



Gratis Künstlerexemplare für Tanzorchester

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SALUT A LUXEMBURG

von Edmund Patzke

Bearbeitung & Arr.: Wolfgang Lindner JR / Jean Villas

Besetzung:

1./2./3./4. TROMPETE * 1./2./3. POSAUNE

1./2. TENORSAXOPHON (Posaune in B) * TAMBURIN

PIANO * BASS * GITARRE * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

Salut an Luxemburg

von Edmund Patzke

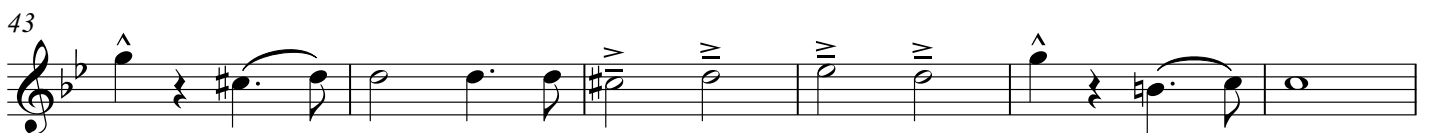
Bearbeitung & Arr.: Wolfgang Lindner JR / Jean Villas

Beat Marsch

A



B



1. Trompete in B
Salut a Luxemburg

54 **TRIO** **C**

60

66 1.

72 2. **D** 7

83

89 **E** 1

95

100

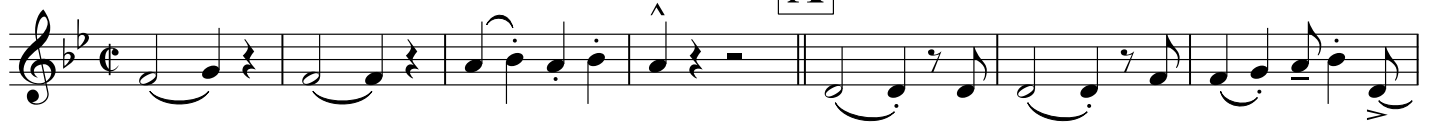
Salut an Luxemburg

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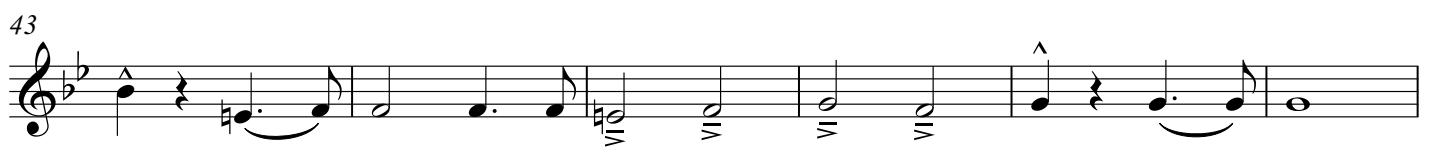
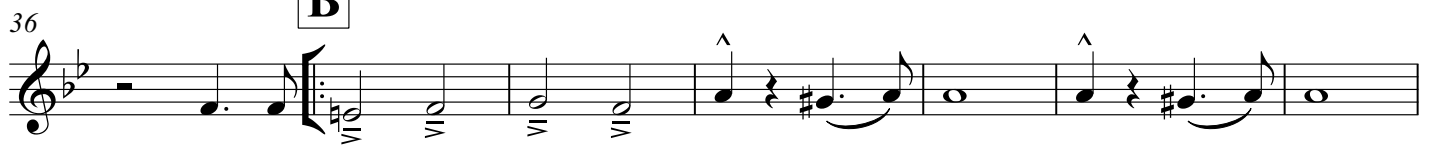
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Beat Marsch

