



Gratis Künstlerexemplare für Tanzorchester

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RUBBER 'ROUSER

von Bill Lakoda

Arrangement: Scott Grey

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

RUBBER 'ROUSER

ALTSAXOPHON 1

MUSIK : BILL LAKODA

ARRANGEMENT : SCOTT GREY

♩ = 160

7 *f* *mf* **A**

12

17 *f* **B**

23 *mf* **C** D.S. AL CODA

29 **CODA** *mf* **D**

35 *f* **E**

40 1. 2.

43 *mf* **F**

51 *f*

56 1.

58 2.

RUBBER 'ROUSER

ALTSAXOPHON 2

MUSIK : BILL LAKODA

ARRANGEMENT : SCOTT GREY

♩ = 160

The musical score is written for Alto Saxophone 2 in 4/4 time, with a tempo of 160 beats per minute. It begins in the key of B-flat major. The score is divided into several sections:

- Measures 1-11:** Starts with a *f* dynamic and a **A** section marker.
- Measures 12-16:** Continuation of the initial melodic line.
- Measures 17-22:** Features a **B** section marker and a *f* dynamic.
- Measures 23-28:** Includes a first ending bracket and a **S** section marker.
- Measures 29-35:** Labeled **CODA**, featuring a **C** section marker, a **2. TRPT.** (second trumpet) part, and a *mf* dynamic.
- Measures 36-42:** Starts with a **D** section marker and a *f* dynamic.
- Measures 43-50:** Features a **E** section marker and a *mf* dynamic.
- Measures 51-54:** Includes a **F** section marker and a *f* dynamic.
- Measures 55-57:** First ending bracket.
- Measures 58-62:** Second ending bracket.

RUBBER 'ROUSER

TENORSAXOPHON 1

MUSIK : BILL LAKODA

ARRANGEMENT : SCOTT GREY

♩ = 160

§ A

8

Measures 8-12: Tenor saxophone part in 4/4 time, key of B-flat major. Measure 8 starts with a forte (*f*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. The music features eighth-note patterns and a melodic line.

13

Measures 13-17: Continuation of the eighth-note patterns and melodic line from the previous section.

18

Measures 18-22: Continuation of the eighth-note patterns and melodic line. Measure 22 ends with a forte (*f*) dynamic. A section marker 'B' is present above measure 21.

23

Measures 23-28: Continuation of the eighth-note patterns and melodic line. Measure 28 ends with a section marker '§' and the instruction 'D.S. AL CODA'.

29

Measures 29-33: Coda section starting with a section marker 'C' and '3 TRPT.' above. The music features a melodic line with accents. A section marker 'D' is present above measure 32.

34

Measures 34-49: Continuation of the coda section. Measure 34 starts with a forte (*f*) dynamic. The music features a melodic line with accents. A section marker 'E' is present above measure 44.

50

Measures 50-54: Continuation of the coda section. Measure 50 starts with a forte (*f*) dynamic. The music features a melodic line with accents. A section marker 'F' is present above measure 51.

55

Measures 55-57: Continuation of the coda section. Measure 55 starts with a forte (*f*) dynamic. The music features a melodic line with accents. A section marker '1.' is present above measure 55.

58

Measures 58-62: Continuation of the coda section. Measure 58 starts with a forte (*f*) dynamic. The music features a melodic line with accents. A section marker '2.' is present above measure 58.

RUBBER 'ROUSER

TENORSAXOPHON 2

MUSIK : BILL LAKODA

ARRANGEMENT : SCOTT GREY

♩ = 160

§ A

8

13

18

23

29

35

50

55

58

f *mf* *ff* *mf* *f* *mf* *f*

§ A

§ B

§ C

§ D

§ E

§ F

CODA

D.S. AL CODA

1. 2. 1. 2.

RUBBER 'ROUSER

BARITONSAXOPHON

MUSIK : BILL LAKODA

ARRANGEMENT : SCOTT GREY

♩ = 160



Musical notation for measures 1-6. Measure 1 starts with a forte (*f*) dynamic and a series of eighth notes with accents. Measure 6 ends with a mezzo-forte (*mf*) dynamic and a repeat sign.

Musical notation for measures 7-12. Measure 12 ends with a whole note chord.

Musical notation for measures 13-16. Measure 16 ends with a whole note chord.

Musical notation for measures 17-20. Measure 20 ends with a whole note chord.

Musical notation for measures 21-28. Measure 21 is marked with a section marker B. Measure 28 ends with a section marker and the instruction "D.S. AL CODA".

Musical notation for measures 29-34. Measure 29 is marked with a section marker C and the word "CODA". Measure 34 ends with a forte (*f*) dynamic.

Musical notation for measures 35-40. Measure 35 is marked with a section marker D. Measure 40 ends with a forte (*f*) dynamic.

Musical notation for measures 41-44. Measure 41 has first and second endings. Measure 44 ends with a mezzo-forte (*mf*) dynamic and a section marker E.

Musical notation for measures 45-52. Measure 52 ends with a forte (*f*) dynamic and a section marker F.

Musical notation for measures 53-58. Measure 58 ends with a first ending.

Musical notation for measures 59-64. Measure 59 has a second ending. Measure 64 ends with a forte (*f*) dynamic.

RUBBER 'ROUSER

MUSIK : BILL LAKODA

ARRANGEMENT : SCOTT GREY

TROMPETE 1

♩ = 160

6 *f* *mf*

12

16

21 *f* **D.S. AL CODA**

CODA *f*

29

35 *f*

39 1.

42 2. *mf* 1 2

49 *f* F

54 1.

2.

