

Willkommen im Salzburger Land

Marsch von Harald Kolasch & Walter Schwanzer

Flöte Picc.
Klarinetten in B
Trompeten in B
Flügelhorn in B
Tenorhorn in B
Bariton in B
Hörner in F
Posaunen
Bässe
Schlagwerk

f
f
f divisi
f Trpt.
f
f
f
f

7

Fl./Picc.
Klari.
Trp.
Flhn.
Tenh.
Bari.
Hrn.
Pos.
Bässe
Schlgw.

ohne Picc. mit Picc.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

ohne Picc.

14

Fl./Picc.
Klari.
Trp.
Flhn.
Tenh. Bari.
Hrn.
Pos.
Bässe
Schlgw.

20

mit Picc.

Fl./Picc.
Klari.
Trp.
Flhn.
Tenh. Bari.
Hrn.
Pos.
Bässe
Schlgw.

1.
2.

a2
a3

26

Fl./Picc.

Klari.

Trp.

Flhn.

Tenh. Bari.

Hrn.

Pos.

Bässe

Schlgw.

31

Fl./Picc.

Klari.

Trp.

Flhn.

Tenh. Bari.

Hrn.

Pos.

Bässe

Schlgw.

48 mit Picc. ohne Picc.

Fl./Picc.
Klari.
Trp.
Flhn.
Tenh. Bari.
Hrn.
Pos.
Bässe
Schlgw.

55 mit Picc. ohne Picc.

Fl./Picc.
Klari.
Trp.
Flhn.
Tenh. Bari.
Hrn.
Pos.
Bässe
Schlgw.

62 mit Picc.

Fl./Picc.
Klari.
Trp.
Flhn.
Tenh. Bari.
Hrn.
Pos.
Bässe
Schlgw.

Detailed description: This system of musical notation covers measures 62 through 68. It features nine staves for different instruments: Flute/Piccobello, Clarinet, Trumpet, Flute/Horn, Tenor Baritone, Horn, Trombone, Basses, and Drums. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The flute part begins with a dynamic marking of *mf* and includes a *piccolo* instruction. The woodwinds and brasses play sustained chords and melodic lines, while the drums provide a steady rhythmic accompaniment. The system concludes with a double bar line.

69

Fl./Picc.
Klari.
Trp.
Flhn.
Tenh. Bari.
Hrn.
Pos.
Bässe
Schlgw.

Detailed description: This system of musical notation covers measures 69 through 75. It continues with the same nine instruments as the previous system. The music remains in the same key and time signature. The flute part starts with a dynamic marking of *f*. The woodwinds and brasses play sustained chords and melodic lines, while the drums provide a steady rhythmic accompaniment. The system concludes with a double bar line and a final dynamic marking of *ff*.