A



B



2. Trompete in B
Salut a Luxemburg

54 **TRIO** **C**

60

66

72 **D** 7

83

89 **E** 1

95

100

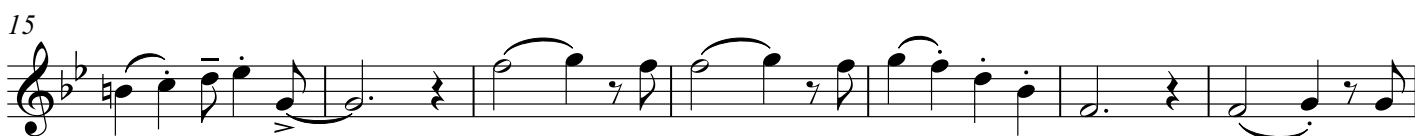
Salut an Luxemburg

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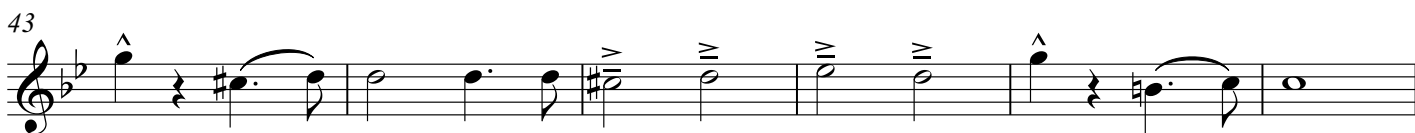
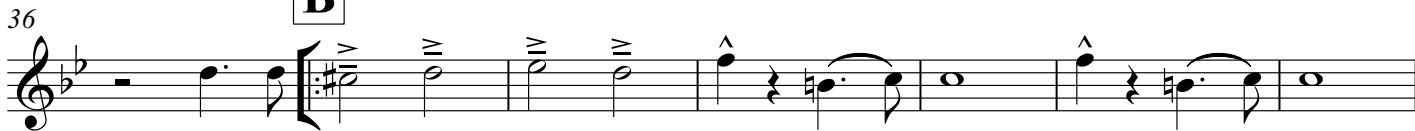
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Beat Marsch

A



B



3. Trompete in B
Salut a Luxemburg

54 **TRIO** **C**

60

66

72 **D**

83

89 **E**

95

100

Salut an Luxemburg

von Edmund Patzke

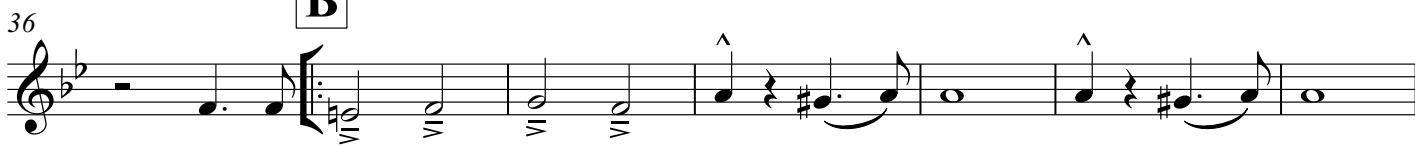
Bearbeitung & Arr.: Wolfgang Lindner JR / Jean Villas

Beat Marsch

A



B



Salut a Luxemburg

54 **TRIO** **C**

60

66

72 **D** 7

83

89 **E** 1

95

100

Detailed description of the musical score: The score is for a Trio section of the song 'Salut a Luxemburg'. It begins at measure 54 with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. A first ending bracket covers measures 66-71, ending with a repeat sign. A second ending bracket covers measures 72-78, starting with a quarter rest, followed by a 7-measure rest, and then a series of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. The score continues with various ornaments and rests, ending at measure 100.

Salut an Luxemburg

von Edmund Patzke

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Beat Marsch

1. Musical staff (measures 1-7). Key signature: two flats. Time signature: common time. Measure 7 contains a boxed 'A' and a double bar line. Measure 8 contains a '2' and a double bar line.

2. Musical staff (measures 8-13). Measure 9 contains a '1' and a double bar line.

3. Musical staff (measures 14-19). Measure 14 contains a '1' and a double bar line.

4. Musical staff (measures 20-26). Measure 21 contains a '1' and a double bar line. Measure 26 contains a '1' and a double bar line.

