

Nach Abbazia

Polka française von Karl Komzák

Bearbeitung: Walter Schwanzer

1./2. Flöte in C
fp *f* *p* *mf*

Oboe
fp *f* *p* *mf*

Klarinette in Es
fp *f* *p* *mf*

1. Klarinette in B
fp *f* *p* *mf*

2./3. Klarinette in B
fp *f* *p* *mf*

Fagott
fp *f* *p* *mf*

1./2. Altsax. in Es
f *f* *p* *mf*

1./2. Tenorsax. in B
f *p* *f* *p* *mf*

Baritonsax. in Es
(Bassklarinette)
f *f* *mf*

1./2. Flügelhorn in B
f *f* *p* *mf*

1. Trompete in B
fp *f* *p* *mf*

2. Trompete in B
f *f* *p* *mf*

1. Tenorhorn in B
Bariton in B
f *p* *f* *p* *mf*

2./3. Tenorhorn in B
f *f* *p* *mf*

1./3. Horn in F
f *f* *p* *mf*

2./4. Horn in F
f *f* *p* *mf*

1.-3. Posaune in C
f *f* *mf*

1./2. Bass in C
f *f* *p* *mf*

Pauken
Glockenspiel
f *p* *mf*

Schlagwerk
f *mf*

22

Fl. *ff*
 Ob. *ff*
 Es Kl. *ff*
 Kl. *ff*
 Kl. *ff*
 Fg. *ff*
 Asax. *ff*
 Tsax. *ff*
 Barsax. *ff*
 Kor. *ff*
 Trp. (B) *ff*
 Trp. (B) *ff*
 Euph. *ff*
 Bar. *ff*
 Hn. (F) *ff*
 Hn. (F) *ff*
 Pos. *ff*
 Tuba *ff*
 Gls. *ff*
 Dr. *ff*

Pauken

31

Fl.

Ob.

Es Kl.

Kl.

Kl.

Fg.

Asax.

Tsax.

Barsax.

Kor.

Trp. (B)

Trp. (B)

Euph.

Bar.

Hn. (F)

Hn. (F)

Pos.

Tuba

Pk.

Dr.

p

f

1.

2.

TRIO

rit. a Tpo.

40

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Es Kl. *p* *f* *p*

Kl. *p* *f* *p*

Kl. *p* *f* *p*

Fg. *p* *f* *p*

Asax. *p*

Tsax. *p* *f* *p*

Barsax. *f*

Kor. *p*

Trp. (B) *p* *f* *p* (m. Oboe)

Trp. (B) *p* *f* *p*

Euph. *p* *f* *p*

Bar. *f* *p*

Hn. (F) *f* *p*

Hn. (F) *f* *p*

Pos. *f*

Tuba *p*

Pk. *f*

Dr. *f*

49

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a *f* dynamic and transitioning to *p*.
- Ob.:** Oboe, starting with a *f* dynamic and transitioning to *p*.
- Es Kl.:** E-flat Clarinet, starting with a *f* dynamic and transitioning to *p*.
- Kl.:** Clarinet, starting with a *f* dynamic and transitioning to *p*.
- Kl.:** Clarinet, starting with a *f* dynamic and transitioning to *p*.
- Fg.:** Bassoon, starting with a *f* dynamic and transitioning to *p*.
- Asax.:** Alto Saxophone, starting with a *f* dynamic and transitioning to *p*.
- Tsax.:** Tenor Saxophone, starting with a *f* dynamic and transitioning to *p*.
- Barsax.:** Baritone Saxophone, starting with a *f* dynamic and transitioning to *p*.
- Kor.:** Cor Anglais, starting with a *f* dynamic and transitioning to *p*.
- Trp. (B):** Trumpet (B-flat), starting with a *f* dynamic and transitioning to *p*. Includes the instruction "(m. Oboe)".
- Trp. (B):** Trumpet (B-flat), starting with a *f* dynamic and transitioning to *p*.
- Euph.:** Euphonium, starting with a *f* dynamic and transitioning to *p*.
- Bar.:** Baritone, starting with a *f* dynamic and transitioning to *p*.
- Hn. (F):** Horn (F), starting with a *f* dynamic and transitioning to *p*.
- Hn. (F):** Horn (F), starting with a *f* dynamic and transitioning to *p*.
- Pos.:** Percussion, starting with a *f* dynamic and transitioning to *p*.
- Tuba:** Tuba, starting with a *f* dynamic and transitioning to *p*.
- Pk.:** Snare Drum, starting with a *f* dynamic and transitioning to *p*.
- Dr.:** Cymbals, starting with a *f* dynamic and transitioning to *p*.

