

DER WILD(E) JOSEF-MARSCH

von Walter Schwanzer

1./2. Flöte in C
1.-3. Klarinette in B
1./2. Flügelhorn in B
1.-3. Trompete in B
Tenorhorn in B
Bariton in B
1.-4. Horn in F
1.-3. Posaune
1./2. Bass in C
Schlagwerk
Pauken

f *mf* *sfz*

Detailed description: This system contains the first nine staves of the score. The instruments listed are 1./2. Flöte in C, 1.-3. Klarinette in B, 1./2. Flügelhorn in B, 1.-3. Trompete in B, Tenorhorn in B, Bariton in B, 1.-4. Horn in F, 1.-3. Posaune, 1./2. Bass in C, Schlagwerk, and Pauken. The music is in 2/4 time with a key signature of one flat. Dynamics include *f*, *mf*, and *sfz*. The first four measures are marked with accents and *f*. A double bar line with repeat dots follows. The next four measures feature *mf* dynamics and accents. The final four measures are marked with *sfz* and accents.

Fl. 1/2
Klari. 1-3
Flghn. 1/2
Trpt. 1-3
Tenh. Bari.
Hrn. 1-4
Pos. 1-3
Bass 1/2
Schlgw.
Pk.

sfz

Detailed description: This system contains the remaining ten staves of the score. The instruments listed are Fl. 1/2, Klari. 1-3, Flghn. 1/2, Trpt. 1-3, Tenh. Bari., Hrn. 1-4, Pos. 1-3, Bass 1/2, Schlgw., and Pk. The music continues with *sfz* dynamics and accents. The first four measures are marked with *sfz* and accents. A double bar line with repeat dots follows. The next four measures feature *sfz* dynamics and accents. The final four measures are marked with *sfz* and accents.

Fl. 1/2
Klari. 1-3
Flghn. 1/2
Trpt. 1-3
Tenh. Bari.
Hrn. 1-4
Pos. 1-3
Bass 1/2
Schlgw.
Pk.

mf *ff*

Fl. 1/2
Klari. 1-3
Flghn. 1/2
Trpt. 1-3
Tenh. Bari.
Hrn. 1-4
Pos. 1-3
Bass 1/2
Schlgw.
Pk.

1. 2. **Fine**
Nach Glsp.

TRIO

Fl.1/2

Klari.1-3

Flghn.1/2

Trpt.1-3

Tenh. Bari.

Hrn.1-4

Pos.1-3

Bass1/2

Schlgw.

Pk.

f

f

f

f

f

f

f

f

f

p

p

p

p

p

p

Glockenspiel



Fl.1/2

Klari.1-3

Flghn.1/2

Trpt.1-3

Tenh. Bari.

Hrn.1-4

Pos.1-3

Bass1/2

Schlgw.

Glsp.

p

p

p

p

Fl. 1/2
Klari. 1-3
Flghn. 1/2
Trpt. 1-3
Tenh. Bari.
Hrn. 1-4
Pos. 1-3
Bass 1/2
Schlgw.
Glsp.

ff
ff
ff
ff
ff
ff
ff
ff
ff
p

1.



Fl. 1/2
Klari. 1-3
Flghn. 1/2
Trpt. 1-3
Tenh. Bari.
Hrn. 1-4
Pos. 1-3
Bass 1/2
Schlgw.
Glsp.

2.

D.C. al Fine