

Stephan Pernkopf-Marsch

von Walter Schwanzer

The musical score is for a marching band and includes the following parts:

- 1./2. Flöte in C Piccolo
- Oboe
- Klarinette in Es
- 1. Klarinette in B
- 2./3. Klarinette in B
- 1./2. Altsax. in Es
- 1./2. Tenorsax. in B
- Baritonsaxophon
- Fagott
- 1./2. Horn in F
- 3./4. Horn in F
- 1./2. Flügelhorn in B
- 1./2. Trompete in B
- 3./4. Trompete in B
- 1. Tenorhorn in B / Bariton in B
- 2./3. Tenorhorn in B
- 1.-3. Posaune
- 1./2. Bass
- Schlagwerk (Bck., Gr.Tr.)

The score is in 2/4 time and features a key signature of one flat (B-flat). It begins with a *ff* dynamic and includes various musical notations such as accents, slurs, and breath marks. The score is divided into two main sections by a double bar line. The first section concludes with a *ff* dynamic, while the second section begins with a *f* dynamic. The score concludes with a final *ff* dynamic.

Fl.1/2 Picc.

Ob.

Es Kl.

Klari.1

Klari.2/3

Asax.1/2

Tsax.1/2

Barsax.

Fg.

Hrn.1/2

Hrn.3/4

Flghn.1/2

Trp. 1/2

Trp. 3/4

Tenh.1 Bari.

Tenh.2/3

Pos.1-3

Bass1/2

Schlgw.

1. | 2.

Fl. 1/2 Picc.
Ob.
Es Kl.
Klari. 1
Klari. 2/3
Asax. 1/2
Tsax. 1/2
Barsax.
Fg.
Hrn. 1/2
Hrn. 3/4
Flghn. 1/2
Trp. 1/2
Trp. 3/4
Tenh. 1 Bari.
Tenh. 2/3
Pos. 1-3
Bass 1/2
Schlgw.

ff

This page of a musical score contains the parts for various instruments. At the top, there are two first endings, labeled '1.' and '2.', which are repeated in the later measures of the page. The instruments listed on the left include Flute 1/2 Piccolo, Oboe, English Clarinet, Clarinet 1, Clarinet 2/3, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Bassoon, Horn 1/2, Horn 3/4, Flugelhorn 1/2, Trumpet 1/2, Trumpet 3/4, Tenor Horn 1 Baritone, Tenor Horn 2/3, Trombone 1-3, Bass 1/2, and Snare Drum. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the second ending section for many instruments. The key signature is one flat (B-flat), and the time signature is 2/4.

Fl. 1/2 Picc. *mf* *ff*

Ob. *mf* *ff*

Es Kl. *mf* *ff*

Klari. 1 *mf* *ff*

Klari. 2/3 *mf* *ff*

Asax. 1/2 *mf* *ff*

Tsax. 1/2 *mf* *ff*

Barsax. *mf* *ff*

Fg. *mf* *ff*

Hrn. 1/2 *mf* *ff*

Hrn. 3/4 *mf* *ff*

Flghn. 1/2 *mf* *ff*

Trp. 1/2 *mf* *ff*

Trp. 3/4 *mf* *ff*

Tenh. 1 Bari. *mf* *ff*

Tenh. 2/3 *mf* *ff*

Pos. 1-3 *mf* *ff*

Bass 1/2 *mf* *ff*

Schlgw. *mf* *ff*

Fl. 1/2 Picc.

Ob.

Es Kl.

Klari. 1

Klari. 2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Hrn. 1/2

Hrn. 3/4

Flghn. 1/2

Trp. 1/2

Trp. 3/4

Tenh. 1 Bari.

Tenh. 2/3

Pos. 1-3

Bass 1/2

Schlgw.

1.

2.

TRIO

Fl.1/2 Picc. *ff* *mf*
 Ob. *ff* *mf*
 Es Kl. *ff* *mf*
 Klari.1 *ff* *mf* div.
 Klari.2/3 *ff* *mf*
 Asax.1/2 *ff* *mf*
 Tsax.1/2 *ff* *mf*
 Barsax. *ff* *mf* 2 3 4 5
 Fg. *ff* *mf* 2 3 4 5
 Hrn.1/2 *ff* 2 3 4 5
 Hrn.3/4 *ff* 2 3 4 5
 Flghn.1/2 *ff* *mf*
 Trp. 1/2 *ff* *mf*
 Trp. 3/4 *ff* *mf*
 Tenh.1 Bari. *ff* *mf*
 Tenh.2/3 *ff* *mf* 2 3 4 5
 Pos.1-3 *ff* *mf* 2 3 4 5
 Bass1/2 *ff* *mf* 2 3 4 5
 Schlgw. *ff* *mf* 2 3 4 5 Standbecken

This musical score page features 18 staves for various instruments. The top section includes Flute 1/2 Piccolo, Oboe, English Clarinet, Clarinet 1, Clarinet 2/3, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, and Bassoon. The middle section includes Horn 1/2, Horn 3/4, Flugelhorn 1/2, Trumpet 1/2, Trumpet 3/4, Tenor Horn 1 Bari., Tenor Horn 2/3, and Bass 1/2. The bottom section includes Percussion 1-3 and Snare Drum. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics such as *mf* (mezzo-forte) are indicated. The percussion part includes a variety of rhythmic figures, some marked with 'x' for cymbal effects. The page number '7' is located in the top right corner.

Fl. 1/2 Picc. *mf*

Ob. *mf*

Es Kl. *mf*

Klari. 1

Klari. 2/3

Asax. 1/2

Tsax. 1/2

Barsax. 8 2 3 4 5 6 7

Fg. 8 2 3 4 5 6 7

Hrn. 1/2 2 3 4 5 6 7

Hrn. 3/4 2 3 4 5 6 7

Flghn. 1/2

Trp. 1/2 *mf*

Trp. 3/4 *mf*

Tenh. 1 Bari. *mf*

Tenh. 2/3 2 3 4 5 6 7

Pos. 1-3 2 3 4 5

Bass 1/2 8 2 3 4 5 6 7

Schlgw. 6 7 8 2 3 4 5

Fl. 1/2 Picc.
 Ob.
 Es Kl.
 Klari. 1
 Klari. 2/3
 Asax. 1/2
 Tsax. 1/2
 Barsax.
 Fg.
 Hrn. 1/2
 Hrn. 3/4
 Flghn. 1/2
 Trp. 1/2
 Trp. 3/4
 Tenh. 1 Bari.
 Tenh. 2/3
 Pos. 1-3
 Bass 1/2
 Schlagw.

Musical score for a concert band, page 9. The score features 21 staves for various instruments including woodwinds, brass, and percussion. It shows complex rhythmic patterns, such as sixteenth-note runs in the Flutes, Clarinets, and Saxophones, and eighth-note patterns in the Horns and Trumpets. Dynamics are marked with *f* (forte) throughout. Rehearsal marks 2, 3, 6, 7, and 8 are present, along with first and second endings in the Baritone Saxophone and Bass parts. The percussion part includes snare drum patterns.

Fl. 1/2 Picc. *ff*

Ob. *ff*

Es Kl. *ff*

Klari. 1 *ff*

Klari. 2/3 *ff*

Asax. 1/2 *ff*

Tsax. 1/2 *ff*

Barsax. *ff*

Fg. *ff*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

Flghn. 1/2 *ff*

Trp. 1/2 *ff*

Trp. 3/4 *ff*

Tenh. 1 Bari. *ff*

Tenh. 2/3 *ff*

Pos. 1-3 *ff*

Bass 1/2 *ff*

Schlgw. *ff* Bck. *ff*