

Klarinette in B

Ein bunter Blumenstrauß

Text & Musik: Franz Crepaz / Walter Schwanzer

POLKA

1-11 *ff* **A** *mf*

12-21 **2**

22-31 **B**

32-38 **2** **C**

39-47

48-55 **1.** **2.**

56-66 **D** Instrumental *f*

67-74 **E**

75-82

83-90 **1.** **2.**

Trompete in B

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POLKA

Musical score for Trompete in B, 'Ein bunter Blumenstrauß'. The score is in 2/4 time, key of D major, and consists of 83 measures. It is marked 'POLKA' and includes dynamic markings *ff* and *mf*. The score is divided into sections A, B, C, D (Instrumental), and E. Section A starts at measure 10 and ends at measure 11. Section B starts at measure 22 and ends at measure 31. Section C starts at measure 32 and ends at measure 43. Section D (Instrumental) starts at measure 56 and ends at measure 65. Section E starts at measure 66 and ends at measure 83. The score includes various musical notations such as triplets, slurs, and repeat signs with first and second endings.

Akkordeon

Ein bunter Blumenstrauß

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POLKA

The musical score is written for an accordion in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'POLKA'. The score is divided into systems, with measure numbers 11, 21, 30, 38, 47, 56, 66, 74, and 83 indicated at the start of their respective lines. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Chords are indicated by letters above the staff: C, G7, D, F, Bb, B, C, F, and C7. There are two first and second endings, marked '1.' and '2.', at measures 47-50 and 83-86. A triplet of eighth notes is shown at the beginning of the first system. The piece concludes with a double bar line at the end of the final system.

Gitarre

Ein bunter Blumenstrauß

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The sheet music is written for guitar in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music is divided into sections A, B, C, D, and E, each marked with a boxed letter. Chord symbols are placed above the staff lines. The first staff (measures 1-10) starts with a G7 chord and includes a first ending bracket. The second staff (measures 11-19) continues with G7, C, D, and G chords. The third staff (measures 20-28) features C, C7, F, and C7 chords. The fourth staff (measures 29-37) includes C7 and F chords. The fifth staff (measures 38-47) has F and C7 chords. The sixth staff (measures 48-55) contains C7, F, and F chords, with a first ending bracket. The seventh staff (measures 56-63) includes Bb, F7, and Bb chords, starting with a forte (f) dynamic. The eighth staff (measures 64-71) has Bb, F7, Bb, B, and C chords. The ninth staff (measures 72-80) features F and C7 chords. The tenth staff (measures 81-88) includes C7, F, C7, and F chords, with a first ending bracket. The piece concludes with a final chord.

Bariton in B

Ein bunter Blumenstrauß

Text & Musik: Franz Crepaz / Walter Schwanzer

POLKA

11

f *mf*

11

19

B

28

38

C

47

1. 2.

56

f

64

72

E

82

1. 2.

Bassgitarre

Ein bunter Blumenstrauß

Text & Musik: Franz Crepaz / Walter Schwanzer

POLKA

10

A

f *mf*

10

19

B

28

38

C

47

1. 2.

56

D

f

64

72

E

82

1. 2.

Gesang

Ein bunter Blumenstrauß

Text & Musik: Franz Crepaz / Walter Schwanzer

POLKA

A



Es gibt wohl nicht schön res im Le-ben als Freu-de be - rei - ten für
Ich hol dir vom Him-mel die Ster-ne hab ich dir schon oft-mals ge-



dich, doch Wor-te die kann je-der ge-ben ich mach das mit Blu-men und Mu-sik
sagt zu zei-gen ich hab dich so ger-ne doch bis heu-te hab ich's nicht ge-schafft.



Ein bun-ter Blu men-strauß und flot-te Me - lo-dien, die sol-len dich er-freun und sa-gen
(Doch so ein)



Dan-ke-schön. Was ich mit Wor-ten ein-fach nicht so sa-gen kann, sag ich durch Blu-men und mit



fröh-lich-em Ge - sang. Ein bun-ter Blu-men-strauß und flot-te Me - lo-dien, die sol-len



dich er-freun und sa-gen Dan-ke-schön, für je-des schö-ne Jahr das wir ver-bracht zu zwein, soll ei-ne



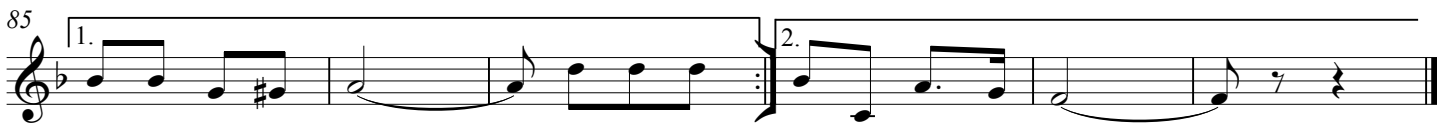
die-ser schö-nen Blu-men für dich sein. sein. Ein bun-ter



Blu men-strauß und flot-te Me - lo-dien, die sol-len dich er-freun und sa-gen Dan-ke-schön.
Blu men-strauß und flo-te Me - lo-dien, die sol-len dich er-freun und sa-gen Dan-ke-schon,



Was ich mit Wor-ten ein-fach nicht so sa-gen kann, sag ich durch Blu-men und mit
für je - des schö - ne Jahr das wir ver-bracht zu zwein soll ei - ne die - ser schö - nen



fröh-lich - em Ge - sang. Ein bun - ter Blu - men für dich sein.