

# Bgdr Fürstenhofer Marsch

Marsch von Walter Schwanzer

Flöte in C  
Piccolo

1. Klarinette in B

1./2. Flügelhorn in B

1.-3. Trompete in B

Tenorhorn in B  
Bariton in B

1.-4. Horn in F

1./2. Posaune in C

1./2. Bass in C  
(3. Pos.)

Schlagwerk

*f* o.Bck. *mf* m.Bck.

Fl. Picc.

Klari.

Flghrn.

Trpt.

Ten. Bar.

Hrn.

Pos.

Tuba

Dr.

*sfz*

12

Fl.Picc.

Klari.

Flghrn.

Trpt.

Ten.Bar.

Hrn.

Pos.

Tuba

Dr.

Score for measures 12-16. The Fl.Picc. part has a fermata in measure 12 and enters in measure 13. The woodwinds (Klari., Flghrn., Trpt., Ten.Bar.) play a rhythmic pattern of eighth notes. The brass (Hrn., Pos., Tuba) and Drums play a steady eighth-note accompaniment. Chords Eb and E♭ are indicated above the Horn part in measures 13 and 14. Dynamic markings include sfz and f.

17

Fl.Picc.

Klari.

Flghrn.

Trpt.

Ten.Bar.

Hrn.

Pos.

Tuba

Dr.

Score for measures 17-21. The Fl.Picc. part continues with a melodic line. The woodwinds and brass parts continue with their respective parts. Dynamic markings include sfz and f. Chords B♭, F, and B♭ are indicated above the Horn part in measures 18, 19, and 20.

22

1. 2.

Fl.Picc. *mf*

Klari. *mf*

Flghrn. *mf*

Trpt. *mf*

Ten.Bar. *f*

Hrn. *f* B<sup>b</sup>7

Pos. *f*

Tuba *f*

Dr. *f*

26

Fl.Picc.

Klari.

Flghrn.

Trpt.

Ten.Bar.

Hrn. E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> F<sup>#</sup> E<sup>b</sup>

Pos.

Tuba

Dr.

32

Fl.Picc.

Klari.

Flghrn.

Trpt.

Ten.Bar.

Hrn. B<sup>b7</sup> E<sup>b</sup>

Pos.

Tuba

Dr.

36

Fl.Picc.

Klari.

Flghrn.

Trpt.

Ten.Bar.

Hrn. F<sup>m</sup> E<sup>b0</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

Pos.

Tuba

Dr.

1. Fine

2.

## TRIO

41

Fl.Picc.

Klari.

Flghrn.

Trpt.

Ten.Bar.

Hrn.

Pos.

Tuba

Dr.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

47

Fl.Picc.

Klari.

Flghrn.

Trpt.

Ten.Bar.

Hrn.

Pos.

Tuba

Dr.

*p* *E<sup>b</sup>7* *p* *p* *p* *p* *p* *p* *p* *p* *p*

53

Fl.Picc.  
Klari.  
Flghrn.  
Trpt.  
Ten.Bar.  
Hrn.  
Pos.  
Tuba  
Dr.

*p*

*A<sup>b</sup>*

3

Detailed description: This musical score covers measures 53 to 58. It features eight staves: Fl.Picc., Klari., Flghrn., Trpt., Ten.Bar., Hrn., Pos., and Dr. The key signature is three flats (B-flat major/C minor). The Fl.Picc. staff is mostly silent. The Klari. staff has a melodic line with a slur over measures 53-54 and a fermata in measure 55. The Flghrn. staff is silent. The Trpt. staff has a melodic line starting in measure 55 with a triplet of eighth notes. The Ten.Bar. staff has a melodic line with a slur over measures 53-54 and a fermata in measure 55. The Hrn., Pos., and Tuba staves have a rhythmic accompaniment of eighth notes. The Dr. staff has a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *A<sup>b</sup>* (Ab). There are triplet markings over the Trpt. and Tuba staves in measure 55.

59

Fl.Picc.  
Klari.  
Flghrn.  
Trpt.  
Ten.Bar.  
Hrn.  
Pos.  
Tuba  
Dr.

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*A<sup>b7</sup>*

Detailed description: This musical score covers measures 59 to 64. It features the same eight staves as the previous system. The key signature remains three flats. The Fl.Picc. staff is silent. The Klari. staff has a melodic line with a slur over measures 59-60 and a fermata in measure 61. The Flghrn. staff has a melodic line starting in measure 61 with a slur over measures 61-62. The Trpt. staff is silent. The Ten.Bar. staff has a melodic line with a slur over measures 59-60 and a fermata in measure 61. The Hrn., Pos., and Tuba staves have a rhythmic accompaniment of eighth notes. The Dr. staff has a rhythmic accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). There is an *A<sup>b7</sup>* marking in measure 61. There are slurs and fermatas over the Klari. and Ten.Bar. staves in measures 61 and 62.

65

Fl.Picc. *mf* *ff*

Klari. *ff*

Flghrn. *ff*

Trpt. *mf* *ff*

Ten.Bar. *ff*

Hrn. *ff* D<sup>b</sup> D<sup>b</sup>m A<sup>b</sup> D<sup>b</sup> F<sup>7</sup>

Pos. *ff*

Tuba *ff*

Dr. *ff*

71

Fl.Picc. 1. 2. **D.C. al Fine**

Klari. *mf*

Flghrn.

Trpt.

Ten.Bar. *mf* E<sup>b</sup>7 A<sup>b</sup>

Hrn.

Pos.

Tuba

Dr.