5. Musical staff (measures 27-33). Measure 28 contains a '1' and a double bar line.

6. Musical staff (measures 34-42). Measure 34 contains a boxed 'B' and a double bar line. Measure 35 contains a '3' and a double bar line. Measure 39 contains a '1' and a double bar line.

7. Musical staff (measures 43-49). Measure 43 contains a '2' and a double bar line.

8. Musical staff (measures 50-54). Measure 50 contains a '1.' and a double bar line. Measure 51 contains a '2.' and a double bar line.

1. Posaune
Salut a Luxemburg

TRIO

54 **C**

61

68 1. 2. **D**

75

81

87 **E**

93

99

Salut an Luxemburg

von Edmund Patzke

Beat Marsch

Bearbeitung & Arr.: Wolfgang Lindner JR / Jean Villas

8

A 2

8

1

14

1

20

1 1

27

1

34

B 3 1

43

2

50

1. 2.

*Salut an Luxemburg*von *Edmund Patzke***Beat Marsch**

Bearbeitung & Arr.: Wolfgang Lindner JR / Jean Villas

A

8



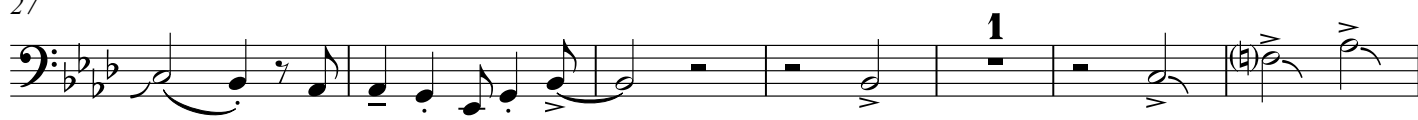
14



20



27



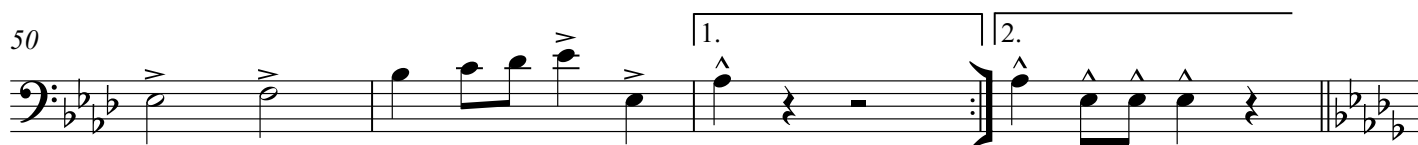
34

B

43



50



3. Posaune
Salut a Luxemburg**TRIO**

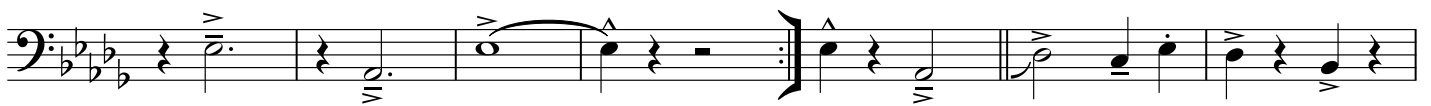
54



61



68



75



81



87



93



99



1. Tenorsaxophon in B (1. Posaune in B)

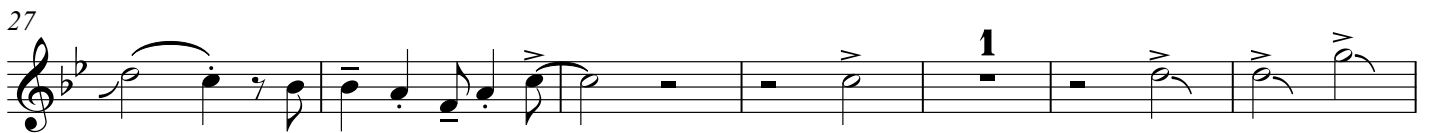
Salut an Luxemburg

von Edmund Patzke

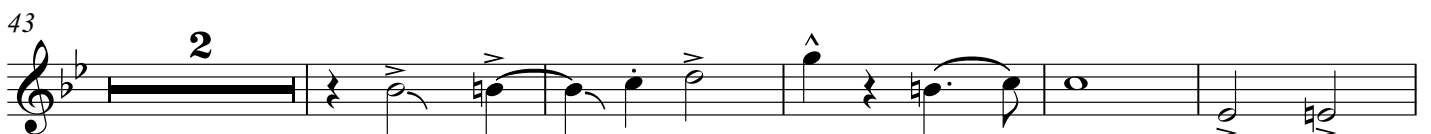
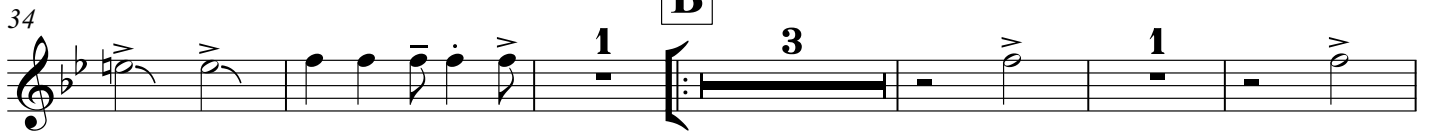
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Beat Marsch

A



B



Salut a Luxemburg
1. Tenorsaxophon in B (1. Posaune in B)

TRIO

54 **C**

61

68 1. 2. **D**

75

81

87 **E**

93

99

2. Tenorsaxophon in B (2. Posaune in B)

Salut an Luxemburg

von Edmund Patzke

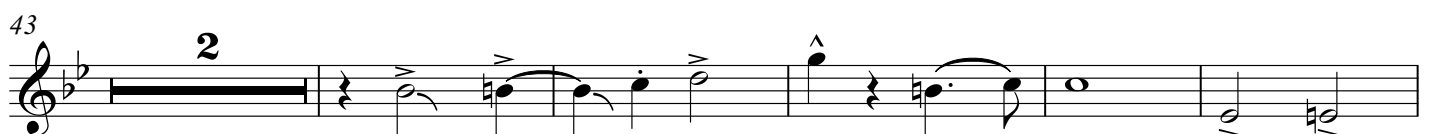
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Beat Marsch

A



B



Salut a Luxemburg
2. Tenorsaxophon in B (2. Posaune in B)