RUBBER 'ROUSER

MUSIK : BILL LAKODA

ARRANGEMENT : SCOTT GREY

TROMPETE 2

♩ = 160



The musical score for Trompete 2 is written in 4/4 time with a tempo of 160. It begins in B-flat major and contains several sections marked with letters in boxes: A (measures 1-15), B (measures 21-28), C (measures 33-38), D (measures 40-43), E (measures 45-48), and F (measures 51-54). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section labeled 'CODA' starts at measure 29. The piece concludes with a double bar line and repeat sign at measure 54.

D.S. AL CODA

CODA

RUBBER 'ROUSER

MUSIK : BILL LAKODA

ARRANGEMENT : SCOTT GREY

TROMPETE 3

♩ = 160



6 *f* *mf*

12

16

21 **B** *f* *mf*

29 **C** *f* *mf* **D** *f*

CODA *f* *mf* **E** *f*

39 *f* *mf* **F** *f*

42 *f* *mf* **G** *f*

49 *f* *mf* **H** *f*

54 *f* *mf* **I** *f*

60 *f* *mf* **J** *f*

66 *f* *mf* **K** *f*

RUBBER 'ROUSER

POSAUNE 1

MUSIK : BILL LAKODA

ARRANGEMENT : SCOTT GREY

♩ = 160

7

13

17

21

29

35

49

54

A

B

C

D

E

F

D.S. AL CODA

CODA

f

mf

RUBBER 'ROUSER

POSAUNE 2

MUSIK : BILL LAKODA

ARRANGEMENT : SCOTT GREY

♩ = 160

♩ A

1 *f* *mf*

7

13

17

21 **B** *f* **S** D.S. AL CODA

29 **C** *f* **CODA**

35 **D** *f*

49 *mf* **E** **F**

49 *f*

54 **F**

54 **F**

RUBBER 'ROUSER

BASS

MUSIK : BILL LAKODA

ARRANGEMENT : SCOTT GREY

♩ = 160



7 *f* *mf*

12

17

17 \oplus **B** *f*

23 \S **D.S. AL CODA**

29 \oplus **C** 4 **D** *f*

CODA

37

1. 2. **E** *mf*

46

52 **F** *f*

1. 2.

RUBBER 'ROUSER

MUSIK : BILL LAKODA

ARRANGEMENT : SCOTT GREY

DRUMS

♩ = 160

The drum score is written on a single staff in 4/4 time. It consists of 60 measures, divided into sections A through F. Section A (measures 1-12) starts with a forte (f) dynamic and includes a first ending (1) and a second ending (2). Section B (measures 13-21) begins with a fortissimo (f) dynamic. Section C (measures 22-28) ends with a double bar line and the instruction 'D.S. AL CODA'. Section D (measures 29-33) is the CODA section, starting with a fortissimo (f) dynamic. Section E (measures 34-44) includes a first ending (1) and a second ending (2), with a mezzo-forte (mf) dynamic. Section F (measures 45-52) starts with a fortissimo (f) dynamic. The score concludes with a final ending (1) and a second ending (2) in measures 53-60.

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ALLE RECHTE VORBEHALTEN !

ARTIKEL NR.: W.S.1333

RUBBER 'ROUSER

GITARRE

MUSIK : BILL LAKODA

ARRANGEMENT : SCOTT GREY

♩ = 160

The score is written for guitar in 4/4 time with a tempo of 160. It features a key signature of three flats (B-flat major/D-flat minor). The piece is divided into several sections: a main body (measures 1-28), a Coda (measures 29-36), and a final section (measures 37-60). Measure numbers 8, 14, 19, 24, 29, 37, 45, 49, and 53 are indicated at the start of their respective lines. The score includes various chords such as A-flat, D-flat, E-flat, B-flat, and F, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like 'D.S. AL CODA' and 'CODA'. The notation includes rhythmic patterns, accidentals, and articulation marks.

RUBBER 'ROUSER

PIANO

MUSIK : BILL LAKODA

ARRANGEMENT : SCOTT GREY

♩ = 160

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure features a piano introduction with a bass line of quarter notes and a treble line of chords. Chords are labeled A^b, E^b, D^b, and E^b. The dynamic is marked *f*.

Musical notation for measures 5-8. Measure 5 is marked with a repeat sign and a box containing the letter 'A'. The bass line continues with quarter notes, and the treble line has eighth notes. Chords are labeled A^b, E^b, D^b, and A^b. The dynamic is marked *mf*.

Musical notation for measures 9-12. The bass line continues with quarter notes, and the treble line has eighth notes. Chords are labeled D^b, A^b, G^{b9}, and E^{b7}.

Musical notation for measures 13-16. The bass line continues with quarter notes, and the treble line has eighth notes. Chords are labeled A^b, E^b, D^b, and A^b.

Musical notation for measures 17-20. Measure 17 is marked with a repeat sign and a box containing the letter 'A'. The bass line continues with quarter notes, and the treble line has eighth notes. Chords are labeled D^b, A^b, G^{b9}, E^{b7}, and A^b. The piece ends with three quarter notes in the bass line.

2
PIANO

21 8

E♭7 E♭7 A♭ A♭

25 *f*

E♭7 E♭7 A♭ E♭7/9+

D.S. AL CODA

29 C

CODA

A♭

33 D

A♭

f

37

F E♭ B♭ E♭

41

B♭ C9 F7 C9 F7

3
PIANO

43 E

8^b F7 F7 8^b

mf

47

8^b F7 F7 8^b

51 F

G7/9+ C G

f

54

F C F C

1. 2.

D⁹ G7 D⁹ G7

59

C D⁹ G7 C