

# Tango Lago Maggiore

Keyboard / Piano / Akkordeon

Musik: Gerhard Franz Mayer

B $\flat$  F F $^7$  B $\flat$  B $\flat$

Akkordeon Sax

F $^7$  B $\flat$  F $^7$

F $^7$

B $\flat$  B $\flat^7$  E $\flat$  E $\flat$ m B $\flat$  F $^\circ$  C

B $\flat$  B $\flat^7$  E $\flat$  E $\flat$ m B $\flat$  F $^\circ$  C

C $^7$  F F $^7$  B $\flat$  F $^7$

C $^7$  F F $^7$  B $\flat$  F $^7$

F $^7$  B $\flat$  E $\flat$

F $^7$  B $\flat$  E $\flat$

E $\flat$  B $\flat$  F $^7$

1. B $\flat$  B $\flat$  2. B $\flat$

E $\flat$  B $\flat$  F $^7$  1. B $\flat$  B $\flat$  2. B $\flat$

B $\flat$  E $\flat$  E $\flat$ m B $\flat$  F $^\circ$  C C $^7$

B $\flat$  E $\flat$  E $\flat$ m B $\flat$  F $^\circ$  C C $^7$

Akkordeon

F F $^7$  D.S. al Coda F B $\flat$  B $\flat$  F $^7$  B $\flat$

F F $^7$  D.S. al Coda F B $\flat$  B $\flat$  F $^7$  B $\flat$

# Tango Lago Maggiore

Tenor Saxophon / Klarinette  
Trompete in Bb

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The musical score is written in 4/4 time and consists of two staves. The top staff is for the Akkordeon and the bottom staff is for the Saxophone. The key signature is B-flat major. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A first ending bracket is present in the lower right section of the score. The piece concludes with a double bar line and the instruction 'D.S. al Coda'.

Akkordeon

Sax

*f*

*f*

*f*

1. 2.

Akkordeon

*f*

*f*

D.S. al Coda

# Tango Lago Maggiore

Musik: Gerhard Franz Mayer

Alt Saxophon in Es

Akkordeon

Sax

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1. 2.

Akkordeon

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D.S. al Coda