TRIO

54 **C**

61

68 1. 2. **D**

75

81

87 **E**

93

99

Bass

Salut an Luxemburg

von Edmund Patzke

Bearbeitung & Arr.: Wolfgang Lindner JR / Jean Villas

Beat Marsch

A



7



14



21



28



35

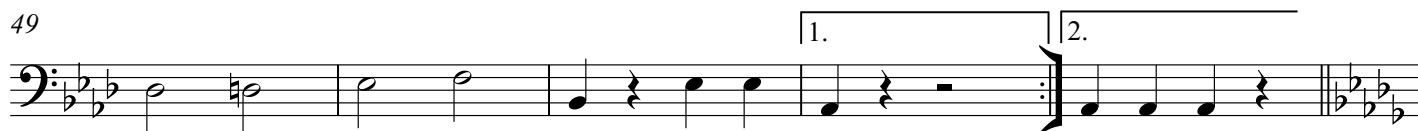
B



42



49



Bass
Salut a Luxemburg

54 **TRIO** **C**

61

67

73 **D**

79

86 **E**

93

99

Salut an Luxemburg

von Edmund Patzke

Bearbeitung & Arr.: Wolfgang Lindner JR / Jean Villas

Beat Marsch

1 2 3 4 5

6 7 8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

Drums
Salut a Luxemburg

54 **TRIO**

C

61

5 6 7 2 3 4 5

69

1. 2. D

76

3 4 5 6

83

E

91

2 3 4 5 6

98

2 3 4 5

Salut an Luxemburg

von Edmund Patzke

Beat Marsch

Bearbeitung & Arr.: Wolfgang Lindner JR / Jean Villas

Chord progression: E^b Gm E^b7 A^b A^b B^b7 E^b7 **A** A^b

Chord progression: A^b D^b

Chord progression: F⁷ B^bm E^b E^b0 A^b

Chord progression: A^b

Chord progression: E^b B^b7 E^b Cm Fm B^b7 E^b

Chord progression: **B** A^b0 A^b D^b A^b E^b7

Chord progression: A^b F^o Fm⁷ F⁷ B^bm

Chord progression: B^bm⁷ D^b7 A^b F⁷ B^bm⁷ E^b6 E^b7 A^b A^b

Gitarre
Salut a Luxemburg

TRIO

54 **C** D^b D^b G^b6

60 A^b7 D^b D^b D+ B^b0

66 A^b E^b7 A^b E^b7 A^b 1.

72 2. **D** D^b A^b7 A^b7

78 A^b7 D^b A^b7 D^b

83 D^b G^b6 A^b7 D^b A^b7 D^b A^b7

89 **E** D^b A^b7

95 D^b A^b7 D^b

100 D^b G^b6 A^b7 D^b A^b7 D^b

Salut an Luxemburg

von Edmund Patzke

Bearbeitung & Arr.: Wolfgang Lindner JR / Jean Villas

Beat Marsch

7

Chords: Eb Gm Eb7 Ab Ab Bb7 Eb7 Ab

Section marker: A

Detailed description: This system contains measures 1 through 6. The music is in 2/4 time with a key signature of three flats (B-flat major/C minor). The right hand features a rhythmic melody with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A section marker 'A' is placed above the first measure of the second system.

7

Chords: Ab Db

Detailed description: This system contains measures 7 through 11. The right hand continues the melodic line with eighth notes and quarter notes, often using slurs and accents. The left hand maintains a consistent quarter-note accompaniment.

12

Chords: Db F7 Bbm

Detailed description: This system contains measures 12 through 16. The right hand melody includes some chromatic movement and rests. The left hand accompaniment remains steady with quarter notes.

17

Chords: Eb Ebo Ab Ab

Detailed description: This system contains measures 17 through 21. The right hand features a melodic phrase with a final quarter rest in measure 17. The left hand accompaniment continues with quarter notes.

22

Chords: Ab

Detailed description: This system contains measures 22 through 26. The right hand melody concludes with a final quarter rest in measure 22. The left hand accompaniment continues with quarter notes.

Klavier
Salut a Luxemburg

27

Ab Eb Bb7

31

Eb Cm Fm Bb7 Eb 1

37

B

Ab0 Ab Db Ab Eb7 1

42

Eb7 Ab F° Fm7 F7 Bbm

48

Bbm Bbm7 Db7 Ab F7 Bbm7 Eb6 Eb7 Ab 1. 2.

Klavier
Salut a Luxemburg

54

TRIO

C

D^b D^b

58

G^{b6} A^{b7} D^b

63

D^b D^b D⁺ B^{b0} A^b

68

1. 2.

E^{b7} A^b E^{b7} A^b A^b

D

73

D^b A^{b7}

Klavier
Salut a Luxembourg

78

Musical score for measures 78-83. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Chord symbols A^{b7} and D^b are indicated below the bass staff.

84

Musical score for measures 84-88. The right hand continues the melodic line. Chord symbols D^b , G^{b6} , A^{b7} , D^b , A^{b7} , D^b , and A^{b7} are indicated below the bass staff.

89

E

Musical score for measures 89-94. A box containing the letter 'E' is placed above the first measure. The right hand has a melodic line with some rests. Chord symbols D^b and A^{b7} are indicated below the bass staff.

95

Musical score for measures 95-99. The right hand continues the melodic line. Chord symbols D^b , A^{b7} , and D^b are indicated below the bass staff.

100

Musical score for measures 100-104. The right hand continues the melodic line. Chord symbols D^b , G^{b6} , A^{b7} , D^b , A^{b7} , and D^b are indicated below the bass staff.

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Beat Marsch

A

7

15

23

B

31

39

46

Tamburin
Salut a Luxemburg

TRIO

54

C

61

69

1. 2. D

76

83

E

91

99