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Fl. *f* *sfz* *ff*

Ob. *f* *sfz* *ff*

Es Kl. *f* *sfz* *ff*

Kl. *f* *sfz* *ff*

Kl. *f* *sfz* *ff*

Fg. *f* *sfz* *ff*

Asax. *f* *sfz* *ff*

Tsax. *f* *sfz* *ff*

Barsax. *f* *sfz* *ff*

Kor. *f* *sfz* *ff*

Trp. (B) *f* *sfz* *ff*

Trp. (B) *f* *sfz* *ff*

Euph. *f* *sfz* *ff*

Bar. *f* *sfz* *ff*

Hn. (F) *f* *sfz* *ff*

Hn. (F) *f* *sfz* *ff*

Pos. *f* *sfz* *ff*

Tuba *f* *sfz* *ff*

Pk. *f* *sfz* *ff*

Dr. *f* *ff*

66

1. 2.

Fl.

Ob.

Es Kl.

Kl.

Kl.

Fg.

Asax.

Tsax.

Barsax.

Kor.

Trp. (B)

Trp. (B)

Euph.

Bar.

Hn. (F)

Hn. (F)

Pos.

Tuba

Pk.

Dr.

CODA

73

This musical score is for the CODA section, starting at measure 73. It features a full orchestral and band arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Ob. (Oboe):** Melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Es Kl. (E-flat Clarinet):** Melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Kl. (Clarinet):** Melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Kl. (Clarinet):** Harmonic part with slurs and accents, starting with a forte (*f*) dynamic and marked *div.* (divisi).
- Fg. (Bassoon):** Melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Asax. (Alto Saxophone):** Melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Tsax. (Tenor Saxophone):** Harmonic part with slurs and accents, starting with a forte (*f*) dynamic.
- Barsax. (Baritone Saxophone):** Harmonic part with slurs and accents, starting with a forte (*f*) dynamic.
- Kor. (Cor Anglais):** Harmonic part with slurs and accents, starting with a forte (*f*) dynamic.
- Trp. (B) (Trumpet B-flat):** Harmonic part with slurs and accents, starting with a forte (*f*) dynamic.
- Trp. (B) (Trumpet B-flat):** Harmonic part with slurs and accents, starting with a forte (*f*) dynamic.
- Euph. (Euphonium):** Harmonic part with slurs and accents, starting with a forte (*f*) dynamic.
- Bar. (Baritone):** Harmonic part with slurs and accents, starting with a forte (*f*) dynamic.
- Hn. (F) (Horn F):** Harmonic part with slurs and accents, starting with a forte (*f*) dynamic.
- Hn. (F) (Horn F):** Harmonic part with slurs and accents, starting with a forte (*f*) dynamic.
- Pos. (Positone):** Harmonic part with slurs and accents, starting with a forte (*f*) dynamic.
- Tuba:** Harmonic part with slurs and accents, starting with a forte (*f*) dynamic.
- Pk. (Percussion):** Harmonic part with slurs and accents, starting with a forte (*f*) dynamic.
- Dr. (Drums):** Rhythmic accompaniment with slurs and accents, starting with a forte (*f*) dynamic.