



KÜNSTLEREXEMPAR für BLASORCHESTER

SCHECKL-POLKA

von Walter Schwanzer

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SCHECKL-POLKA

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Flöte *ff* *mf*

Klarinette in B *ff* *mf*

Trompete in B *ff*

Kornett in B *ff* *mf* 1.x Flghn. / 2.x Tenor

Tenorhorn in B / Bariton in B *ff* *mf* 1.x Flghn. / 2.x Tenor

Posaune *ff* *mf*

Tuba *ff* *mf*

Schlagwerk *ff* *mf*

The first system of the score is for the first system of instruments. It includes parts for Flöte, Klarinette in B, Trompete in B, Kornett in B, Tenorhorn in B / Bariton in B, Posaune, Tuba, and Schlagwerk. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics range from *ff* to *mf*. A repeat sign is present at the end of the system.



Fl. *mf*

Klari. *mf*

Trpt.

Flghn. *mf*

Tenh. Bari. *mf*

Pos. *mf*

Bass *mf*

Schlwk. *mf*

The second system of the score continues the instrumentation from the first system. It includes parts for Fl., Klari., Trpt., Flghn., Tenh. Bari., Pos., Bass, and Schlwk. The key signature remains one sharp (F#) and the time signature is 2/4. Dynamics are mostly *mf*. The score concludes with a final cadence.

Fl. *f* *mf*

Klari. *f* *mf*

Trpt.

Flghn. *f* *mf* Tutti 1.x Flghn. / 2.x Tenor

Tenh. Bari. *f* *mf* Tutti 1.x Flghn. / 2.x Tenor

Pos. *f* *mf*

Bass *f* *mf*

Schw. *f* *mf*



Fl. *f*

Klari. *f*

Trpt.

Flghn. *f* Tutti

Tenh. Bari. *f* Tutti

Pos. *f*

Bass *f*

Schw. *f*

Bck. od. Hupe 4

FINE

Fl. *ff*

Klari. *ff*

Trpt. *ff*

Flghn. *ff*

Tenh. Bari. *ff*

Pos. *ff*

Bass *ff*

Schlwk. *ff*

Cow Bell



Fl. *f*

Klari. *f*

Trpt. *f*

Flghn. *f*

Tenh. Bari. *f*

Pos. *f*

Bass *f*

Schlwk. *f*

Cow Bell

D.S. al Fine dann Trio

mf

mf

TRIO

Fl. *f*

Klari. *f*

Trpt. *f* Flghn. *mf*

Flghn. *f* *mf*

Tenh. Bari. *f* *mf*

Pos. *f* *mf*

Bass *f* *mf*

Schw. *f* *mf*



Fl. *p* *ff*

Klari. *p* *ff*

Trpt. *ff*

Flghn. *ff*

Tenh. Bari. *p*

Pos. *p*

Bass *p*

Schw. *p* *ff*

Holzblock ohne Bck.

Fl.
Klari.
Trpt.
Flghn.
Tenh. Bari. *ff*
Pos. *ff*
Bass *ff*
Schlwk. m.Bck.

The first system of the score covers measures 1 through 8. It features a woodwind section with Flute (Fl.), Clarinet (Klari.), Trumpet (Trpt.), and Flugelhorn (Flghn.), a brass section with Tenor Baritone (Tenh. Bari.), Trombone (Pos.), and Bass (Bass), and a percussion section (Schlwk.) with a muffled snare drum (m.Bck.). The Tenor Baritone, Trombone, and Bass parts are marked with a fortissimo (*ff*) dynamic. The woodwinds and percussion play rhythmic patterns, with the Tenor Baritone and Bass parts featuring more complex rhythmic figures.



Fl.
Klari.
Trpt. Flghn. *mf*
Flghn. *mf*
Tenh. Bari. *mf*
Pos.
Bass
Schlwk.

The second system of the score covers measures 9 through 16. It features a woodwind section with Flute (Fl.), Clarinet (Klari.), and Flugelhorn (Flghn.), a brass section with Trumpet (Trpt.), Tenor Baritone (Tenh. Bari.), Trombone (Pos.), and Bass (Bass), and a percussion section (Schlwk.). The Flugelhorn, Tenor Baritone, and Trombone parts are marked with a mezzo-forte (*mf*) dynamic. The woodwinds and brass play sustained notes, while the percussion continues with rhythmic patterns. The system includes first and second endings for measures 11-12.