 34-38) features a first ending bracket labeled '1'. The eighth staff (measures 39-42) includes a section marked with a circled 'D' and a first ending bracket labeled '1', ending with the instruction 'D.S. AL CODA' and a double bar line with a circled 'D' and a slash. The final staff (measures 43-46) is labeled 'CODA' and concludes the piece.

# SWING - BOOGIE

1. TROMPETE

MUSIK : HELMUT WUKICS  
ARRANGEMENT : WILLIBALD TATZER

♩ = 180

The musical score is written for the 1st Trumpet part in 4/4 time. It consists of several systems of music with various performance instructions and markings:

- System 1 (Measures 1-6):** Starts with a first ending bracket labeled '1'. Dynamics include *f* and *mf*. A first ending bracket labeled 'A' spans measures 5 and 6, with a 'CUP' marking above measure 5 and dynamics *p* and *mf* below.
- System 2 (Measures 7-13):** Continues with first ending brackets labeled '1' and '2'.
- System 3 (Measures 14-18):** Starts with a first ending bracket labeled '1'. A 'B' section marker is present. Dynamics include *f* and 'OFFEN' (open) marking.
- System 4 (Measures 19-24):** Continues the melodic line.
- System 5 (Measures 25-30):** Continues the melodic line.
- System 6 (Measures 31-37):** Starts with a first ending bracket labeled '1'. A 'C' section marker is present. Dynamics include *p* and *mf*. A 'CUP' marking is above measure 31. First ending brackets labeled '1' and '2' are present.
- System 7 (Measures 38-42):** Continues with first ending brackets labeled '1' and '2'. A 'D.S. AL CODA' marking is above measure 40, and 'OFFEN' is below. A Coda symbol is at the end.
- System 8 (Measures 43-46):** Labeled 'CODA' at the beginning. Starts with a Coda symbol and a first ending bracket labeled '1'.

# SWING - BOOGIE

2. TROMPETE

MUSIK : HELMUT WUKICS  
ARRANGEMENT : WILLIBALD TATZER

♩ = 180

The musical score is written for the second trumpet part in 4/4 time. It consists of several systems of music with various performance instructions and markings:

- System 1 (Measures 1-6):** Starts with a first ending bracket (1) over measures 1-2. Measure 3 has a first ending bracket (1) over measures 3-4. Measure 5 has a first ending bracket (A) over measures 5-6. Dynamics include *f*, *mf*, *p*, and *mf*. Performance instructions include "CUP" and "+".
- System 2 (Measures 7-13):** Starts with a first ending bracket (1) over measures 7-8. Measure 9 has a first ending bracket (1) over measures 9-10. Measure 11 has a first ending bracket (1) over measures 11-12. Measure 13 has a first ending bracket (2) over measures 13-14.
- System 3 (Measures 14-19):** Starts with a first ending bracket (1) over measures 14-15. Measure 16 has a first ending bracket (B) over measures 16-17. Measure 18 has a first ending bracket (B) over measures 18-19. Dynamics include *f*. Performance instructions include "OFFEN".
- System 4 (Measures 20-25):** Continues the melodic line.
- System 5 (Measures 26-31):** Continues the melodic line.
- System 6 (Measures 32-37):** Starts with a first ending bracket (C) over measures 32-33. Measure 34 has a first ending bracket (C) over measures 34-35. Measure 36 has a first ending bracket (1) over measures 36-37. Measure 38 has a first ending bracket (1) over measures 38-39. Dynamics include *p* and *mf*. Performance instructions include "CUP" and "+".
- System 7 (Measures 38-42):** Starts with a first ending bracket (1) over measures 38-39. Measure 40 has a first ending bracket (2) over measures 40-41. Measure 42 has a first ending bracket (2) over measures 42-43. Performance instructions include "D.S. AL CODA" and "OFFEN".
- System 8 (Measures 43-47):** Labeled "CODA" at the beginning. Measure 43 has a first ending bracket (1) over measures 43-44. Measure 45 has a first ending bracket (1) over measures 45-46. Measure 47 has a first ending bracket (1) over measures 47-48.



# SWING - BOOGIE

3. TROMPETE

MUSIK : HELMUT WUKICS  
ARRANGEMENT : WILLIBALD TATZER

♩ = 180

1 A CUP +

*f* *mf* *p* < *mf*

7 1 1 2

14 OFFEN B

20

26

32 C CUP +

*p* < *mf*

38 2 D.S. AL CODA OFFEN S

43 CODA

# SWING - BOOGIE

1. POSAUNE

MUSIK : HELMUT WUKICS  
ARRANGEMENT : WILLIBALD TATZER

♩ = 180

The score is written for a 1st Trumpet in B-flat major, 4/4 time, with a tempo of 180. It consists of several systems of music. The first system (measures 1-7) starts with a dynamic of *f* and includes a first ending bracket labeled 'A' with dynamics *p* and *mf*. The second system (measures 8-13) features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third system (measures 14-19) begins with a dynamic of *f* and includes a section marked 'OFFEN' with a key signature change to one flat. The fourth system (measures 20-25) continues the melodic line. The fifth system (measures 26-31) continues the melodic line. The sixth system (measures 32-37) includes a first ending bracket labeled 'C' with dynamics *p* and *mf*, and a second ending bracket labeled '1'. The seventh system (measures 38-42) includes a section marked 'OFFEN' and a key signature change to two flats, with the instruction 'D.S. AL CODA'. The eighth system (measures 43-47) is the CODA section, starting with a dynamic of *f*.

