

# RUBBER 'ROUSER CHA CHA

Musik : Bill Lakoda

Keyboard / Piano / Akkordeon

Flöte/Piano *F*7

*Sax* **A** B<sup>b</sup> F E<sup>b</sup>

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>7</sup> F<sup>7</sup>

B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

B<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> **B** F<sup>7</sup> B<sup>b</sup>

F<sup>7</sup> B<sup>b</sup> F<sup>+</sup> **C** B<sup>b</sup> F

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>7</sup>

F<sup>7</sup> B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup>

E<sup>b</sup> B<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Flöte/Piano *F*7

**D.S. al Coda**

**CODA** C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Flöte/Piano C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melody with eighth and sixteenth notes, starting with a repeat sign and a fermata. Chords F7, Bb, and F7 are indicated above the staff. The second staff continues the melody, with a saxophone part indicated by the label 'Sax'. Chords Bb, Bb, F, and Eb are shown. A first ending bracket labeled 'A' spans the final two measures of this staff. The third staff continues the melody with chords Bb, Eb, Bb, C7, and F7. The fourth staff has chords Bb, F, Eb, Bb, and Eb. The fifth staff begins with a repeat sign and a fermata, followed by chords Bb, C7, F7, Bb, B, and Bb. The sixth staff has chords F7, Bb, F+, and C, followed by Bb and F. The seventh staff has chords Eb, Bb, Eb, Bb, and C7. The eighth staff has chords F7, Bb, F, Eb, and Bb. The ninth staff has chords Eb, Bb, C7, F7, Bb, and Flöte/Piano F7. It ends with a double bar line and the instruction 'D.S. al Coda'. The tenth staff is the coda, starting with a repeat sign and a fermata, followed by chords C7, F7, Bb, Flöte/Piano C7, F7, and Bb. It ends with a final note marked with an accent (^).

# RUBBER 'ROUSER CHA CHA

Tenor Saxophon / Klarinette  
Trompete in Bb

Musik : Bill Lakoda

Flöte/Piano

A

B

C

D.S. al Coda

CODA

# RUBBER 'ROUSER CHA CHA

Alt Saxophon in Es

Musik : Bill Lakoda

The musical score is written for Flöte/Piano and Saxophone in E major, 4/4 time. It consists of nine staves of music. The first staff is for Flöte/Piano, marked with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff is for Saxophone, marked with a treble clef and a key signature of one sharp. The score includes three distinct sections: Section A (measures 11-18), Section B (measures 19-24), and Section C (measures 25-32). Section A and B are marked with a circled cross symbol, and Section C is marked with a circled cross and a '1' below it. The score concludes with a double bar line, a circled cross symbol, and the instruction 'D.S. al Coda'. The final staff is labeled 'CODA' and contains measures 33-36, marked with a circled cross symbol.