



Gratis Künstlerexemplare für Tanzorchester

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FUNKENMARIECHEN MARSCH

von Eric Denner & Walter Schwanzer

Besetzung:

1./2./3./4. TROMPETE * 1./2./3. POSAUNE

1./2. TENORSAXOPHON (Posaune in B) * TAMBURIN

PIANO * BASS * GITARRE * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

1. Trompete in B

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwanzer

Beat Marsch



Musical score for 1. Trompete in B, titled "FUNKENMARIECHEN MARSCH" by Eric Denner and Walter Schwanzer. The score is in 2/4 time and B-flat major. It consists of 10 staves of music. The first section, "Beat Marsch", ends at measure 39. The second section, "TRIO", begins at measure 40 and ends at measure 73. The score includes various dynamics (ff, mf, f) and articulation marks (accents, slurs). It features first and second endings, a repeat sign, and a "D.S. al FINE" instruction at the end.

2. Trompete in B

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwanzer

Beat Marsch



Musical score for 2. Trompete in B, titled "FUNKENMARIECHEN MARSCH" by Eric Denner and Walter Schwanzer. The score is in 2/4 time and B-flat major. It consists of 74 measures, divided into a "Beat Marsch" section (measures 1-35) and a "TRIO" section (measures 40-74). The score includes various dynamics (ff, mf, f), articulation (accents, slurs), and repeat signs with first and second endings. The piece concludes with "D.S. al FINE".

3. Trompete in B

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwanzer

Beat Marsch



Musical score for 3. Trompete in B, titled "FUNKENMARIECHEN MARSCH" by Eric Denner and Walter Schwanzer. The score is in 2/4 time and B-flat major. It consists of 74 measures, divided into a main section and a TRIO section starting at measure 40. The score includes various dynamics (ff, mf, f), articulation (accents), and repeat signs with first and second endings. The piece concludes with a "D.S. al FINE" instruction.

4. Trompete in B

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwanzer

Beat Marsch



1
ff
mf
7
14
f
mf
21
f
29
ff
35
f
mf
40 **TRIO**
mf *f*
mf
50
f *mf* *f*
58
f
66
f
74
mf
D.S. al FINE

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwanzer

Beat Marsch

The musical score is written for the 1st Trumpet part in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a repeat sign with a first ending. The second staff has a dynamic marking of *mf* and includes a second ending. The third staff has a dynamic marking of *f* and includes a first ending. The fourth staff has a dynamic marking of *f* and includes a first ending. The fifth staff has a dynamic marking of *f* and includes a first ending. The sixth staff has a dynamic marking of *f* and includes a first ending. The seventh staff has a dynamic marking of *mf* and includes a first ending. The eighth staff has a dynamic marking of *f* and includes a first ending. The ninth staff has a dynamic marking of *f* and includes a first ending. The tenth staff has a dynamic marking of *f* and includes a first ending. The score concludes with the instruction "D.S. al FINE".

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwanzer

Beat Marsch

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a section marked with a double bar line and a repeat sign. The second staff has a dynamic marking of *mf* and includes a first ending bracket with a '2' above it. The third staff has a dynamic marking of *f* and includes a first ending bracket with a '2' above it. The fourth staff has a dynamic marking of *f* and includes a first ending bracket with a '2' above it. The fifth staff has a dynamic marking of *f* and includes a first ending bracket with a '2' above it. The sixth staff has a dynamic marking of *f* and includes a first ending bracket with a '2' above it. The seventh staff has a dynamic marking of *f* and includes a first ending bracket with a '2' above it. The eighth staff has a dynamic marking of *f* and includes a first ending bracket with a '2' above it. The ninth staff has a dynamic marking of *f* and includes a first ending bracket with a '2' above it. The tenth staff has a dynamic marking of *f* and includes a first ending bracket with a '2' above it. The score concludes with the instruction 'D.S. al FINE'.

1. Tenorsaxophon in B (1. Posaune in B)

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwanzer

Beat Marsch

ff *mf* *f* *f* *f* *mf* *f* *f*

8 18 23 35 40 TRIO 50 58 66 74

2 2 4 1 4 1. 2. FINE 2 2 1 2 1 1. 2.

D.S. al FINE

2. Tenorsaxophon in B (2. Posaune in B)

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwanzer

Beat Marsch

The musical score is written for a 2. Tenorsaxophon in B (2. Posaune in B) and consists of 74 measures. It is in 2/4 time and B-flat major. The score is divided into two main sections: the 'Beat Marsch' (measures 1-39) and the 'TRIO' (measures 40-74). The 'Beat Marsch' section begins with a dynamic of *ff* and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with a first ending (1.) and second ending (2.) is present at measures 15-17. The 'TRIO' section starts at measure 40 with a dynamic of *mf* and includes several first and second endings. The piece concludes with a *D.S. al FINE* instruction at measure 74. Dynamics range from *ff* to *f*. The score includes various musical notations such as accents, slurs, and repeat signs.

Bass

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwanzer

Beat Marsch



7 *ff* *mf*

14

21 *f*

28 *f*

34 *ff*

40 *f* **FINE**

40 **TRIO** *mf* *mf*

48

56 *f*

63

70 *f* **D.S. al FINE**

Drums

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwanzer

Beat Marsch

The musical score is written for a drum set in common time (C). It consists of several systems of staves, each with a drum set icon above the staff. The notation includes various drum sounds: a vertical line for snare, a cross for hi-hat, and a circle for bass drum. Dynamics are indicated by *ff*, *mf*, and *f*. The score includes a key signature change to one flat (B-flat) and a time signature change to 3/4. The piece is divided into sections: the main 'Beat Marsch' (measures 1-39), a 'TRIO' section (measures 40-69), and a final section (measures 70-79). The score concludes with 'D.S. al FINE'.

8 *ff* H.H. *mf* 2 3

16 *f* 1. 2.

23 *f* 2 3 4 5 6 7 8 2

33 3 4 5 6 1. 2. FINE

40 TRIO *mf* 2 3 4 5 6

48 7 8 2 3 *f* 2

56 3 2 3 4 5

63 6 7 8 2 3 4

70 5 6 1. 2. D.S. al FINE

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwanzer

Beat Marsch



1

ff mf

Chords: A^b, B^b7, E^b, E^b

7

Chords: B^b7, B^b7, E^b

14

1.

Chords: C⁷, Fm, A^o, E^b, B^b7, E^b, E^b

f mf

21

2.

Chords: E^b, B^b7, E^b

f

28

Chords: E^b, G⁷, Fm, F⁷, E^bo

ff

34

1. 2. FINE

Chords: E^b, B^b7, E^b, B^b7, E^b, E^b

f

40 **TRIO**

48

55

62

70

1.

2.

mf

D.S. al FINE

