

**JAMMIN' JIVE**Keyboard / Piano /  
Akkordeon

Musik: Franz Handler

**B $\flat$**  **E $\flat$ 7** **B $\flat$**  **1. F7**  
**2. F7** **B $\flat$**  **A** **B $\flat$**  **E $\flat$ 7**  
**B $\flat$**  **F7** **E7 F7** **B $\flat$**   
**E $\flat$ 7** **B $\flat$**  **F7** **B $\flat$**   
**B** **E $\flat$ 7** **B $\flat$**  **E $\flat$ 7** **B $\flat$**   
**E $\flat$ 7** **B $\flat$**  **C9** **F7**  
**C** **B $\flat$**  **E $\flat$ 7** **B $\flat$**   
**F7** **B $\flat$**  **E $\flat$ 7**  
**1. B $\flat$**  **2. B $\flat$**  **F7** **B $\flat$**

# JAMMIN' JIVE

Tenor Saxophon / Trompete /  
Klarinette in Bb

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1.

2.

A

B

C

1.

2.

# JAMMIN' JIVE

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Alt Saxophon in Es

Musical score for Alt Saxophon in Es, titled "JAMMIN' JIVE" by Franz Handler. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some rests. A first ending bracket labeled "1." spans the final two measures of the first staff. The second staff starts with a second ending bracket labeled "2." and a measure rest, followed by a section labeled "A" in a box. The third staff continues the melody. The fourth staff has a measure rest at the beginning. The fifth staff is labeled "B" in a box and features a key signature change to two flats (Bb) for the first two measures. The sixth staff continues with the key signature of two flats and has a first ending bracket labeled "1." at the end. The seventh staff is labeled "C" in a box and returns to the key signature of one sharp. The eighth staff continues the melody. The ninth staff has two endings: a first ending bracket labeled "1." and a second ending bracket labeled "2."