1. POSAUNE

MUSIK : HELMUT WUKICS  
ARRANGEMENT : WILLIBALD TATZER

♩ = 180

*f*

*p* < *mf*

8

1. 2.

14

OFFEN

*f*

20

26

32

CUP +

*p* < *mf*

1. 1.

38

2.

OFFEN

D.S. AL CODA

43

CODA

# SWING - BOOGIE

2. POSAUNE

MUSIK : HELMUT WUKICS  
ARRANGEMENT : WILLIBALD TATZER

♩ = 180

1 **A** CUP + o o 1  
*f* *p* < *mf*

8 1 1 2

14 OFFEN **B** *f*

19

25

31 **C** CUP + o o 1 1 1

38 2 OFFEN **D** D.S. AL CODA

43 **E** CODA

# SWING - BOOGIE

3. POSAUNE

MUSIK : HELMUT WUKICS  
ARRANGEMENT : WILLIBALD TATZER

♩ = 180

1. **A** CUP + o o 1

*f* *p* *mf*

8 1 1 2.

14 OFFEN **S** 8

20

26

32 **C** CUP + o o 1 1 1

*p* *mf*

38 2. **S** OFFEN

43 **S** CODA

# SWING - BOOGIE

BASS

MUSIK : HELMUT WUKICS  
ARRANGEMENT : WILLIBALD TATZER

♩ = 180

8 **A**

*f* *mf*

8 **1** **2.**

14 **B**

*f*

20

26

32 **C**

*mf* **1**

38 **2.** **D.S. AL CODA**

43 **CODA**

# SWING - BOOGIE

DRUMS

MUSIK : HELMUT WUKICS

ARRANGEMENT : WILLIBALD TATZER

♩ = 180

The drum score is written on ten staves. The first staff (measures 1-6) features a melody with dynamics *f* and *mf*, and a boxed section labeled **A**. The second staff (measures 6-10) continues the rhythmic pattern. The third staff (measures 10-14) includes first and second endings, with dynamics *f* and *mf*. The fourth staff (measures 14-18) contains a section labeled **B** with a double bar line and a 'FILL' instruction. The fifth staff (measures 18-22) continues the pattern. The sixth staff (measures 22-27) continues the pattern. The seventh staff (measures 27-31) continues the pattern. The eighth staff (measures 31-35) includes a boxed section labeled **C** and dynamics *mf*. The ninth staff (measures 35-39) includes first and second endings, a double bar line, and a 'D.S. AL CODA' instruction with a double bar line and a 'CODA' symbol. The tenth staff (measures 39-43) is labeled 'CODA' and features a 'CODA' symbol and triplets. The score concludes with a final double bar line and a whole note.

# SWING - BOOGIE

GITARRE

MUSIK : HELMUT WUKICS

ARRANGEMENT : WILLIBALD TATZER

♩ = 180

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Chords: Bb, EbM, A (boxed), Bb, C. Dynamics: f, mf.

Musical staff 2: Treble clef, key signature of two flats. Chords: F, Bb, F. First and second endings are indicated by '1.' and '2.'.

Musical staff 3: Treble clef, key signature of two flats. Chords: Bb, Bb7, E (circled with a slash), Eb, EbM, Bb. Dynamic: f.

Musical staff 4: Treble clef, key signature of two flats. Chords: F, F7, Bb, Bb7, Eb.

Musical staff 5: Treble clef, key signature of two flats. Chords: Bb, C, F, F7.

Musical staff 6: Treble clef, key signature of two flats. Chords: Bb, C, F. First and second endings are indicated by '1.' and '2.'. Dynamic: mf.

Musical staff 7: Treble clef, key signature of two flats. Chords: Bb, F, Bb, Bb7. Includes a circled cross symbol. Dynamic: mf.

D.S. AL CODA

Musical staff 8: Treble clef, key signature of two flats. Chords: F, F7, Bb. Includes a circled cross symbol. Dynamic: mf.

CODA

# SWING - BOOGIE

PIANO / ORGEL

MUSIK : HELMUT WUKICS

ARRANGEMENT : WILLIBALD TATZER

♩ = 180

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music features a series of chords and rhythmic patterns. Chords are labeled as Bb and EbM.

The second system of music starts at measure 5 and is marked with a box containing the letter 'A'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats. Chords are labeled as Bb and C.

The third system of music starts at measure 9 and is marked with a box containing the number '1'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats. Chords are labeled as F and Bb.

The fourth system of music starts at measure 13 and is marked with a box containing the number '2'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats. Chords are labeled as F, Bb, Bb7, and Eb. A double bar line with repeat dots is present at the end of the system.

The fifth system of music starts at measure 17 and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats. Chords are labeled as EbM, Bb, and F.



PIANO / ORGEL

2

21

F7 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

25

B<sup>b</sup> C

29

F F7 B<sup>b</sup> C

33

C F 1

38

B<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>7 D.S. AL CODA

43

CODA F F7 B<sup>b</sup>